

The Stippled Catfish

Articles:

- ART LESSON FROM A FLORIST
- LOW RELIEF CARDBOARD ANIMAL
- HOW TO CREATE MOSAIC ART WITH GOOGLE DRAWINGS



Important Dates

Spring Conference~
April 22, 2022
New Albany, MS

NAEA Convention~
In Person, Hybrid, &
Virtual
March 3-5, 2022
New York, NY

Get Involved In MAEA News

Members are invited to
submit articles through
the editor,
Catie Stoltzfus

[cstoltzfus@madison-
schools.com](mailto:cstoltzfus@madison-schools.com)

Next News deadline is
May 1, 2022

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MEDIUM: BALL POINT PEN, MICRON
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HYBRID 2022 NAEA NATIONAL CONVENTION

NEW YORK CITY

MARCH 3-5

President's Note...

Hello, Everyone!,

I am very excited to now be serving as president of MAEA. Our board of directors and representatives has already been hard at work to revitalize our MAEA programs as we continue working through the pandemic, and we are looking forward to offering even more opportunities for our members to share and learn from each other and promote their art programs throughout the next few years. Just a few of the highlights from 2021 and 2022 so far include:



**Elise Payne
President, MAEA**

2021 NAEA Leadership Conference: Renna Moore-Edwards (President-Elect) and I represented MAEA at the Southeastern Regional leadership conference in Richmond, VA. This was a great opportunity to connect with our fellow art education associations from our neighboring states, and we also attended workshops on ED&I, advocacy, finances, and other areas of leadership.

2021 Fall Conference: Congratulations to Renna and her team for putting together such an amazing conference! The theme was “Schoolyards & Beyond: Bringing Hope,” and the keynote speaker was H.C. Porter. We had over 100 art educators from around the state attend the conference. Thank you again to the Mississippi Museum of Art and Madison Middle School for hosting this event!

Youth Art Month: Landon Bryant, our Youth Art Month chair, has also been working diligently to revitalize the YAM flag design competition as well as bring other opportunities to celebrate Youth Art Month to our students.

Equity, Diversity, & Inclusion (ED&I): Summer Nation has volunteered to serve as the MAEA ED&I liaison with NAEA. She will be working closely with NAEA to help support our state level ED&I work.

State & National Award Winners: Congratulations to all our 2021 art educator award winners! In addition to our state winners, several MAEA members will also be receiving national awards at the NAEA convention. Congratulations to Carla Nations- Southeastern Secondary Art Educator of the Year, Dr. Stephanie Busbea- Preservice Chapter Sponsor Award of Excellence, and Catie Stoltzfus- Category I Newsletter Award! Gabriel Williams, a student at Ida B. Wells APAC, also received the NAEA Rising Star Secondary Recognition Program Award.

President's Note...

We are also looking forward to the 2022 Spring Conference in New Albany, MS on April 22nd - 23rd. Guest artist Melisa Cadell will be leading a sculpture workshop at the Union County Heritage Museum in New Albany, MS. Melisa Cadell works as a sculptor and a teaching artist in Western North Carolina. Participants will spend 8 hours creating a small clay bust with personal ideas of what defines us. Building techniques will include slab work and a discussion of facial anatomical structures that help express human emotion. Registration will be opening soon!

SCHOOLYARDS + BEYOND: BRINGING HOPE



Elise Payne
MAEA President
Visual Art Department Chair, Ida B. Wells APAC



2021
Southeastern
Regional
Leadership
Conference

Northern Regional Update

MONICA MCFEETERS

Tupelo High School:

100% Pass Rate on AP Art History

Ginger Enis received a \$2,239 grant for 8 sewing machines through a grant for interior design.

Anna Garner received MEC Star teacher award for the circus themed mural Downtown & TPSD Teacher of Distinction Award, Employee of the month & Teacher Spotlight Award.

Neely Walker & Nate are currently painting a mural at Milan Elementary. Neely is a G.I.F.T. recipient.

Anna Garner led an art history professional development at Thomas St. Elementary.

Debbie Long & students completed a temporary United Way mural in downtown Tupelo.

Students:

Received 19,390 in scholarships

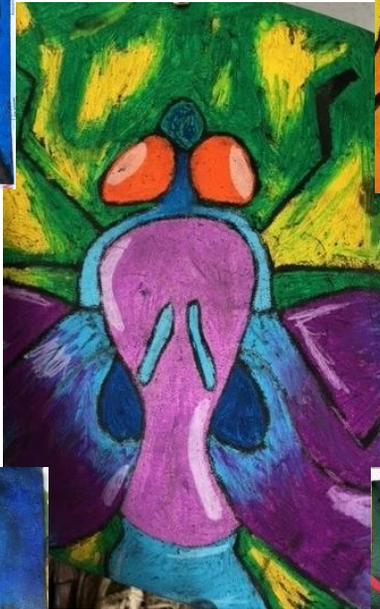
Anna Lindsey won a Scholastic Art Competition Award as well as 2 other students won Gold, 2 won silver, and 2 won honorable mention.

Winona Secondary School:

Shirley Hamilton's students recently created Batiks in class. See some of those great works on the following page!

Northern Regional Update

MONICA MCFEETERS

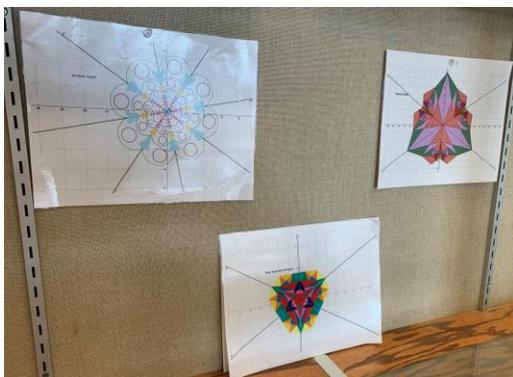
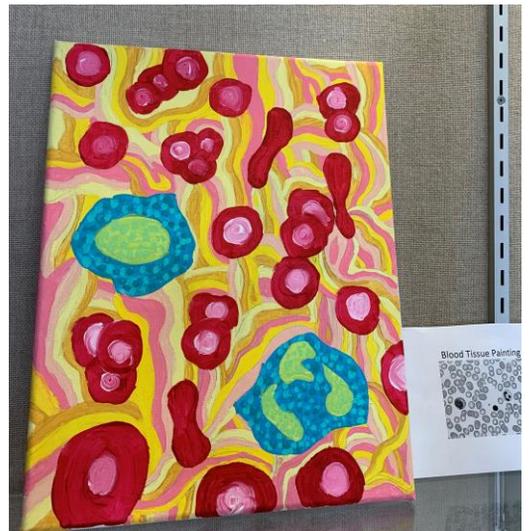


Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

Hello everyone this is Vashti Graham and Miriam Wahl with your region's monthly update! On December 11th we had our central region Christmas party. Everyone that attended brought one of their favorite art project lesson plans with an artwork that goes with it for a Christmas gift.

Shout out to Germantown High School. Summer Nations submitted photos of Germantown students' artwork from Cheri Brooks' class who put together a display cabinet of artwork representing all the subject areas!



Teacher Spotlight- Elementary

TARA MELONES

ST. VINCENT DE PAUL ELEMENTARY SCHOOL
MAEA 2021/22 ELEMENTARY DIVISION
EDUCATOR OF THE YEAR



What led you to become an art teacher?

I originally went to school for interior design. When my oldest daughter was in elementary school I volunteered to help with their art program. Then as they say.... the rest is history!

What is your greatest strength/ weakness?

My greatest weakness is planning. I always think projects (or anything for that matter) won't take as long as it does. I always feel like I have plenty of time – so I end up running out of time often. My greatest strength, I feel, is connecting with my students and helping them to believe they can create beautiful art. I always tell them that God made all kids artists, but as they grow up and get older they sometimes forget that.

Why is art important for students to learn?

Art is the most important subject. It is Problem Solving 101. Also in our over tested and over stressed world, it helps students to decompress.

What makes a good art teacher?

I think a good art teacher has confidence, loves art, and loves kids' art. He or she enjoys seeing kids react to creating their own art and seeing how they develop their own style.

How would you respond to a student who claimed that they were not artistic?

I have heard that a lot from students – but mine are elementary and it’s a little easier to make them believe that’s not true. Usually students are referring to their drawing ability when they tell me that. So I always respond by telling them that drawing sometimes realistically has nothing to do with being an artist. Drawing is a skill that anyone can learn if he/she wants to learn. Being an artist is how you see things. An artist can look at something totally ordinary and see something beautiful or really cool. And all kids can do that, that’s why all kids are artists. And because my students are elementary age, they believe that. Then I teach them the skill of drawing.

Describe a time when you made a positive impact on a student’s life.

I’ve had several students come back to our school and tell me how important my class was to them. Parents too. One parent, in particular, told me that her son “amazed” her with what he learned in my class. They were on vacation and visited somewhere that had a Dale Chihuly exhibit. The whole family was admiring his work, when Gabe mentioned that the pieces looked like “Chihuly bowls.” He proceeded to tell them about the artist and the pieces. After a bit, a docent explained to them that they were, in fact, made by Dale Chihuly. Gabe told them that he learned about the artist and made his own Chihuly inspired bowl. (We used melted plexiglass, plastic paint, and sharpies.) He was 10 years old at the time.

If I were to ask others at your school what you have done to improve the art program, what would they say?

I think they would say that I have created an atmosphere where art is a very important part of our school’s atmosphere. When they take prospective parents on a tour of our school, they always come to the art room.

What is your teaching philosophy?

I believe that each student deserves to be in a classroom where he/she feels safe, loved, and respected. I also believe that each student is capable of creating something beautiful; and because no two students are alike, their art work will be different. And I love that.

Describe a successful lesson you've taught recently.

One that comes to mind is a clay project I taught my 4th graders earlier this school year. One student had been asking me to “do a project about cars” for several months. After racking my brain, I came up with a project about Harley Earl. He was the first designer to use clay to make models for car designs. Then they each got to make their own car (convertible style). In the first class period, they learned about Earl and drew designs for their car. The next class period was for creating the cars – I had a fan blowing on the clay for the next 5 days to make sure they were dry enough to fire in time for their next class. And finally on the third, the kids glazed their cars. I displayed them in front of our school library so everyone could see them.



What would you do for a lesson with only scissors, paper, tape, and no lesson plan?

I think I would have my students create paper sculptures. That would be fun!

Give an example of how you utilize technology in an art lesson.

The main ways I use technology is my Promethean Board. I use it to create a presentation about each artist our projects are based on. I can show my students photos of the artist's work and sometimes photos of the actual artist. My board has one of those camera/lamp/projector things (like an opaque projector). So I use that to demonstrate. Right now I'm doing a project on Zentangles for Catholic Schools Week, and being able to demonstrate using the projector lamp is crucial. Plus I can still play music through my board. We're listening to Gregorian Chants while creating our Zentangles.

Teacher Spotlight- Middle

COURTNEY LIPSCOMB
FLORENCE MIDDLE SCHOOL



How long have you been teaching?

This is my 21st year.

Where do you currently teach?

I currently teach at Florence Middle School.

What grades and subjects do you teach?

I teach 6-8th grades, visual art and Art 1

What three traits define you?

I keep telling my family I'm cute and funny. They have a hard time believing me.

What's one thing you couldn't live without?

I couldn't live without God's love. Everything else is just gravy.

Tell us something that might surprise us about you.

I am really shy and do not like to speak in front of people, but in my heart I am a drummer and in the theater. I'm sure I'd be great at these things, they just haven't come out yet.

If you could meet any artist dead or alive who would it be and why?

I already have, H.C. Porter. I was a photography major in college, and I love how she incorporates photography into her mixed media works. I was so moved when I first saw her work years ago, I wanted to know the story of every person in every piece.

When did you realize you wanted to become a teacher?

One of my roommates was working on her alternate route certification, and I researched that path my senior year.

What is your favorite lesson to teach and why?

I have recently really enjoyed introducing digital art. I am definitely not tech savvy, but working digitally since the pandemic has been interesting. Vector portraits have been a lot of fun and not as terrifying as I first thought they would be.

What medium do you enjoy introducing your students to the most?

I really like oil pastel. It's so rewarding to see students layer and blend in a painterly style with them.

Teacher Spotlight- Secondary

SUMMER NATIONS
GERMANTOWN HIGH SCHOOL
2021/22 BILL POIRIER OUTSTANDING ART
EDUCATOR OF THE YEAR



Summer teaches at Germantown High School, where she currently teaches Ceramics 1 and 2. She received her BFA in Printmaking from Memphis College of Art and her Master's in Education of Art from Mississippi College. She states that her favorite artists are usually Surrealist like de Chericco, Dali, Tanning, or Ernst but loves the sculptures created by Robert Arneson, Marilyn Levine, and Patti Warashina. "If it makes me smile, I'm an instant fan!" When it comes to her own art, clay has been her favorite medium for the past few years where she uses techniques of painting and printmaking with it.

In the classroom, she tries to inspire her students from any angle that might interest them. She lets them know how the Arts are all around them whether they know it or not and believes that they all can succeed. For projects, Summer tries to bring in elements of other subject areas, such as looking at marine biology to create fish, the history of the Lantern Festival in China for lanterns, and even stop-motion animation for Claymation music videos. Trying to keep it fun and relevant to her students. When asked why she decided to become an Art educator, Summer states, "I have always loved Art and creative problem solving. Art Education is the best of both worlds and I get to hang out with some pretty cool kids!"

An Art Lesson from the Local Florist

COURTNEY LIPSCOMB

A few year's ago, I had the daughter of the local florist in my art class. On "Meet the Teacher Night," she offered her help, like most parents do. Little did I know, that four years later when I had her youngest daughter in my class that I would finally take her up on her offer. This epiphany came when I read her social media post with a photo of a floral design and the caption, "Loving ALL this texture!" She was speaking my language. It finally clicked. Her profession uses all the same elements of art that I have been instilling within my students for years. Now that I had a direct line with a community artist, I knew then I needed her to come speak to my class. I decided I wanted her to demonstrate creating a bouquet and have the students create a watercolor study based on the arrangement. What happened in my class was more than a demonstration. It was an unexpected lesson in science, art, and life.

Special Guest Visits the Art Room

Mrs. Raymond, owner of Willow Blu Florist and Gifts, and her assistant Kayla spoke to my 7th and 8th grade art classes. She was armed with buckets of flowers, tools, and a couple of vases. She spoke to my students about her love of art and how she had aspired to be an artist while going through school. Although her first passion was painting and interior design, the choices she made brought her where she is today – a successful business owner and floral designer. As she spoke to my students, she took them through creating an arrangement step-by-step. This included naming the flowers she brought, the importance of cleaning the stems and leaves before adding them to the vase, and creating the overall composition through flower heights and textures. She spoke about the negative space she had in the arrangement and

added the last of the small flowers to fill up any empty places. While she spoke about each flower, she incorporated the elements of art by describing the lines, colors, textures, and space of the arrangement.



Preparing for the Project

After the arrangement was finished, students had the opportunity to make photographs of the flowers from various angles and views. I emailed several different images of the arrangement to all students just in case students didn't have access to a camera to capture their own images. First, students prepared their paper for a grid drawing by creating a three-inch grid using 9 x 12 watercolor paper. Students then uploaded the images to their school computers. Once the images were uploaded, they inserted the images into Google Drawings.

They adjusted the page size and image size to fit their 9 x 12 paper. Next, they created grid lines on the digital image to match the grid lines on our paper. Now the students were ready to sketch the arrangement from their own images.



The Struggle is Real

Students struggled with drawing that still life realistically. They had practiced a grid drawing prior to the floral still life, but that drawing was much easier than what was being asked of them to draw in this assignment. I had to reassure them that this was their interpretation of the flowers. The grid method was used to help students with shapes and proportions, but they had to try their best to create the flower drawing, which indeed was hard. Students had to incorporate both the vase and the table on which it sat, as well as a background color they wanted. When students completed the drawing of the arrangement, they began

adding watercolor. The last step was adding ink for details, which was optional. I also required all students to email their reference image they used, so I could compare their image to their painting when assessing their finished project.

Reflection

I knew when I asked Mrs. Raymond to come and speak to my class that the outcome would be the finished watercolor painting of a still life of flowers. On a larger scope, I hoped they learned that art is all around us. It's one thing to repeat that sentence in your classroom, but another thing to see it in practice. I learned that community members can contribute to the learning experience of students in unexpected ways. It took me four years for a lightbulb to turn on, to realize I could accept this offer from this parent. Hopefully it won't take that long next time an opportunity knocks.



Low Relief Cardboard Animal

JOSHUA BAGWELL AND LAUREN LEWIS

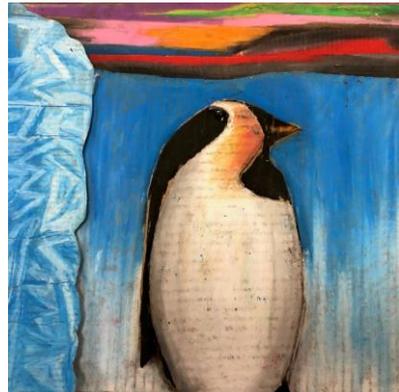
Time Frame

Varies 5-10 class periods for high school level

Students will develop a low relief sculpture of an animal and its habitat using cardboard. They will then use paint or oil pastels to add depth with color.

Supplies

- Cardboard (I collect boxes from local stores and any the school doesn't need)
- Glue guns
- Oil pastels/ tempera paint
- Construction paper
- Scissors/ Xacto knives
- Glue stick



Process

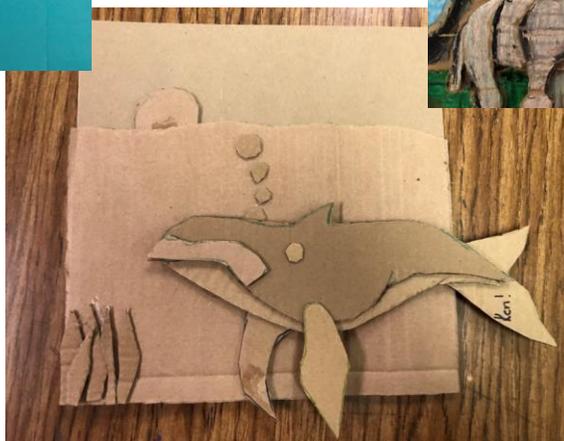
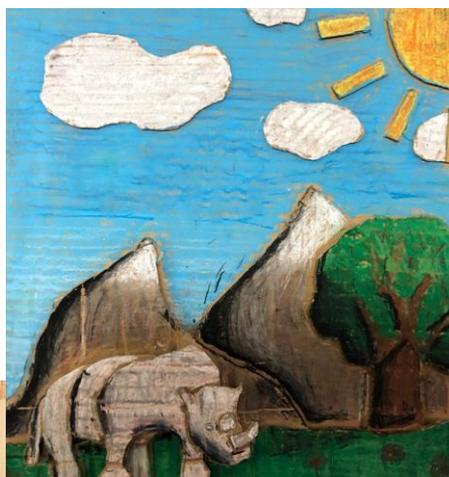
Starting off, students will choose an animal to use and figure out an environment to place it in. I have some animals that are off limits, only because some choose insects or snakes, and they tend to make them cartoonish. Students are shown how to think of their animal and environment in layers of shapes, like paper dolls.

Next, I have the students use construction paper to plan out a minimum of 7 layers that will use cardboard for the project. Each layer will be a

Different color of paper to keep the layers organized. I also have them number the sections 1-7 to help with organization.

Next, students will use cardboard to make copies of the shapes they created from construction paper. The cardboard can be difficult to cut depending on the thickness that you have and type of scissors available. There are safety rotatory cutting tools on Amazon that can cut straight lines through most of the cardboard. I show students different ways to cut the cardboard to make it easier for them. The first layer of cardboard is usually 12x12 inch sheets bought off Amazon, that way everyone starts the same. From there students are allowed to explore and figure out how their work needs to come together. A trick shown to the students is to stack small sections of cardboard to increase height of areas.

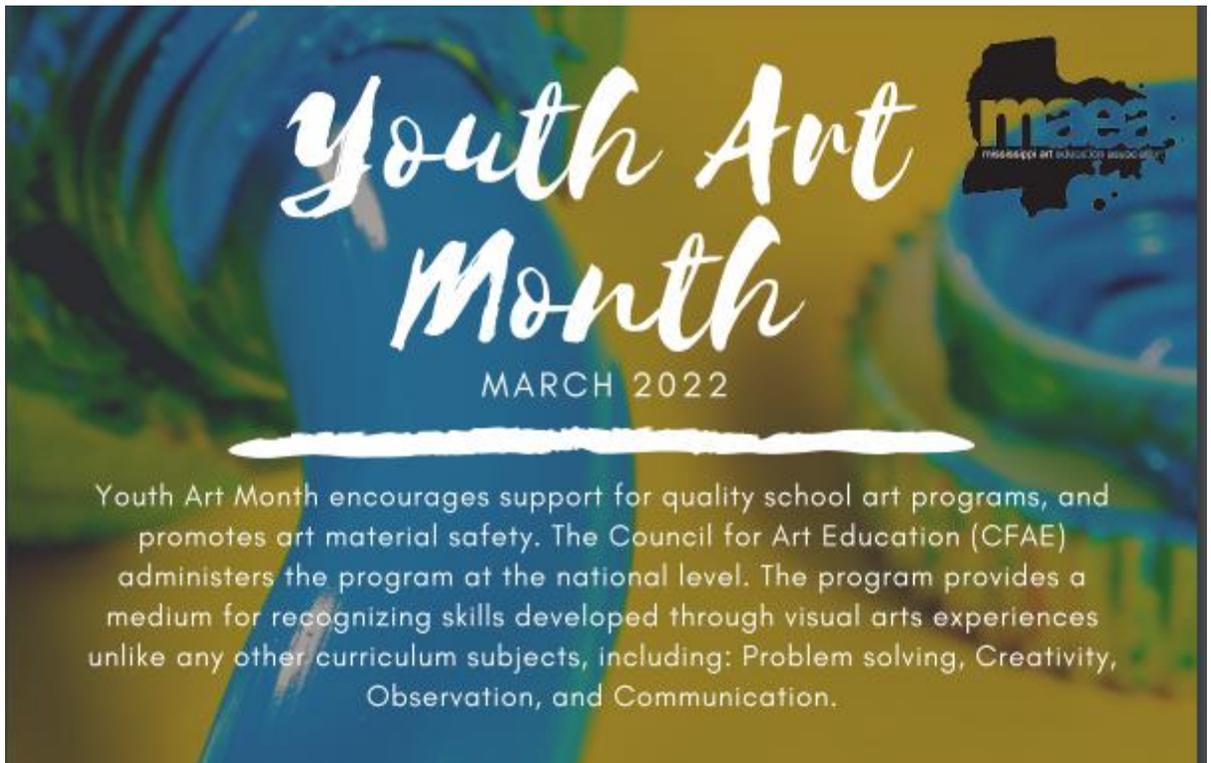
Lastly, students color their project and are also shown how to blend colors to create depth.



How to create Mosaic Art with Google Drawings

ASHLEY SULLIVAN

1. Find a portrait of your chosen artist. The picture should be LARGE and colorful, needs to have colors that stand out.
2. Import the portrait to a blank Google Drawing canvas.
3. Using either the shape or polyline tool, create small shapes where specific colors are in your picture.
4. Make sure you are changing the color of the inside and the outside line to transparent of your created shapes.
5. Leave space between each shape. Don't have shapes overlap or it will ruin the mosaic concept.
6. Keep going! Every once in a while, move the bottom picture to take a sneak peak at your mosaic.
7. When you are done, try out some different backgrounds for your mosaic. Remember this will also be the fill color between your shapes. Depending on your picture any color can work!



The 2022 YAM theme is "Art Connects Us", and the contest is open to all K-12 students. Students created an original flag design based on the theme "Art Connects Us." The design was asked to include the words "Youth Art Month" and the name or image of Mississippi. Congrats to the following winners!!



Overall Winner:
Hudson Presley
5th Grade
Ida B. Wells APAC

Elementary:
Corine Kuhner
4th Grade
St. Vincent de Paul Catholic School



Middle:
Justice Walls Allen
6th Grade
Ida B. Wells APAC



High:
Telina Shows
11th Grade
Ida B. Wells APAC



Interview with Rising Star Recipient Gabriel Williams



What is the Rising Star Award in NAEA? High School students across the country who are interested in becoming art educators are eligible to apply for this award. This award was created to promote art education as a career by recognizing 50 talented, active NAHS Members. Recipients of this award receive a 4-year complimentary NAEA student membership and a 1-year professional membership.

Who is your favorite artist?

My favorite artist is Kehinde Wiley. His art style, from the strong and beautiful portraits to the bright exuberant colors in the background, just speaks to me.

What do you want to study in college?

I want to study Fine Arts and Art education, for this allows me to become a better artist and teacher to younger kids to older teens. I plan to maybe even take psychology as well. This allows me to connect with my students by instilling all knowledge that I have about art, and constantly motivating them to be better artists and people at the same time.

What Awards and Scholarships have you received?

Kappa League scholarship, MS College Saving Art contest scholarship, perfect score on AP Art and Design Drawing Portfolio, 1 of 2 Scholastic Gold Key portfolios in MS, and WJTV Senior Spotlight award

What is something cool about you?

Something cool about me is that I'm a minister of mime. I'm a part of a worship art ministry called Resurrecting The Gift. I love to help people and my deepest desire is to spread positivity and make the world a better place, one smile, one helping hand, one compliment, and one good heart at a time.



Personal Statement

I'm an artist, and I feel that I have been an artist ever since I first put pencil to paper. While I can't remember what event or moment in my life first moved me to declare that art was my passion, I do remember the feeling of knowing this is my calling. It was more like a beautiful blessing to have a place I could feel special. The blissful happiness I would feel as I drew the stick man and his disproportionate dog filled my child heart with joy. The fascination and passion for art burned in my soul so much that I felt as if art was everything.

As time passed, my educational journey was give a huge opportunity. I was given the opportunity to attend an Arts-integrated school, where I realized how important art is to all students. Seeing all of my classmates eager and happy to come to school and learn academically and artistically became a keystone in my developing decision to pursue a career in art education. But though I was set up to prosper academically and artistically, life became a distraction as it came for me faster than ever. My strong passion for art began to fade as my family's bond began to crumble under the pressure of distrust, poverty, anger, and miscommunication. While worrying for my family, who initially showed me how to fill my life with a joyful attitude and taught me to love and always help those in need, my passion and longing for art was pushed to the backside. Even though I was distracted, the dulled fire in me was still lit. It was just smothering in the life around me.

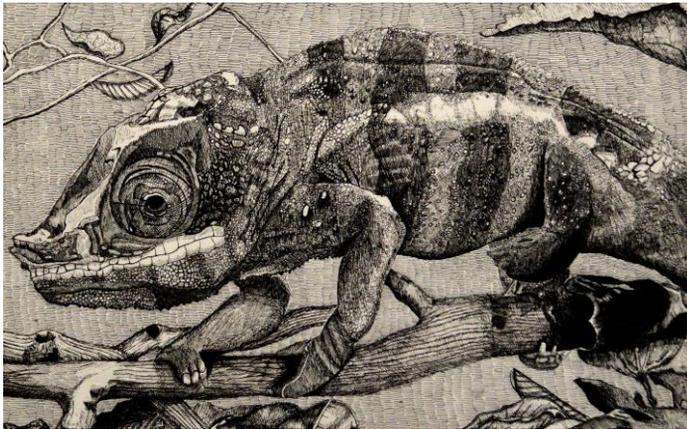


As I continued to grow-up, I decided to audition and was accepted into my school district's Academic and Arts magnet program (APAC). I officially joined the art class at Power APAC (now renamed Ida B. Wells APAC). This is where I met my first true inspirational art teacher, Mr. Neal. In the years before his retirement, the impact he had on the lives of the students is nearly impossible to overlook. He really reawakened my passion for art, which only furthered my interest in a career in art education.

Through his and later my high school art teachers (Mrs. Moore and Ms. Payne), I was able to learn techniques unheard of and find my art style, which ended up being very detailed and meticulous. I watched as these teachers would push us students to greater heights by showing them that art is an expression of self. Mr. Neal, Mrs. Moore, and Ms. Payne taught me to use art as an outlet and allow my life to be my art. This was the very thing I needed during trying times and it helped shape me into who I am today.



Now, finally the time has come. I'm a senior and this is my home stretch before I make it to the end of the race to graduate and choose a future. I find myself constantly thinking about my younger self, and being an art educator has constantly crossed my mind a lot. Being that there aren't many male black art educators (especially in Mississippi), I feel as if it could be very beneficial to the art and academic community in the many below poverty level schools around my state. I want to be a teacher that shows students that art is more than just for the super talented or just creating a pretty picture on paper. I want to show that art is a powerful tool. That art can help people. It can even save lives. I want to encourage all people that are interested in art to invest in that part of themselves and use it to their advantage. I want to tell them to learn how to incorporate art into all sides of your life, let it be your outlet, and allow yourself to create what you feel. I feel that through teaching art, I could have a greater impact on the next generation and so on to the next, moving them to maybe become the next great artists, architects, art educators, and just happy and joyful people. My end goal as an art teacher would be to plant art seeds to my future students so that they will have the potential ability to grow, dream, and change the world too.



2022 Spring Conference

Featuring Melisa Cadell



Guest artist Melisa Cadell will be leading a sculpture workshop at the Union County Heritage Museum in New Albany, MS.

Melisa Cadell works as a sculptor and a teaching artist in Western North Carolina. Her sculptural work reads more like a well developed novel, giving the viewer layers of information about a character to discern what might be revealed. She has taught the figure at Appalachian State University and East Tennessee State University, as well as workshops across the Eastern United States. This is an opportunity for teaching artists to enjoy a workshop focusing on what the human form houses. Participants will spend 8 hours creating a small clay bust with personal ideas of what defines us. Building techniques will include slab work and a discussion of facial anatomical structures that help express human emotion.

Dates:

Friday, April 22, 2022

- 4pm-8pm Conference followed by working dinner event

Saturday, April 23, 2022

- Workshop continues 8am-4pm

Location:

- Union County Heritage Museum
- New Albany, MS

Price:

- \$65 Members \$85 Nonmember
- Up to 1 CEU possible

**Registration open now
Conference limited to 40
attendees so SIGN UP FAST!!**

[Conference Packet Information](#)
[Register Here](#)



NATIONAL
ART EDUCATION
ASSOCIATION

C O L L A B O R A T E

INSPIRE AND BE INSPIRED

Upcoming Events

[Click here for more information on any of the following events.](#)

NAEA National Convention

In person, Virtual, and Hybrid options available

The largest gathering of visual arts, design, and media arts educators in the world getting even larger! Join us for the 2022 NAEA National Convention- happening both in person in New York City and virtually, March 3-5, 2022. Engage in hundreds of options for professional learning, connectivity, creativity, and inspiration- no matter what format you choose!

Engage Your Students Through 3D Design

Develop your 3D design program and engage students of all learning styles! This webinar features presenters from elementary, middle, and secondary visual arts programs who will share methods and strategies for including sculpture in your visual arts curriculum. Learn from experienced teachers who use sculpture to add breadth to their curriculum and connect to contemporary artists and concepts.

SEL Practices: Self-Care for Your Students and YOU

Social-emotional learning provides a foundation for safe, positive learning and enhances students' ability to succeed in school, careers, and life. Join Melissa Hronkin in this insightful webinar to learn mindful breathing, chair yoga, and other techniques that you can share with students and colleagues to help foster a culture of self-care in and out of the art room.

MA&M Museum of Art Happenings

MARK YOUR CALENDARS!

Thursday, February 10 – March 20 | Scholastic Art Awards Exhibition

Come see the winning works of students from all around Mississippi!

Of the 1240+ submissions to the 2022 Scholastic Art Awards, we will have the almost 400 Gold and Silver Key winning works on display. This annual exhibition is free and open to the public!

To schedule a time to visit with your students, contact Merry Barnes at mbarnes@msmuseumart.org.

Friday, February 18 | 4-6 pm | Classroom and Galleries | Spring Evening for Educators

Join us to explore all that the Mississippi Museum of Art has to offer you and your classroom!

Come meet our dynamic Education staff and learn about what resources the Museum has to offer you and your students. During this afterschool event, you will get a behind-the-scenes tour of exhibitions and a chance to network with fellow educators. Learn more about our upcoming events and workshops for CEU credit, learn about our teacher resources, free membership for educators, the Mississippi Museum of Art app, and receive information about school tours and studio options for students.

We will gather in the newly updated BancorpSouth classroom. We will go in small groups into the exhibition spaces for a close-looking tour followed by an activity in the classroom. There will be a raffle for teachers who pre-register for this event. Complimentary light refreshments will be served.

This event is free and open to the public, but registration is encouraged. Please sign up by emailing Merry Barnes at mbarnes@msmuseumart.org and encourage your co-workers to sign up too!

If you want more information or have any questions, contact Merry Barnes at mbarnes@msmuseumart.org or 601-965-9909.

This will be an in-person, socially distanced event. Masks are required.

Museum Happenings

Sunday, March 20 | 2 -4 pm | [Location: TBA \(in-person or virtual\)](#) | Scholastic Art Awards Ceremony

Celebrate the artistic achievements of students of Mississippi!

Join us in celebrating the award-winning students and educators of the 2022 Scholastic Art Award season.

We are closely monitoring the COVID rates and will announce whether the ceremony will be virtual or in-person soon. More information will be posted on our [website](#).

Saturday, April 8 | 9:30a – 4:30p | Grand Hall, Classroom, and Galleries | Spring CEU Workshop | First Look at *A Movement in Every Direction: Legacies of the Great Migration*

*“Through this incredible spectrum of works, we hope viewers will experience *A Movement in Every Direction* as a meditation on ancestry, place, and possibility”*

As we celebrate the opening of our landmark exhibition, *A Movement in Every Direction: Legacies of the Great Migration*, the Mississippi Museum of Art will present a series of critical conversations, activities, and celebrations focused on the exhibition themes of family, ancestry, land, and self-determination. Educators are invited to participate in this full day of activities and conversations to earn .6 CEUs.

This event is free and open to the public, but registration is encouraged. Please sign up by emailing Merry Barnes at mbarnes@msmuseumart.org and encourage your co-workers to sign up too!

If you want more information or have any questions, contact Merry Barnes at mbarnes@msmuseumart.org or 601-965-9909.

This will be an in-person, socially distanced event. Masks are required.

Museum Happenings

Friday, May 6 | 6-8 pm | The Art Garden, Classrooms, and Galleries | Night at the Museum

Calling all high school students looking to celebrate the end of the school year in style!

MMA will be filled with music, dancing, artmaking, and gallery exploration in this evening event for area high schoolers. Night at the Museum will bring students together to be inspired while celebrating the end of the school year. Students can enjoy free refreshments, free photobooth, and plenty of fun! This event is planned for teens by the MMA Teen Council.

This free event is open to students currently in 9th – 12th grade. Registration is encouraged. Register by emailing Merry Barnes at mbarnes@msmuseumart.org. Please encourage your students to sign up!

If you want more information or have any questions, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

This will be an in-person, socially distanced event. Masks are required.

Monday, July 18 – Friday, July 22 | MMA + Mississippi Department of Archives and History | National Summer Teacher Institute

The Great Migration was the unprecedented movement of African Americans from the South in the first three-quarters of the twentieth century.

Offered in Jackson by MMA and MDAH, this week-long institute will engage teachers in the exploration of the Great Migration-related special exhibitions and time period, as well as ideas about public memory, self-determination, and resilience. Teachers will use primary resources—both historical and artistic—and to develop curriculum to use with their students.

This workshop will welcome twenty K–12 teachers made up of both in-state and national educators. Teachers from Mississippi, as well as Baltimore, Brooklyn, Los Angeles, and other cities where Mississippians settled during the Great Migration, will receive priority.

- In-state stipend: \$500
- Out-of-state stipend: \$1200
- Hotels and lunches covered by institute
- CEUs will be offered.
- Application opens January 12 and closes February 28, 2022.

Applications open now! [Click here to apply!](#)

Museum Happenings

DID YOU KNOW?

Free Educator Membership: The Mississippi Museum of Art offers a complementary membership to any K-12 public, private, or homeschool educator in the state and includes the following benefits:

- Free admission for the cardholder only for all Museum exhibitions and programs
- Emailed updates on learning opportunities for teachers and students

**If you wish to upgrade your membership level, educators receive a \$10 discount on a membership upgrade.

- To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

School Tours: We still have openings this spring for in-person or virtual guided tours! Reserve your dates now for spring or next fall! In-person tours are sponsored and free for school groups on Thursdays. Virtual tours are free every day.

We will resume our pre-COVID hours starting on April 9.

Tuesday – Saturday: 10:00a – 5:00p

Sunday: 12:00 – 5:00p

With the new hours, we will again have sponsored free days for school groups on Tuesdays and Thursdays.

To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

MMA App: Learn more about our exhibitions, watch artist studio tours, relax with a guided mindful meditation, find activities to do in or away from the Museum. All of this and so much more can be found on the Mississippi Museum of Art app. Available anywhere apps can be downloaded or on web browser at www.bitly.com/msartshow.

Stay up to date!

Follow the Mississippi Museum of Art on all of our social media platforms.

Museum Happenings

EXHIBITIONS

Current Exhibitions:

- Ongoing:

- ***New Symphony of Time***

In the Gertrude C. Ford Galleries for The Permanent Collection
Free Admission

New Symphony of Time, expands and illuminates the boundaries of Mississippi's narrative. Mississippi, as a real place and also as a metaphor for the basic struggles of our country, has inspired artworks that express the need to understand our concrete realities of living with each other in this moment, as well as our deep connection to those gone before us and our legacies to those who follow.

Exploring the themes of ancestry and memory; migration, movement, and home; shared humanity; the natural environment; and liberty for all, the exhibition is inspired by Margaret Walker's epic poem, "This Is My Century: Black Synthesis of Time."* Phrases from Walker's poem are used throughout the exhibition to frame thematic areas that evoke ancestral wisdom, the strength of sheer survival, and the power of imagination to create a more just, empathetic world. While each section follows a particular narrative thread, certain ideas resonate throughout, such as personal and collective memory, history and the connection to place, and the roles artists play in pursuit of civil rights and racial equity.

The exhibition features approximately 170 works by such prominent artists and is free all day every day.

- ***Four Freedoms by Mildred Nungester Wolfe***

Mississippi Museum of Art, Public Corridor

This four-panel mural was inspired by President Franklin Roosevelt's Annual Message to Congress in 1941. He spoke of a future when the world is founded upon four freedoms: freedom of speech and expression, freedom of worship, freedom from want, and freedom from fear. In the late 1950s, Benjamin M. Stevens, Sr. had commissioned Mildred Nungester Wolfe (1912-2009) to create a mural. Wolfe's paintings use stylized figures in vibrant colors to illustrate each of Roosevelt's Four Freedoms. The mural had hung for years in B.M. Stevens Company store in Richton, Mississippi, and was donated to the Mississippi Museum of Art by his family.

Cost: Free, open to the public

Museum Happenings

- **Upcoming:**

- **Opening April 9: *A Movement in Every Direction: Legacies of the Great Migration***

The Donna and Jim Barksdale Galleries

Tickets on sale soon. Sign up for our newsletter to be the first to know.

The Mississippi Museum of Art is pleased to be the first to present *A Movement in Every Direction: Legacies of the Great Migration*. Co-organized with the Baltimore Museum of Art, the exhibition will unveil newly commissioned works across media by 12 acclaimed Black artists, including: Mark Bradford, Akea Brionne, Zoe Charlton, Larry W. Cook, Torkwase Dyson, Theaster Gates, Allison Janae Hamilton, Leslie Hewitt, Steffani Jemison, Robert Pruitt, Jamea Richmond-Edwards, and Carrie Mae Weems. The Great Migration (1915-1970) saw more than six million Black Americans leave the South for cities across the United States. An incredible movement of people, the Great Migration transformed nearly every aspect of Black life, in both rural towns and urban metropolises. The impact of the Great Migration was profound—spurring a flourishing Black culture and transformed social and cultural life throughout the United States.

A Movement in Every Direction: Legacies of the Great Migration asks these artists to explore their families' connections to the South. Through research, exploration, and conversations, the artists' works explore themes of perseverance, self-determination, and self-reliance, along with the impacts this historical phenomenon continues to have today.