

## **MAEA & LAEA 2024 Spring Conference Saturday Session Choices**

This year we are offering 3 workshops for our Saturday studio workshops. Participants can choose 1 workshop for Session 1 from 9 am - 12 pm and another workshop for Session 2 from 1 - 4 pm. Please do not sign up for the same workshop twice.

### **Introducing an Approach to Subject Matter in Abstract Painting with Shawn Hall**

Imagination, expression, exploration, mastery of a new medium, conceptual thinking – these are among the tools of an artist's trade and what can be explored with young students. But it all starts with a subject. In this workshop your exploration will start by learning about microbes, just one example of the many subjects to explore. With your conceptual pump primed, you will be introduced to watercolor/acrylic techniques from which to explore your ideas within the parameters given. This model provides an open path to creativity, a comfortable start and a technical challenge. There is something for everyone in this approach, and I find it a helpful tool to meet students where they are at while introducing larger concepts in science and other disciplines, pushing them, and you, to learn through creative exploration.



Shawn Hall is a New Orleans-based painter and multi-disciplinary artist in video, installation and performance art. Shawn views her practice as an act of participation in the biological world through intuition and action. Her lyrical abstract paintings can be seen as imaginary biological events, states of being, expressions of the commonly unobservable and the pure interplay between abstraction and phenomenon. She was a 2017 Pollack-Krasner award recipient. Her work is in the permanent collection of the Ogden Museum of Southern Art and she's represented in New Orleans by Cole-Pratt Gallery.

## The Art of Journal Making with Nurhan Gokturk

This workshop offers artists an opportunity to create their own personalized sketchbooks and utilize immediate drawing and painting techniques to document their journeys and surroundings. Participants will delve into the process of making their own sketchbooks, ensuring they are fully equipped to chronicle their adventures and daily explorations.

Throughout the workshop, emphasis will be placed on capturing the essence of both the gallery settings and immediate environments through various artistic methods, including drawing, painting, and collage. By immersing themselves in the creative process, participants will learn to keenly observe and interpret their surroundings, translating them into visual narratives within their journals.



Nurhan Gokturk is a Contemporary Turkish American interdisciplinary artist based in New Orleans. He is recognized for a diverse and wide-ranging artistic practice, including drawings, paintings, sculptures, prints, and installations. His work delves into history, collective memory, and themes surrounding cultural heritage. Nurhan's projects have been featured at the Venice Biennale, Aqua Art Fair Miami, Art on Paper NYC, The Contemporary Arts Center New Orleans, New Orleans Museum of Art, The Ogden Museum of Southern Art, Jonathan Ferrara Gallery, and The Onsite Gallery in Toronto. He has been featured in

Metropolis Magazine, Gambit's Top 40 under 40, was interviewed on NPR, and was awarded the Architizer A+ Award. He is the Collectors Club artist for The Contemporary Arts Center, serves on the Board of Directors for the Arts Council of New Orleans, and is currently the printmaking artist in residence and a faculty member of The New Orleans Academy of Fine Arts. Nurhan is the Co-founder of Camp Street Studios and The Parlour Gallery, both artist-run spaces in New Orleans. Nurhan received a master's degree from Harvard Graduate School of Design and a Bachelor of Architecture from Pratt Institute.



## Mixed Media Collage & Painting with Gina Phillips



This mixed media painting project is based on an Ellsworth Woodward oil painting from 1912 titled *First Light in the Pines*. Painted in an Impressionist style, Woodward layered color using an impasto paint application. He captured the essence of early morning light hitting a row of pines on the edge of a field. In this workshop, we'll draw from *First Light in the Pines* for inspiration to create our own mixed media collage painting starting with loose gestural drawings and building up layers of tissue paper before adding the finishing touches with acrylic paint. The electrified edges of the underlying collage will activate the final piece.

Gina Phillips is a mixed media, narrative artist who grew up in Kentucky and has lived in New Orleans since 1995. The imagery, stories and characters of both regions influence her work. She started her career as a painter, but over the years, has increasingly incorporated fabric and thread into her work. Phillips' work is characterized by a raw, narrative quality. The most common narrative characteristic that runs through her work is tragicomedy. The people and/or animals that tell the story often embody a magical realism. Gina Phillips has a BFA from the University of Kentucky and an MFA from Tulane University. Her work has been exhibited in galleries and museums across the country including Crystal Bridges Museum of American Art, Asheville Art Museum, Pepperdine University, Ballroom Marfa, The Ogden Museum of Southern Art, The New Orleans Museum of Art, and the 21c Museum in Louisville, KY. In addition, her work has been presented at numerous art fairs and has been featured in Art in America, The Times-Picayune and ARTNews, among others.

