

The Stippled Catfish



Articles:

- VECTOR PORTRAITS
- ARTIST MUGS



Important Dates

Fall Conference-
November 9-11
MS Museum of Art &
Mississippi College

NAEA Convention~
April 4-6, 2024
Minneapolis, MN

Get Involved In MAEA News

Members are invited to
submit articles through
the editor,
Catie Stoltzfus

[cstoltzfus@madison-
schools.com](mailto:cstoltzfus@madison-schools.com)

Next News deadline is
January 26, 2024

Have you visited our
website lately??

www.msarted.org

Also Don't forget to like us on



Contact Info

MISSISSIPPI ART EDUCATION ASSOCIATION
Email: msarted@gmail.com

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msarted@gmail.com

PAST PRESIDENT
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PRESIDENT-ELECT Rebecca Wilkinson
msarted@gmail.com

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President's Note...



**Renna Moore-Edwards
President, MAEA**

Hello, Everyone!,

I am very excited to now be serving as the 2023-2025 MAEA President. I am looking forward to continuing the growth that we have had these past years in the organization. As the largest growing state association, we want to continue this momentum and I ask each MAEA member to reach out to your fellow art teachers and invite them to a regional event, a fall or spring conference or even national conference, and to be a member.

2023 NAEA Southeastern Region Leadership Conference: This year Elise Payne (Past-President), Rebecca Wilkinson (President-Elect), and I represented MAEA at the conference in Memphis, TN. This event is a great opportunity to connect with our neighboring states art associations while attending workshops on finances, advocacy, ED&I, and other areas of leadership. Elise and I were asked to present this year about the NAEA Rising Star Program and how it can be a tool to bring new art educators in your state. This was part of a series of presentations on growing your membership.

We have a fantastic fall conference planned this year with the talented Glennray Tutor as our keynote speaker. Make sure to register for this event and we hope to see you at the Thursday Studio Workshops with our keynote, Bailey Hughes, Felicia Lee, Robin Martea, and Andy Young. These workshops are filling up fast, so don't wait.

For MAEA/NAEA members that was an opportunity to show their artwork, the 2023 NAEA Member Juried Exhibit is accepting submissions until October 5th.

It is time to start thinking of your fellow teachers that deserve to be acknowledged for their hard work, innovative art programs, and passion for teaching. Nominate these individuals for MAEA & NAEA Regional/National awards. The nominations are due September 25th.

And finally I want to introduce and thank all of the new and continued MAEA board members. Without your hard work and willingness to serve, we would not be able to have amazing conferences, local events, and have a group for all the art educators that sometimes feel like they are an island in their own school. Our board of directors and representatives have worked so hard these past 2 years as we bounced back from the pandemic and we look forward to offering new and more opportunities for our members to share and learn from each other.

Renna Moore-Edwards
MAEA President
Visual Art Educator, Ida B. Wells APAC

2023-2025 MAEA Board of Directors and Officers

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Cate Stennett: **Preservice Representative**

Equity, Diversity, & Inclusion Update

SUMMER NATION



Hello! My name is Summer Nation, and I am the Equity, Diversity, & Inclusion Liaison for MAEA. My duty as liaison is to provide insight into the specific ED&I needs and priorities that Mississippi has, and work toward codeveloping professional learning and support that will best serve our community's goals. To do this, I need your input.

How can we do better?

What are some ideas for professional learning you would like regarding inclusivity, equity, or diversity?

Do you have anything you would like to share involving ED&I?

Please email me at snation74@gmail.com with any ideas, comments, or questions.

Thanks!

Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

Students at Pearl Junior High School recently designed a mini post it inspiration art gallery. They designed this display for a beginning of the year art competition! This competition was judged by one of our Pearl High school art teachers, Mrs. Lee. Huge shout out to her for taking time to judge our contest!! It was fun being able to see what each 6th, 7th, and 8th grader feels their inspirations are.

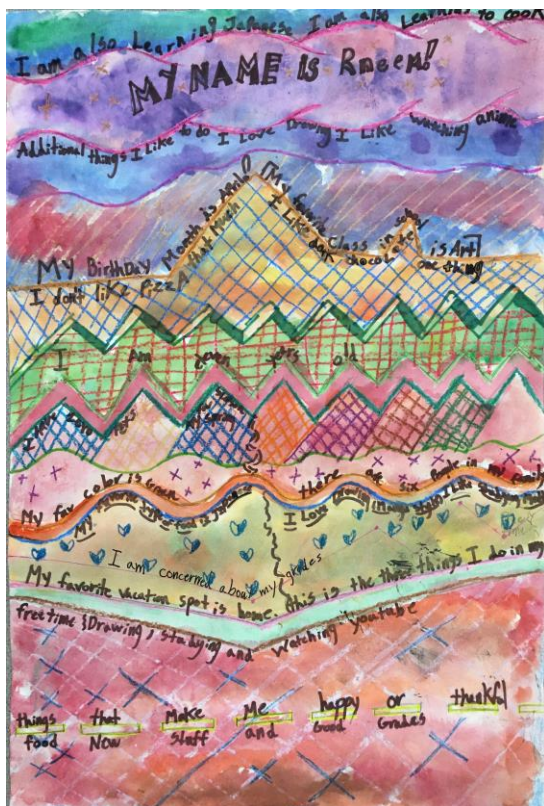


Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL



Mrs. Mangum's class at Northwest Rankin did an art project at the beginning of the school year to help them get to know each other! First, each student filled out a questionnaire. After this, students demonstrated their knowledge on the art element line and texture as well as the art principle, pattern. Lastly, students wrote information about them in sharpie!

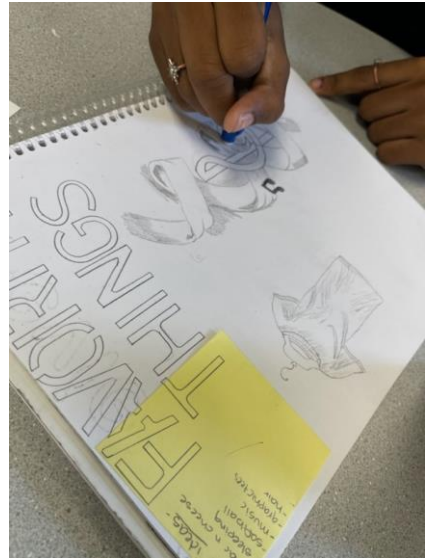
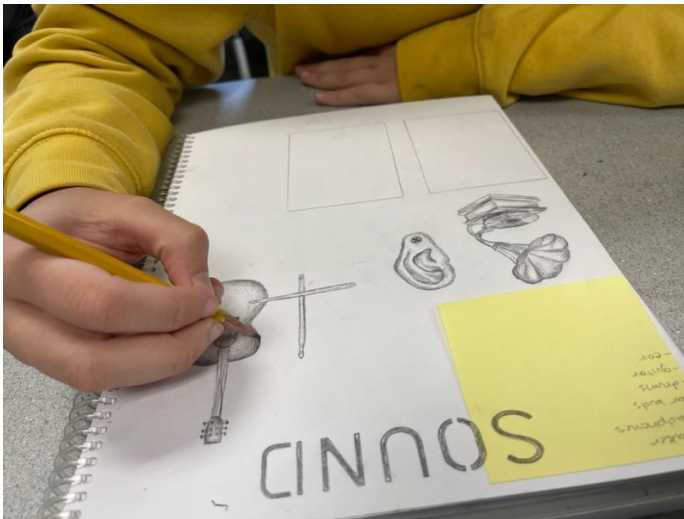


Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

Students in Mrs. Lee's Art II class practiced their skills from Art I by creating themed artist trading cards!

These images are students applying their ideas for their card outcomes.



The images are some of their trading card results! Not only does this project help students review some of their prior art skills, but it helps their artistic confidence by showing their skill sets to others!



Southern Regional Update

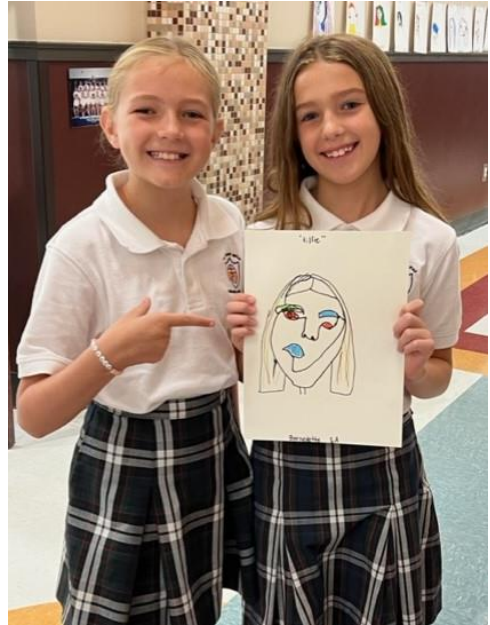
BRANDI HOXIE AND TARA MELEONES

Students at St. Vincent de Paul Catholic School started the year off with a one day project. The students learned about and practiced blind contour drawing. They watched the teacher do a blind contour drawing of a student via a projection camera. Then they did a blind contour drawing of the teacher. She had them do a practice blind contour of the person sitting in front of them and then they did the same person in blind contour drawing with a sharpie. When they finished, she let them add a few lines to depict the hairline or neck. They then used markers to add just a little bit of color to add emphasis where they wanted it.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES



Northern Regional Update

DEBRA LONG & MERRILEIGH RUTHERFORD

Tupelo High School:

Pat E. Parker's Ceramic I class began the year with hand-building skills. Students competed to see who could build the tallest coil pot. Below is your winner!



Anna Garner's Art III students are collaborating with a 2nd grade class in the district to create stuffed monsters based on student drawings. In this project, students received drawings of monsters from 2nd grade students. Using the drawings as a reference, students created patterns, chose fabrics, and have been doing a lot of problem solving to create these monsters! We can not wait to see the finished results.



Northern Regional Update

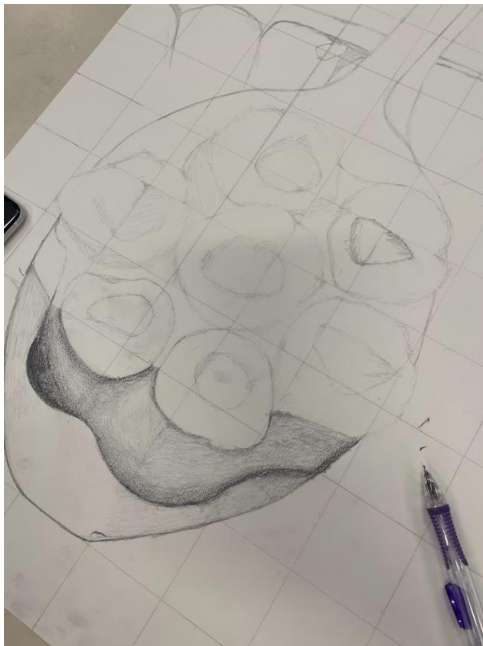
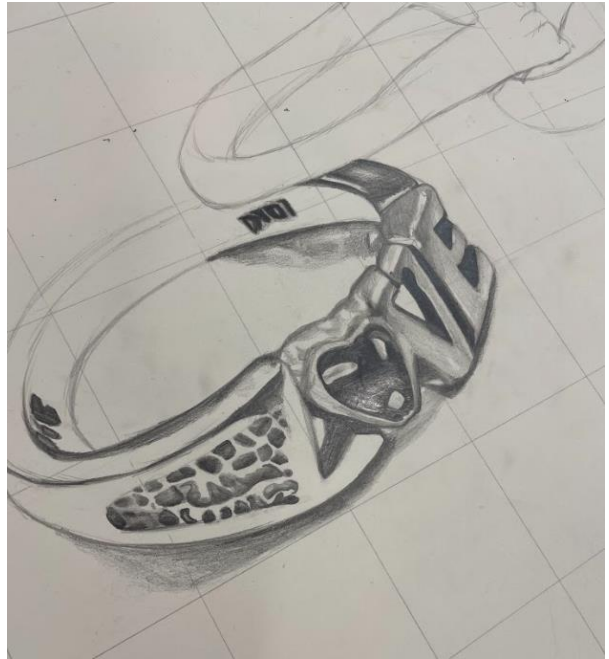
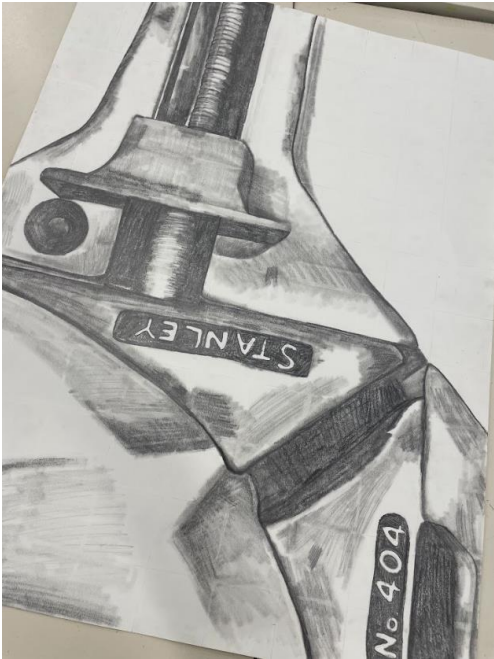
DEBRA LONG & MERRILEIGH RUTHERFORD



Northern Regional Update

DEBRA LONG & MERRILEIGH RUTHERFORD

Debbie Long's Drawing I class has been working with black and white mediums, and began the year with drawing large versions of small objects. See our wonderful progress below!



Northern Regional Update

DEBRA LONG & MERRILEIGH RUTHERFORD

From Lee County Schools:

Elementary art students in the Lee County School District are off to a great start creating colorful pieces of art!!

Second graders at Mooreville Elementary have been creating colorful cockatoos as well as learning about these interesting birds!



First graders at Shannon Primary School are exploring techniques using salt and rubbing alcohol to create beautiful painted paper to be used as a background for their first piece!



Northern Regional Update

DEBRA LONG & MERRILEIGH RUTHERFORD

Fifth grade students at Saltillo Elementary have been learning about Georgia O'Keeffe and completing up close flower designs using watercolor pencils!



Teacher Spotlight- Elementary

AMANDA VALENTINE
ST. ANTHONY CATHOLIC SCHOOL



Tell us about yourself.

I received my Bachelor of Arts degree in Studio Art from Millsaps College. I taught art for Vicksburg Catholic Schools at St. Aloysius High School and St. Francis Xavier Elementary for grades 5-12 from 2004-2007. I then worked at the Mississippi Museum of Art in Jackson, MS for several years in the Educations Department conducting guided tours for student groups and teaching children's programming including Kaleidoscope Summer Art Camp and The Museum School. I joined St. Anthony Catholic School in 2009 and was named the 2010 Elementary Art Educator of the Year by the Mississippi Art Education Association. In 2016, I was awarded the Bill Poirier Mississippi Outstanding Art Educator of the year by MAEA, the Thad Cochran Distinguished Arts Educator in Visual Arts, and was named the Millsaps College Outstanding Young Alum. I live in Belhaven neighborhood with my husband and our 4 cats.

What are your hobbies outside of work?

Collecting records, travel, and cooking

Who is your favorite artist and why?

Frida Kahlo. I saw my first Frida Kahlo artwork as a freshman at Millsaps College. I ended up writing a paper about it, The Broken Column, and I fell in love with her and her work through the research I did. Her strength, her pain, and unique perspective on life. We even have the same birthday!

What led you to become an art teacher?

Wonderful art teachers from my childhood like Randy Jolly and Lisa Grant.

What is your greatest success as a teacher?

Being awarded the Bill Poirier Mississippi Outstanding Art Educator of the year by MAEA, of course! While teaching at St. Aloysius in Vicksburg, one of my High School students fell in love with the artwork of Georgia O'Keeffe after writing a short art history paper about her for my Art II class. Later, after she graduated, that student wrote to me that she had gotten an internship at the O'Keeffe Museum in New Mexico and wanted to thank me. She said that everything I taught her and all she learned in my classes made this incredible opportunity available to her.

What medium do you love using in your classroom?

Love using Kwik Stix tempera paint sticks with my younger students! The color payoff is incredible, they couldn't be any simpler to use and virtually mess-free!

What is your favorite teaching method?

I am so inspired by books! I use a lot of children's books in my art room. We get ideas either from the stories of characters themselves, the illustrations or the techniques used. For example, my Kindergarten classes do a huge unite each Spring around insects, and we look at several of Eric Carle's books that feature his iconic painting paper illustrations. The children create their own painted paper insects that decorate the stage for their class program.

Teacher Spotlight- Middle

COURTNEY LIPSCOMB
FLORENCE MIDDLE SCHOOL



Tell us about yourself.

This is my 23rd year being in the classroom. I've also been married to my husband for 23 years, and have two children, Joshua (9) and Mallie (17). I have called Florence my home for 23 years as well.

What are your hobbies outside of work?

When I'm not making art for examples and lessons, I love woodburning. A couple years ago, Renna Moore-Edwards taught a workshop at the MAEA Fall Conference and my life changed. I fell in love with it and just recently became a proud member of the Craftsmen's Guild of Mississippi with this medium!

Who is your favorite artist and why?

My favorite artist is H.C. Porter of Vicksburg, MS. I love how she blends photography, printmaking, and painting in her work to tell a specific story. My house looks like a small homage to her!

What led you to become an art teacher?

I was not an art education major in school. I was a photography major with art history, and thought I was going to be the next great documentary photographer. During my senior year of college, my friend was getting her alternate route license and I decided to do it as well, so I would have something to fall back on. Little did I know it would be the best job ever.

Describe a successful lesson you taught recently.

One of my favorite and most successful lessons I keep in my tool box is digital vector portraits. I love that students can work on top of a photo and learn to see value changes to make a portrait in a different way. Most students like the change of working on their computers to create something.

What medium do you love using in your classroom?

I love using watercolor in the classroom. I do not believe I am proficient with that medium, but it's always fun to use and introduce and see students experiment with it.

What is your teaching philosophy?

My philosophy of teaching is that all students can create. I feel it's my responsibility to foster a safe environment for exploration in the art room. My hope is that students will learn to appreciate the world around them through artistic eyes.

How would you respond to a student who claimed that they were not artistic?

I tell all students that we are all artists. Making art is like anything else. When you practice and try at anything, you will get better. There are so many different art styles, they just have to find theirs.

What makes a good art teacher?

A good art teacher is one who isn't afraid of failure themselves. When people hear you teach art, they automatically think you can do art in all of the various mediums in the art world. I am definitely not great with all mediums, but at least I try.

Why is art important for students to learn?

Art is in everything we do and surrounds us daily. When students finally understand that, I believe they become more creative decision makers and problem solvers. We can learn so much through the arts that may not click anywhere else.

What is your greatest success as a teacher?

I am so proud when my students get the recognition they deserve. We have to advocate for them. I have loved seeing my students' work published in magazines or books, and winning competitions. It's the mama bear pride you feel for your own children!

Teacher Spotlight- Secondary

PATRICIA PARKER
TUPELO HIGH SCHOOL



What led you to become an art teacher?

When I was in the first grade, the art teacher came in with a cart of supplies. It was as if the clouds parted, and the sun beams were shining down on him – I knew then I was put on this earth to be an art teacher. I thought everyone had one of those moments in first grade.

What is your greatest strength/weakness?

My strength is probably that I can work on a shoestring budget if needed. My first teaching job was in a district with very little art funding, and I made do with not much.

What makes a good art teacher?

Someone who can help a student find their inner creative. It is not always easy to do.

How would you respond to a student who claimed that they were not artistic?

I would refer them back to their pre-test from the start of the semester and show them all the potential themes for artwork.

Describe a time when you made a positive impact on a student's life.

In my ceramics class we would invite the special education group to come in, and work one on one with them. I have had several students pursue degrees in special education because of this.

What is your teaching philosophy?

Everyone can create something.

Describe a successful lesson you've taught recently.

We have created "fairy houses" in ceramics class – using the slab roller and tools. These are all wonderful.

Give an example of how you utilize technology in an art lesson.

My students use technology to research potters and to look for inspiration.

How long have you been teaching?

This is my 26th year!!

What grades and subjects do you teach?

I teach 10-12 grades, Art I, Ceramics I, and Ceramics II

If you could meet any artist dead or alive, who would it be and why?

Paul Klee. He kept making art and found inspiration in most everything he experienced.

What medium do you enjoy introducing your students to the most?

I love introducing students to watercolors and clay – just so much potential!!

Vector Portraits Using Google Drawings

COURTNEY LIPSCOMB



This is an easy project to introduce digital art into the classroom, even if you are not tech savvy.

This is a great lesson in getting your students to be observant of shape and value on the face. Some students were smarter than me and altered their photo in photoshop with the posterization feature, but I think it's more challenging to just work on top of the photo and make those decisions themselves. I make students send me a progression picture so I can check their work. I have done these with faculty photos, student self-portraits, and pet portraits. The students really enjoyed the pet portraits the best.

Art Standard:

VA: Cr1.1.8 Generate and conceptualize artistic ideas and work.

a. Document early stages of the creative process visually and/or verbally in traditional or new media

VA: Cr3.1.8 Refine and complete artistic work.

a. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress.

VA: Pr5.1.8 Develop and refine artistic techniques and work for presentation.

VA: Cn11.1.8 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

Vector Portraits Using Google Drawings

COURTNEY LIPSCOMB

Getting Started

The first thing you need is a good photograph to work from. The photo should have clear focus and good lighting for value changes.

1. Open a new Google Drawings and insert this photo into your workspace.
2. Make sure you have workspace between 6x8 – 8x10. After you insert your photo, use the small gray triangle in the bottom right of the workspace and adjust the size according to your photo. You can also go to Page Set-up under the File tab. If you work in a space less than 6x8, it doesn't print well. **Tip:** Google doesn't like the new photo format HEIC, so make sure you are using a JPEG photo.
3. Once you have the perfect photo inserted, open the website <https://imagecolorpicker.com/en> in a new tab. You will be able to copy and paste the HEX code number of specific pixels and use them in your portrait. Google Drawings has also updated their color fill tool. You can open a copy of the picture and have it side by side, use the dropper button and it will also copy the color for the specific location in the photo.

Tips and Steps:

1. Use the line tool and choose the curve line. You will work on top of your photo for this entire process. Pay attention to the value changes in your photo. I usually start with the darker values and shadows in my photo. I'm not sure if it is better to start with the darker or light values, because you can layer the shapes anyway. So just jump in and pick one!

Vector Portraits Using Google Drawings

COURTNEY LIPSCOMB

Tips and Steps:

2. Once you have the shape made, flip to the colorpicker site and click on a pixel from that area. The HEX code will be copied in the box, and all you have to do is click the clipboard and copy the code into the color fill tool in Google.
3. Continue to do this for the various shades and highlights. A trick to filling in large spaces with the same color is to make a larger shape to encompass the entire area. After you fill the large shape in with the basic color, send the shape to the back. This works great for all areas – face, hair, and clothes.
4. Use the magnifying tool to see closer. Do not zoom in with your mouse; some small areas will automatically close your shape for you and make it a line – not an actual shape.
5. If your shapes have space in between, you can double click your shape and see all the vector points. You will be able to adjust the shape by moving these points around and close up space.
6. You can click the photo to select it, delete it to check progress, and then click the undo button to bring it back.
7. If you are working with eyeglasses, you will have to create half the shape of the glasses. You can copy and paste shapes and reflect the image. Once you almost have it, double click the shape to see the vector points and close the glasses up. From experience, closing the shape up by the nose piece works best.
8. When you are satisfied with your work, delete the photo for good.
9. Play with the background. Do you want a solid color or a pattern?

Artist Research project w/ Mug

MARY ELIZABETH OWEN

Objective: Students will research an artist, create a slideshow, and then a mug, saucer, and stir device combination to the student's interpretation of the artist's work.

Materials:

- Clay (Stoneware)
- Food safe glaze
- Computers
- Other sculptural materials

Artist List: (adjustable depending on the grade level)

Louise Bourgeois	Jeff Koons
Alexander Calder	Chet Zar
Henry Moore	Andy Goldsworthy
Claes Oldenburg	Kara Walker
Ai Weiwei	Edvard Munch
Andy Warhol	Roy Lichenstein
Jan-Michel Basquiat	Yayoi Kusama
Vik Muniz	Deborah Butterfield
Keith Herring	Wayne White
Frida Kahlo	Takashi Murakami
H.C. Porter	Salvador Dali
Kehinde Wiley	Nick Cave

Artist Research project w/ Mug

JOSH BAGWELL

Procedures:

- Students can choose their person or be assigned. They will then fill out a worksheet on the artist and use it to create a slide show.
- The presentation will include information about the artist, their work, and the idea for ceramics artwork that plays off the style of the artist.
- Slides that must be included and the order
 - Artist image with their name
 - Artist's bio (this might take two slides)
 - 4 major works (takes up two slides with 2 images per slide)
 - Your opinion of the artist's work/style (at least a paragraph)
 - Rough sketches of your idea (3 thumbnail sketches)
 - The final drawing, in color, of the artist inspired sculpture.
 - Descriptions of the artwork must be included. (ex. Size, building style used, and colors used.)
 - A detailed report on how the work of the artist is reflected in the final project.
 - Images of Artist's worksheet.
 - The artwork that you will create will be a mug, saucer, and stirring device, inspired by the work/style of your artist.

Criteria for Evaluation:

Did the student follow instructions carefully?

Did the student complete the slide show as asked?

Did the student explain how their work is influenced by the artist's work?

Did the student use strong craftsmanship?

Did the student use their prior knowledge from other clay projects to create a functional piece?

Artist Research project w/ Mug

JOSH BAGWELL

Requirements for the mug:

- Mug can be no taller than 6 inches
- Needs to be 4 inches in diameter
- Must have a handle (needs to be comfortable to use)
- Must have a saucer or coaster
- Must have a stirring device
- Must be influenced by your artist

Artist Information Sheet:

Name of Artist:	What medium did the artist work with?
Birth Date:	Was the work accepted by the people of the time? Explain.
Date of Death (if deceased):	Did the artist create portraits, landscapes, abstracts?
Place of Birth:	What seems to be the artist's favorite subject matter?
Where did they live (most of their life)?	How did the artist learn art techniques? (art school, taught by a master, self-taught)
Where did they study?	Create a basic timeline of the artist's life. (optional) You can do this on the back of this sheet.
Major Accomplishments:	What is your opinion of the artist's work/style? Do you like it? If so, why? If not, explain.
Famous Works: (Titles and dates of at least 5)	More interesting facts about the artist:
What made their work unique?	Citations (What resources/websites did you use to gather your research?)
What style of art did they produce?	

Artist Research project w/ Mug

JOSH BAGWELL

Inspired by Salvador Dali



Inspired by Louise Bourgeois



Mississippi Art Education Association



November 9-11, 2023
Mississippi Museum of Art
and
Mississippi College

[Click here to register!!](#)

Keynote Speaker: Glennray Tutor



Bio:

Working in the still life tradition of 17th century Dutch painters, Glennray Tutor elicits a sense of wonder from his viewers through the direct presentation of contemporary commonplace items. Home canned as well as store-bought jars of vegetables, fruit, jellies; toys; fireworks; candies; marbles; all of these transformed into visual treasures. "He draws us into his painted world to marvel at the commonplace artifacts of daily life and, through his mastery of the painting technique, shows them to us as if we are seeing them for the first time."

His painted objects protrude as 3-dimensional objects into the viewer's space. Presenting his subjects distilled

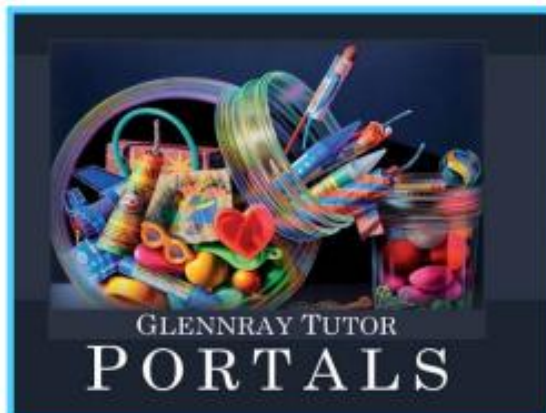
through the techniques of 17th Century Dutch masters into a 21st Century hyper-realism, Tutor coyly reminds us that truth and illusion are partners in the artist's game. He draws us into his paintings to marvel at the artifacts of daily life, as if seeing them for the first time. We are magically given new, heightened awareness of shapes, colors, contents through Tutor's impeccable painting technique and surface finish. Perhaps he invites us to

speculate about the nature of his artistic

metaphors, for the images abound with suggestions and allusions. Barry Hannah once wrote "The paintings of Tutor are like life after a glaucoma operation. A whole new vision is given to us." "My work is all about the renewal of the sense of wonder," Tutor says. "I'm celebrating being here in this miraculous existence."



<https://www.glennraytutor.com/>



2023 Fall Conference

Thursday Studio Sessions



**Painting Master Artist Workshop with
Glennray Tutor**



**Material Intuition and
Experimentation with Bailey Hughes**



**Unlock Your Creativity: Mastering
Smartphone Photography with
Felicia Lee**

2023 Fall Conference

Thursday Studio Sessions



**Experimenting with Cut Paper and
Mixed Media Techniques with
Robin Martea**



**Reencounter Art in the Human Form:
An Artistic Transformation with
Andrew Young**



2023 NAEA
SOUTHEASTERN REGION
LEADERSHIP CONFERENCE
MEMPHIS, TN

CONFERENCE MEET & GREET FOR STATE LEADERS



Representing Mississippi was MAEA
President: Renna Moore-Edwards, Past-President: Elise Payne,
President-Elect: Rebecca Wilkinson



MEMPHIS CULTURAL DAY MUSEUM TOURS



NATIONAL METAL MUSEUM



NATIONAL CIVIL RIGHTS
MUSEUM



COMMUNITY SERVICE LEARNING THROUGH ART AT THE MEMPHIS ZOO



NAEA Southeastern Leaders had the opportunity to tour the Memphis zoo before it opened and feed and sketch from life the giraffes. In exchange, each leader created postcards that the zoo will be selling to help fund their giraffe conservation



CONFERENCE PRESENTATIONS AT THE MEMPHIS BROOKS MUSEUM OF ART



Keynote Speaker: Cindy Todd, NAEA President-Elect “Reflections of a Leader”

Guest Artist Speaker: Greely Myatt

The Mississippi Leaders were asked to present this year about the NAEA Rising Star Program and how it can be used as a tool to bring new art educators to your state.





MISSISSIPPI
ARTS COMMISSION



State Arts Conference

October 11-12, 2023

PRESENTED BY **THE WESTIN**
JACKSON

REGISTER NOW

[REGISTER NOW for the 2023 State Arts Conference](#)

The Mississippi Arts Commission is thrilled to announce that the 2023 State Arts Conference, presented by The Westin Jackson, is taking place October 11-12, 2023!

Confirmed Panels and Sessions:

- Let's Discuss Social Media with Landon Bryant
- Is an MFA the Only Way?
- Creative Writing Workshop with Exodus Brownlow
- Board Management with George Bassi
- Creating and Maintaining Public Art
- Building a Creative Community with an Individual Project Grant
- Hindsight is 20/20: Making Communications ADA Accessible, with Sophie Wolf
- The Real Meaning of the Day of the Dead
- The Royal Ya'll
- A performance by R.L. Boyce
- Adam Trest as our Keynote



MISSISSIPPI
ARTS COMMISSION



Registration Fee:

- **\$45 per person** for the two-day conference (meals not included) – Deadline to Register at this price is October 1. **Registration after October 1 will increase to \$60!**
- **\$75 per person** registration fee for the two-day conference + Dinner on Wednesday, October 11, at the ArtTalk event at the Mississippi Museum of Art.
- **\$30 per person** only includes dinner at the ArtTalk event at the Mississippi Museum of Art event on Wednesday, October 11, and does not include the registration fee for the conference. (For the general public and presenters only).

Registration for the Wednesday night dinner closes **September 30, 2023.**

Reserve a Room:

A block of rooms has been reserved at The Westin Jackson at a special events rate of \$169 USD per night. Space is limited. The group rate is good from October 10-13, 2023. The last day to book is Friday, September 29, 2023. Room Block Name: 2023 State Arts Conference Westin Room Block.

[Click here to reserve your room at The Westin Jackson at the group rate!](#)



NATIONAL
ART EDUCATION
ASSOCIATION

NAEA LEADERSHIP OPPORTUNITIES



We Need Leaders Like You!

This is **YOUR** national, professional association! NAEA is led by its members, for its members. Please consider representing your fellow visual arts, design, and media arts educators through one of the following leadership opportunities.

NAEA Board of Directors

Call for Nominations

Grow as a leader in art education!

The NAEA Board of Directors guides the Association forward on behalf of NAEA's members and their learners. As a member of the NAEA Board of Directors, you have opportunities to connect with educators from across the country, represent your geographic region or membership division, and gain leadership experience on a national level.

We invite **YOU** to help shape the future of the Association and visual arts, design, and media arts education by contributing your insight and ideas as part of the NAEA Board of Directors.

The NAEA Board of Directors is accepting nominations for the following positions:

**Eastern Region Vice President–Elect,
Southeastern Region Vice President–Elect,
Pacific Region Vice President–Elect, and
Western Region Vice President–Elect.**

Nomination deadline: October 2, 2023

[Click here for more info](#)

2023 NAEA Nominating Committee

Call for applications!

The NAEA Nominating Committee carefully and collectively reviews all nominees for the NAEA Board of Directors to select candidates for each upcoming elected position. NAEA members then vote on these candidates in an annual election. We're looking for a diverse range of volunteers to represent membership as the 2023 NAEA Nominating Committee.

Application deadline: October 2, 2023

[Learn more & Apply here](#)



SAVE THE DATES | APRIL 4-6

2024 NATIONAL ART EDUCATION ASSOCIATION
MINNEAPOLIS

Looking Ahead: 2025, 2026, 2027

	Louisville, KY, 2025	Thursday, March 20th – Saturday, March 22nd
	Chicago, IL, 2026	Thursday, March 5th – Saturday, March 7th
	New York, NY 2027	Thursday, March 4th – Saturday, March 6th

AWARDS TIMELINE

June 30, 2023

Awards Booklet available

August 1, 2023

Updated Awards Submission Form/Link available

October 1, 2023

Awards nominations due in NAEA Office

Any NAEA member you think is outstanding of recognition in the Region.

Eligibility of State Leadership: **Members who currently serve as voting members (elected or appointed) of a state association board are ineligible to be nominated** for NAEA regional, divisional, or national awards while in office.

States/Provinces may identify **more than one** candidate for Art Educator Awards and **more than one** candidate for each of the Division Awards.

Resources: [FAQ](#), [Vita Builder](#), [Interest Group Awards](#)



<https://www.arteducators.org/opportunities/naea-awards>

NEW ED&I HUB

Recommendation from the NAEA ED&I Task Force to the NAEA Board of Directors:

- Recommendation 10: Create and maintain an open-source repository of materials that include high-quality resources for NAEA members to learn about ED&I concepts in order to build leadership capacity for furthering ED&I work within their communities.

NAEA 2021-25 Strategic Vision:

- Pillar 1: Equity, Diversity, & Inclusion (ED&I)
 - Goal A) Create local, state, and national frameworks for addressing equity, diversity, and inclusion in the field of visual arts, design, and media arts education.
 - Action Step: Complete a thorough scan of resources and publish an online library, aligned to ED&I Task Force Recommendation 10.



www.naea-edi.org





The purpose of CAN is to build a sustainable model of professional learning for arts educators in public schools and public charters to strengthen their pedagogy, instruction, and leadership skills in order to better serve students.

GOALS

- Increase educator capacity to integrate social-emotional learning and equity, diversity and inclusion practices in the arts classroom
- Build educators' leadership skills
- Develop accessible arts-based instructional materials and toolkits to disseminate nationwide.



CAN Resources



Quarterly Webinar, "Tip Sheet", and Podcast Episode featuring CAN Teacher Leaders on 4 rotating content areas:

- Professional Learning Communities
- Equity, Diversity and Inclusion Social-Emotional Learning
- Teacher Leadership



Scan the QR code or use link to Visit CAN's main page:
<https://tinyurl.com/f5t7ntdn>



Scan QR code or use link here:
<https://tinyurl.com/4988aar3>



NAEA STRATEGIC PILLARS



NAEA MISSION

The National Art Education Association (NAEA) champions creative growth and innovation by equitably advancing the tools and resources for a high-quality visual arts, design, and media arts education throughout diverse populations and communities of practice.

NAEA VISION

The National Art Education Association (NAEA) harnesses the power of the visual arts, design, and media arts to educate and enrich the lives of all learners and communities, especially those who are members of historically marginalized groups, and serves as a catalyst for developing creative and culturally competent future generations.



NAEA ORGANIZATIONAL VALUES

CREATIVITY <i>A driving energy for our work</i>	NAEA values creativity, forward thinking, and innovative problem solving. We are committed to fostering an environment for learners and educators alike, that cultivates passionate and intentional exploration of and contribution to the world through experiencing and making art.
INTERCONNECTIVITY <i>Together, we can</i>	NAEA is a community of, by, and for members. We are grounded by a shared Mission and Vision and aspire to evolve based on the needs and opportunities shared by our community. As a collaborative network, we strive to be welcoming, stand together, and show support through our actions, words, and relationships.
INCLUSIVITY <i>Fostering a welcoming community</i>	NAEA is continuously working to cultivate an environment of acceptance and inclusion. This type of environment is sustained by a collective responsibility to lead through curiosity, learning, understanding, and empathy.
INGENUITY <i>We are all growing as leaders</i>	NAEA at its core is a teaching and learning organization. Creative adaptation, research, and continuous growth are cornerstones of our work. As instructional leaders in the arts, we also recognize and celebrate the leadership skills we bring to our roles to foster robust visual arts, design, and media arts education programs, such as advocacy, collaboration, and establishing safe spaces for expression.
RESPONSIBILITY <i>Taking care of our communities and ourselves</i>	NAEA recognizes the importance of professional and personal nourishment. We support educators as they prioritize time, energy, and space to successfully advance their own performance goals and better serve their learning and professional communities. We also encourage restorative self-care and are committed to offering resources and opportunities to equip individuals in their achievement of best practices.





JULY
 Planning a Curriculum That Works



AUGUST
 Contemporary Lesson Planning



SEPTEMBER
 Success Through Student-Centered Formative Assessment



OCTOBER
 Data-Based Art Education Practices to Improve the Classroom Experience



NOVEMBER
 Supporting Learners Through Understanding in a Post-Pandemic World



DECEMBER
 Artificial Intelligence and Art Education, Part I: A New Approach to Creativity



JANUARY
 Artificial Intelligence and Art Education, Part II: Ethics and Impact



FEBRUARY
 Helping Students With Disabilities Thrive in the Art Room



MARCH
 A Sketchy Webinar: Sketchnoting for All in a Digital Age



APRIL
 Structure for Success in a Choice-Driven Classroom



MAY
 Documenting Student Growth: Portfolio Development Through Student-Centered Art Education Practices



JUNE
 Addressing Teacher Recruitment and Retention

Earn professional learning or university credit anytime, anywhere!
 Webinars are \$49 each, or **FREE** for NAEA members (a \$588 value yearly).



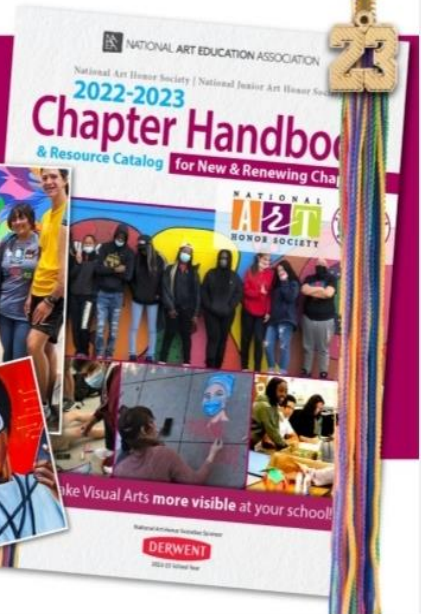
<https://tinyurl.com/rs2fshmn>



NATIONAL ART EDUCATION ASSOCIATION
 National Art Honor Society & National Junior Art Honor Society

SPONSOR AN NAHS OR NJAHS CHAPTER
 Make visual arts more visible at your middle or high school today!

<https://tinyurl.com/8kb9z3d5>



Museum Happenings

DID YOU KNOW?

Free Educator Membership: The Mississippi Museum of Art offers a complementary membership to any K-12 public, private, or homeschool educator in the state and includes the following benefits:

- Free admission for the cardholder only for all Museum exhibitions and programs
- Emailed updates on learning opportunities for teachers and students

**If you wish to upgrade your membership level, educators receive a \$10 discount on a membership upgrade.

- To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

Field Trips: Learn more about tour themes, studio activities, and reserve your visit date here: <https://www.msmuseumart.org/school-tours/>

MMA App: Learn more about our exhibitions, watch artist studio tours, relax with a guided mindful meditation, find activities to do in or away from the Museum. All of this and so much more can be found on the Mississippi Museum of Art app. Available anywhere apps can be downloaded or on web browser at www.bitly.com/msartshow.

Stay up to date!

Follow the Mississippi Museum of Art on all of our social media platforms.

Museum Happenings

MS Museum of Art EXHIBITIONS

Current Exhibitions:

- *New Symphony of Time*
- *2023 Mississippi Invitational – Gulfs Among Us*
- *CAPE Artist in Residence Installation – Yanira Collado: Areito*

Upcoming Exhibitions:

- *Nov 11 – March 3: Picasso Landscapes: Out of Bounds + Picasso/Bearden: Rhythms & Reverbations*
- *Spring 2024: Noah Saterstrom: What Became of Dr. Smith*

Upcoming Programs and Events:

- **For the Public:**
 - *9/14: Museum After Hours – Mississippi Made*
 - *10/19: Museum After Hours – Ghouls and Galleries*
 - *10/24: From Archive to Art – Noah Saterstrom and Stephen Parks*
 - *10/26: Prints & Pints*
 - *11/4: The Art of Self-Care*
 - *11/10: Picasso Landscapes Member's Opening*
 - *11/16: Museum After Hours – Pablo's Playground*

Museum Happenings

Upcoming Programs and Events:

- **For the Educators:**
 - ***11/3: Fall CEU Workshop – Telling Our Stories***
 - ***11/16: Evening for Educators – Picasso Preview***
- **For the Students:**
 - ***10/13: Fall Break Art Camp***
 - ***10/21: DIY Cardboard Costumes***
 - ***10/28: HallowTEEN***
 - ***11/3: Just For Teens: Mixed Media Painting***