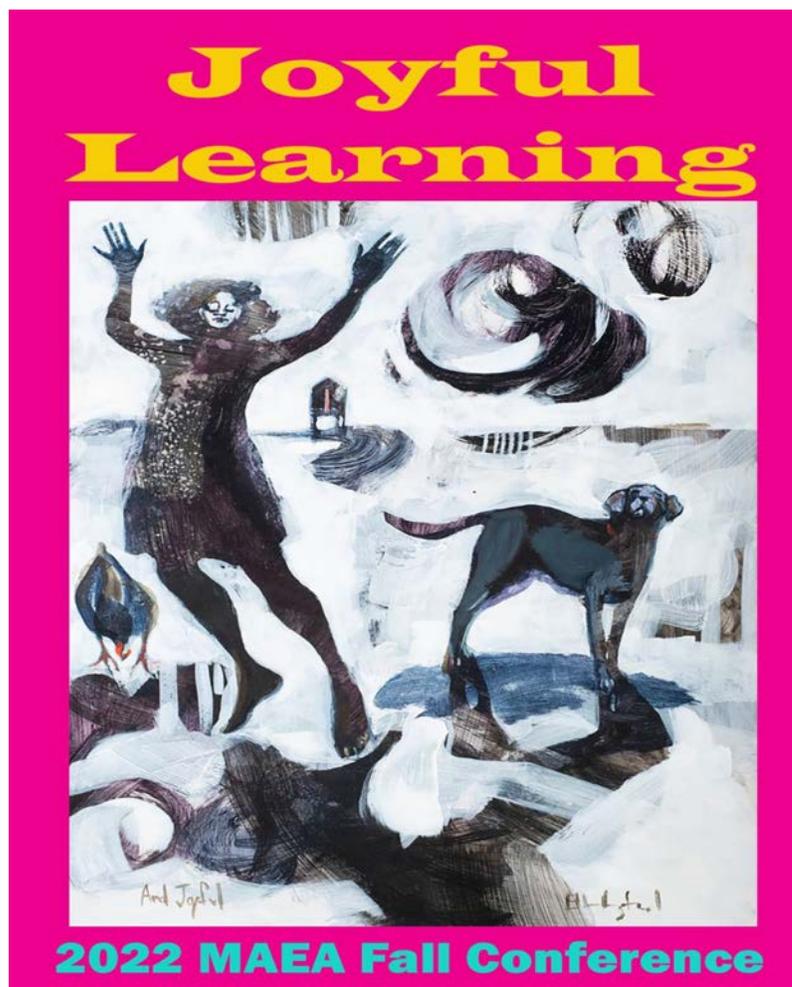


# Mississippi Art Education Association Fall Conference 2022



**November 10-12, 2022**  
**Mississippi Museum of Art**  
**and**  
**Belhaven University**

Cover Art "And Joyful" by Ellen Langford

# Keynote Speaker: Ellen Langford



## **Bio:**

Ellen Langford is a painter whose body of work is inspired by landscapes, chance meetings, and the South's mighty cross-currents. Ellen notices and captures the relationships between the land and its inhabitants – a child with his dog, a clothesline in the breeze, a figure with the landscape. We don't only see them in her paintings, we feel that joyful connection. Ellen Langford is a southern artist.

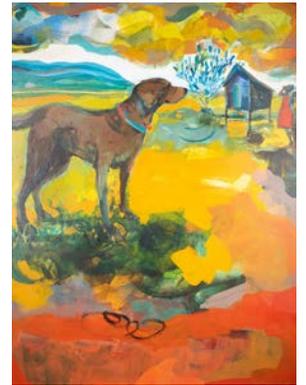
Native to Mississippi, Langford pursued academic studies in her craft in New York, San Francisco, Washington DC and Italy, among other places. It was in returning to her Deep South home, however, that her work took on its recognizable narrative quality.

Though now a full-time artist, Langford also worked for years as a paramedic throughout central Mississippi. She became heavily influenced by the often tender narratives of her patients' stories, as well as the quiet rituals that they incorporate into their lives, such as the simple living structures, yards peopled with chickens and dogs of this mostly poor, rural world.

As a parent, and owner of chickens and dogs herself, Langford incorporates the tenderness and vulnerability in the movements of animals and people, as well as the joy of life's adventure.



Langford's painting process, when working in oil or acrylic, involves many layers of paint, often sanded away and then glazed over, searching for shape and pattern, color and texture, to build the story worlds her figures inhabit. In the past several years, Langford has been on a journey to reduce her own carbon footprint. Gouache paint, a historical medium used at least since the ancient Egyptians, has been working its way into Langford's work, offering the possibility to layer and push shapes and spaces, while being an environmentally responsible option for smaller work.



A full-time working artist, Langford sells through galleries around the state and the southeast, and also teaches workshops to adults.



<http://www.ellenlangford.com/>

# Professional Development in the Studio

Thursday, November 11, 2022

Mississippi Museum of Art & Pearl River Glass Studios

Because the Thursday Master Classes have been so popular we are offering four concentrations this year at the 2022 Fall Conference. Each of these sessions will last five hours on Thursday and will cost \$50 which includes all supplies. You must register for the conference in order to enroll and attend one of these studio Master Classes

## Visual Fiction Painting Master Class with Ellen Langford



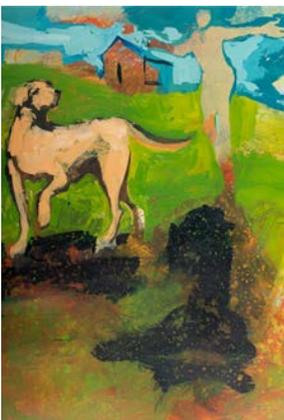
In this painting workshop, we will be creating short works of visual fiction using positive and negative space, light and dark, texture and story.

Over the course of our workshop we will push our comfort zones and breathe into the between-place between intention and experience. We will allow ourselves to make mistakes and find that they give us beautiful moments greater than anything we could have



intended ourselves. We will see at the end of the day we have written a story in form and color. A story we didn't even know was inside us. This is a negativity-free zone. Especially to your own self. Information is not integration. **Limit 20 Participants.**

"The importance of doing I have no answers, but I have some suggestions..."  
—Mary Oliver



## Fused Glass with Melanie McKinley

Back by popular demand, Pearl River Glass will offer a concentration in their studios in Midtown Jackson. Participants will learn about fused glass, gain skills to cut and assemble glass, and create a glass platter to keep. **Limit 20 participants.**



# Acrylic on Abstract Platforms Masterclass with Sabrina Howard



**“Life experiences are the very underpainting of creative expression”**

In this workshop, students will exist within the art of recycling with a traditional studio vibe by painting on repurposed canvases assembled using simple tools.

From a selection of various sized repurposed canvases, students will select two or 3 canvases and will abstractly assemble them in preparation of the final piece, including the addition of hanging hardware. Afterwards the surfaces will be prepared to create the final art where participants will create an image onto the canvases. **Limit 25 participants.**

Ms. Sabrina Howard is a high spirited critical thinker whose work embodies unimpeachable and unsullied creativity that never fails to captivate the attention of her audiences. She breathes life into ideas with her astounding ability to capture the essence of unspoken words and abstract images by transmogrifying them into an oasis of clear, distinct expressions.



This Jackson, Mississippi native and mother of four earned her Bachelor of Fine Arts Communication Design & Illustration from Atlanta

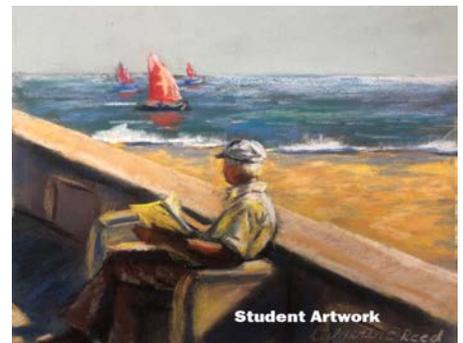
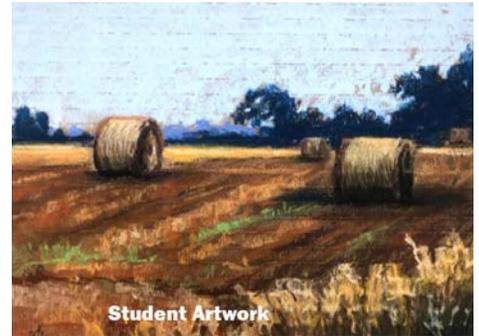
College of Art. As a graphic and fine artist, she is impulsive- at least that is one way she describes her vibrant and expressionistic pieces that give subtle nods to social challenges and themes. With her preferred medium, acrylic, Howard handles a brush the way a seasoned writer uses a pen. Taking repurposed canvases and readily recyclable wood, Howard assembles the materials into abstract platforms. The result of her passionate, bold strokes are emotion-laced, multi-dimensional pieces that pay tribute to cubist style with a gritty urban twist.

<https://www.sabrinahoward.com/>

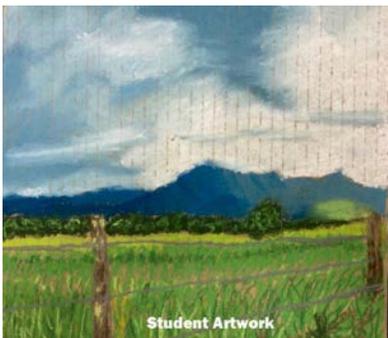
# Pastels: Materials & Methods with Cheryl Presley Becker



Pastels are pure sticks of dry pigment, most brilliant in single application and refreshingly simple in their economy of materials and time. In this studio workshop, you will learn basic steps and skills to produce a seemingly spontaneous composition. This workshop will cover: A Materials and methods overview of Experimentation with hard and soft pastels, Introduction of surface textures and colors, the Great Eight (supply pack for teaching/ travel), and the Exploration of color relationships, bold lines, voluminous shapes, and contrasting values within miniature "still lifes" which are surprisingly suitable for Framing!



Participants will need to bring a few landscape/still life/ portrait photographs, printed color copies, or laptop images to work from. The subject of the images are up to the participant, but the demo will be based on Landscape. This workshop will include printed color handouts. **Limit 30 participants.**



**Cheryl Presley Becker** received Bachelor Of Fine Arts from New York School of Interior Design and Master Of Fine Arts from Mississippi College. She studied pastels with Alan Flattmann and Wolf Kahn. Her one Woman Show titled "Journey to Africa", featuring a "quilt" of pastels, took place at the New York School Of Interior Design Gallery in 2009. Cheryl is currently an adjunct Art Professor at Mississippi College in Clinton, MS.



# Registration Information

MAEA Fall Conference fees include Friday and Saturday sessions, art supplies needed for the sessions, conference t-shirt or tote bag, coffee and muffins Friday morning, dinner Friday evening, and lunch on Saturday.

The Thursday studio master classes are an additional \$50 which includes some art supplies.

All sessions are specifically geared to help Visual Arts teachers strengthen their teaching practices and show connections to the Mississippi Visual Arts Standards as well as give teachers opportunities to reflect, problem solve, and share new ideas and experiences. Up to 2 CEUs or 20 contact hours are available during this professional development conference.

Active Member     \$135

Retired Member     \$125

Student Member     \$95

Non-Member     \$185

Late Registration     \$20 added after October 15

Thursday Studio Art Master Classes:     \$50

**Regular registration ends October 15.** All registration fees must be paid before session choices can be made. You can receive a full refund until October 31. No refunds beginning November 1 when t-shirts, supplies, and food are ordered.

Register early to ensure a spot in the Thursday Studio Art Concentration of your choice. Registration links will be emailed and posted on the MAEA Facebook page and website when available.

## Conference Schedule

<b>Thursday, November 10, 2022</b>		
<b>Mississippi Museum of Art &amp; Pearl River Glass Studios</b>		
Time	Event	Location
<b>9:00-9:30</b>	Registration Turn in 3X5 Artwork	MMA and Pearl River Studios
<b>9:30 – 11:30</b>	Visual Fiction Painting Master class Chalk Pastel Master class Acrylic Platforms Master class Fused Glass Concentration	MMA and Pearl River Studios
<b>11:30-1:00</b>	Lunch On Your Own	Jackson restaurants
<b>1:00- 4:00</b>	Visual Fiction Painting Master class Chalk Pastel Master class Acrylic Platforms Master class Fused Glass Concentration	MMA and Pearl River Studios
<b>4:30</b>	MAEA Board of Directors and Officers Meeting	MMA
<b>6:00</b>	Division Dinners	Jackson restaurants
<b>Friday, November 11, 2022</b>		
<b>Mississippi Museum of Art</b>		
<b>7:15-8:00</b>	Registration and Welcome Reception with coffee and breakfast sweets Turn in 3X5 Artwork	MMA
<b>8:00-8:30</b>	MAEA Fall Conference Overview MMA Opportunities-Merry Barnes Info from MMA gift shop Door Prizes	MMA
<b>8:45-9:45</b>	Morning Session	MMA
<b>10:00-11:00</b>	Keynote Speaker - Ellen Langford Door Prizes	MMA
<b>11:00-12:15</b>	Lunch on your own	Jackson restaurants
<b>12:15-4:30</b>	Afternoon Sessions	MMA

**Dinner & Awards Ceremony  
Friday Evening, November 11, 2022  
Hal & Mal's**

<p align="center"><b>5:15-8:00 pm</b></p>	<p align="center">Doors Open at 5:15 <b>5:15 pm Award Recipients Photos</b></p> <p align="center">5:30-7:00 pm Buffet Dinner Available Music by Barry Leach Caricature Artist Art Activities Costume Contest Fun and Fellowship</p> <p align="center">7:00 pm MAEA Awards 7:40 pm 3 X 5 Exhibition and Judging (Cost Included in Conference Registration )</p>	<p align="center">Hal &amp; Mal's 200 Commerce St Jackson, MS 39201</p>

Since the theme of this year's conference is Joyful Learning, the costume theme this year is:

**"What Artist or Art Brings You Joy?"**

So dress as your favorite artist, artwork, or other artist things that bring you JOY.

**MAEA**  
*Art Party*

JOYFUL LEARNING  at Hal & Mal's

Doors Open at 5:15

<p><b>5:30-7:00 PM</b> <b>BUFFET DINNER WITH</b> <b>MUSIC BY</b> <b>BARRY LEACH,</b> <b>CARICATURE ARTIST,</b> <b>AND</b> <b>ART ACTIVITIES</b></p>	<p><b>7:00-7:45 PM</b> <b>MAEA AWARDS,</b> <b>3 X 5 EXHIBITION JUDGING, &amp; COSTUME</b> <b>CONTEST RESULTS</b></p> <p align="center"><b>COSTUME THEME:</b> <b>"WHAT ARTIST OR ART</b> <b>BRINGS YOU JOY"</b></p>
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HAL & MAL'S 200 COMMERCE ST JACKSON, MS 39201

<b>Saturday, November 12, 2022</b>		
<b>Time</b>	<b>Event</b>	<b>Location</b>
<b>7:30-8:00</b>	Registration	Belhaven University Bitsy Irby Visual Art & Dance Center
<b>8:00-10:50</b>	Studio Super Sessions: 3 Hour class	1500 Peachtree St, Jackson, MS 39202
<b>11:00-11:30</b>	General Session Reports from Officers Door Prizes	Belhaven Billy Kim International Center Room 200
<b>11:40-12:50</b>	Lunch and Learn Opportunities: (lunch included in conference registration)	Belhaven Bitsy Irby Visual Art & Dance Center
<b>1:00- 4:30</b>	Afternoon Sessions	Belhaven Bitsy Irby Visual Art & Dance Center

**Friday and Saturday Session choices will become available October 1st. You must be fully paid to be able to pick your sessions.**

The MAEA conference will be observing all Covid safety precautions in accordance with the CDC at all locations. With your health and safety as a top priority, we consider every precaution to ensure our attendees' experience is as safe and enjoyable as possible. We are closely monitoring information from state and local authorities as well as the CDC, and we will remain responsive based on changing guidelines and circumstances.

Current protocols:

- Masks are not required, but are recommended if you are unvaccinated or have underlying medical issues.
- Attendees are asked to monitor their symptoms and to postpone attending should they have symptoms that could be related to COVID-19, such as fever, sore throat, chills, cough, shortness of breath or difficulty breathing, fatigue, muscle or body aches, headache, new loss of taste or smell, sore throat, congestion or runny nose, nausea, vomiting, or diarrhea.

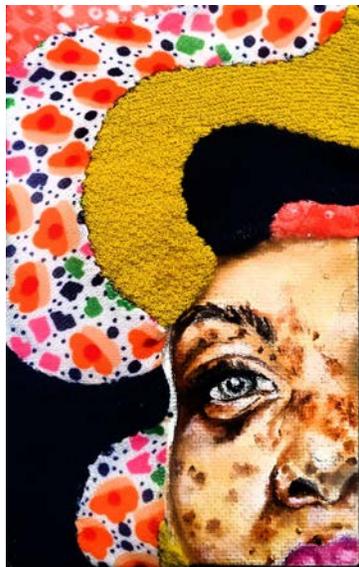
# Teacher Art Show 3 X 5 Exhibition

This year's 3" X 5" exhibition must fit the size requirements, but can be any subject matter or media.

A cash prize for the Juror's choice and People's choice awards will be presented Saturday. Members must pick up their work before they leave on Saturday.

## 2021 Fall Conference Winners

People's Choice



Sondra Hamilton  
Newton High School

Juror's Choice



Lauren Sitarz  
Madison Ridgeland Academy

## 3 X 5 Member Exhibition Entry

Name: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Title: \_\_\_\_\_

Media: \_\_\_\_\_

Price: \_\_\_\_\_

**You must pick up your work before you leave on Saturday, November 12. We are not responsible for works left at the conference.**

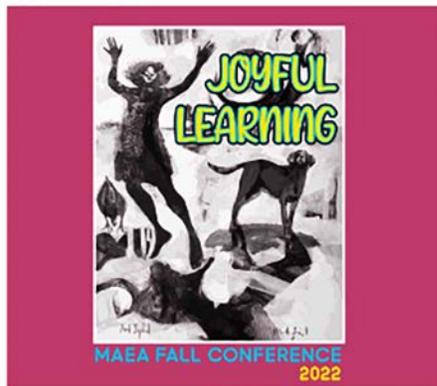
INK COLORS FRONT:



← 3.25" →



INK COLORS BACK:



← 11" →



OR



Attendees get a choice of a t-shirt or a tote bag with registration. You will be able to pick your choice of color tote bag if you choose the tote bag.