

# 2018 MAEA Fall Conference Session Choices

## Friday Session 1: 8:45 - 9:45 am

### **1. Educator Feedback: Reinstallation of the Permanent Collection at the MMA**

*Presented by: Isabel Gray*

During this session, participants will engage in conversation with MMA staff to discuss the upcoming reinstallation of the permanent collection. We'll discuss themes and specific pieces, review object labels, explore educational connections, and examine curatorial decisions. The valuable feedback that comes from this session will inform and help shape the Museum's exciting future!

### **2. Uncovering the Two New Mississippi Museums**

*Presented by: John Spann*

Curator of Education for the Mississippi Civil Rights Museum will give an overview of his museum and the Museum of Mississippi History. He will present educational opportunities for art teachers including field trips, educational materials, and professional development.

### **3. The Art of Education**

*Presented via zoom by an Art of Ed professional learning advisor*

Learn how The Art of Education's distance education courses, conferences, workshops, and other valuable resources provide unique and practical learning opportunities for every art teacher at every stage of their career.

### **4. Principles of Effective Classroom Management**

*Presented by: Stephanie Henderson*

This session will offer practical strategies to implement in any classroom. Simple proactive steps will be presented along with strategies for dealing with chronically disruptive students. This session will benefit both the novice and expert educator.

## Friday Session 2: 12:15 - 2:15 pm

### **1. Alternative Firing Methods for the Art Classroom or Small Studio Potter**

*Presented by: Ray Gregory and Randy Jolly*

Learn about alternative firing methods for your ceramics students in this session. These university ceramics instructors will also show you how to construct and fire a portable raku kiln made of easily acquired materials at a low cost.

### **2. The Art of Chemistry: Getting Creative with Chemicals**

*Presented by: Renna Moore*

Mixing Art and Chemistry can create a reaction in your classroom of innovation. In this hands on workshop, you will have the opportunity to learn a cross curriculum non-traditional method of creating contour line drawing using chemical reaction. Each

participant will create a drawing on galvanized steel using chemicals such as copper chloride and Hydrochloric acid. This lesson can be adapted for K-12.

### **3. Shoe Box Plaster Relief**

*Presented by: Justin Smith*

Participants will create a sculpture in clay in a shoe box then pour plaster in it to create a relief sculpture. Tips for success when mixing, pouring, and cleaning the plaster will be given. Middle and high school students will love this sculpture process. They can paint or stain the final sculpture.

### **4. Handmade Student Sketchbooks**

*Presented by: Rebecca Lancaster*

Do you spend hundreds of dollars each year purchasing pre-made sketchbooks for your students? Are you working on a small budget? If you answered yes to either of these, then this workshop will be helpful for you! This is a hands-on workshop where you will learn step-by-step, how to create a simple but useful, customizable student sketchbook. You will receive a set of instructions and templates to take with you so you can begin creating books with your students!

## **Friday Session 3: 2:30 - 4:30 pm**

### **1. Fresh Ideas for the Experienced High School Teacher**

*Presented by: Felicia Lee and Rebecca Wilkinson*

Seasoned teachers will explore ways to revitalize their teaching practice as they explore new trends concerning AP, Scholastic, technology, and various teaching strategies. Participants will share successful projects and classroom ideas as well as participate in a hands-on problem solving art experience.

### **2. Slippin' Up in Ceramics Class**

*Presented by: Gail Morton and Christy Wise*

In this class you will learn how to put your sketchbook drawings directly on a clay surface using a simple paper transfer technique. Using stained slip, you will make your own tattoos on clay. I must warn you that it is highly addictive.

### **3. Pouring Paint to Create Mandala and Floral Art**

*Presented by: Carla Nations*

Participants will create 2 poured paintings using simple available kitchen tools. We will use sink strainers and plastic bottle bottoms. This is a growing trend and really combines science and art by using gravity to create the paintings you want.

### **4. Crawley Critters**

*Presented by: Shirley Hamilton and Vicky Miley*

Experience technical drawing skills working from 19th century drawing courses and merge them into your student curricula, sharing with students methods that result in realistic imagery. Working from a two dimensional image, participants will measure tilts

and distances for a strong proportional foundation. Lesson plans will be available to participants.

## **Saturday Session 1: 9:15 - 10:15 am**

### **1. Street Photography**

*Presented by: Dr. Gillian Furniss*

This presentation provides examples of street photography by contemporary artists and how to design art lessons of street photography. "Street photography" is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places. Transformative experiences occur during the art process and have broad societal educational implications beyond a single person's engagement during a creative act.

### **2. From Data to Dollars: Using National Statistics to Obtain Funds**

*Presented by: Tessa Stockstill*

Teachers will learn how to use national and state statistics to identify at risk students. Teachers can use this data to apply for grants. The grant application process and money providing programs are outlined and identified.

### **3. Collaboration through Interactive Art**

*Presented by: Ashley Sullivan*

Engage students to not be an observer of art but to experience and create one work of art by being involved in the art making process together. Explore ways to bring interactive/participatory art into your classroom and community. Also gain information about Jackson's own Interactive art festival Verge JXN and how to get your students involved.

### **4. Thinking outside the classroom: The Museum's role in education.**

*Presented by: Pamela Cevallos, Dir. of Education Ohr O'Keefe Museum of Art*

How can we create impactful educational and artistic experiences for our students? This presentation will explore the ways in which teachers can use the museum as an educational tool in the classroom. It will focus in current methodologies and visual thinking strategies that give students the opportunity to have a museum experience that is not only "hands-on" but also "minds-on". Finally, we will discuss the importance of fostering collaborative museum-school relationships that benefit the students' learning process and create a better future for education.

## **Saturday Session 2: 10:30 - 11:30 am**

### **1. Mississippi College – and Career – Readiness Arts Learning Standards for Visual Arts**

*Presented by: Limeul Eubanks*

Are you unfamiliar or uncertain about the 2017 MS Visual Arts standards? Do you have questions about implementing them in your classroom? Come to this session to learn all about the standards and the brand new teacher guide.

## **2. Google Apps & AP**

*Presented by: Elise Payne*

The AP portfolio can be a challenge to manage and complete for both students and teachers. This workshop will discuss how to utilize the free Google apps to facilitate better communication, planning, and accountability with AP students.

## **3. Nature To Art**

*Presented by: Dr. Gillian Furniss*

This presentation provides step-by-step procedures on how to plan and organize a school field trip to Noxubee National Wildlife Refuge in Mississippi with a focus on nature and art. The presenter was a visual artist who coordinated with 5th grade teachers of Brooksville so students could experience a day of outdoor activity including a hike, an art activity, and a picnic lunch. Students learned about the tradition of paper cutting, animals and plants native to the refuge, and how to create their own paper cutting inspired by natural found objects.

## **4. A Place Called Home: A Critical Assessment of Arts Integration in the Delta**

*Presented by: Phyllis Hill*

The instructor presents an analysis of arts integration in three elementary schools. Specifically, it analyzes elementary educators' knowledge of arts integration and its value in the development of their students. Come prepared to develop fun integrated lessons using Aminah Robinson's *A Place Called Home* as a starting point.

## **Saturday Session 3: 12:15 - 2:15 pm**

### **1. Butterflies and Maria Sibilla Merian: Art, Science, and Symmetry**

*Presented by: Gene Everitt*

Participants will learn of the little known artist Maria Sibilla Merian and her study of butterflies in the 17th century. Strategies for observing and drawing life cycles will be shared, along with opportunities to join butterfly rescue efforts. Methods for achieving symmetry will be tried. Participants will create a piece of butterfly art using tempera paint and oil pastel.

### **2. Aminah's Memory Box Project**

*Presented by: Melody Weintraub*

Participants will learn about the work of artist Aminah Robinson and create a wind-up musical memory box using their own found objects associated to a memory or by using the objects provided. They will hear about a personal encounter Weintraub had with this artist which led to her interest in creating a music box for Faith Ringgold's "Anyone Can Fly Foundation" auction.

### **3. This is Your Brain on Creativity**

*Presented by: Lynn Miller*

What parts of the human brain light up when humans are engaged in creating? Are there ways we as art educators can organize classrooms and art experiences in order to make the most of our students' brain function? You'll leave with a greater understanding of human creativity and experiment with some applications for your classroom.

### **4. Watercolor in the Classroom and Beyond**

*Presented by: Anthony Thaxton*

Award-winning artist and teacher Anthony Thaxton shares fun watercolor techniques designed for use in Middle and Upper School classrooms as well as in a teacher's own personal artwork. Participants will become the students painting and join in on the fun while Anthony shares his TOP FIVE valuable tips and lessons learned (both for painting and for art classroom management and flow)

## **Saturday Session 4: 2:30-4:30 pm**

### **1. Paint Me Perfect**

*Presented by Paula McClain*

Join me as we do a few painting projects together where you learn to paint in amazing ways. We will learn how to make paint go farther, paint with things you may never considered, and how to make your paint 3-D! These can be adapted for every grade kinder through high school.

### **2. Who is Fibonacci and What is His Sequence?**

*Presented by: Miriam Wahl*

Participants will create a folding book based on the Fibonacci number system. The book will integrate Language Arts (poem) Math (measuring, number sequence) and Visual Art (printmaking, creating symbols). This lesson is part of a larger unit that meets the requirements of the 2017 Mississippi College – and Career – Readiness Arts Learning Standards for Visual Arts.

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