

2019 MAEA Fall Conference Session Choices

Friday Session 1: 8:45 - 9:45 am

1. Pop for Tots - Projects for PreK and Kindergarten Inspired by Pop Art

Presented by: Amanda Cashman

“Pop Art is for everyone.” – Andy Warhol

5 different, meaningful pop art inspired projects for young artists ages 4-5 years old will be presented in this hands-on workshop along with lesson plans including:

Andy Warhol inspired handprints and self-portraits showing different moods

1 2 3's and A B C's with Jasper Johns

Hearts inspired by Jim Dine

Wayne Theibaud inspired popsicles

Claes Oldenburg inspired soft sculptures (tacos and burritos)

2. The Great Art Room Escape

Presented by: Renna Moore

Want to play a game? Come join us in this workshop where participants will experience an escape room. Classroom escape rooms amp up the engagement and problem-solving opportunities in your classroom. This workshop will take you through creating an art based escape room that will engage your students.

3. Learning Resources from the National Gallery of Art

Presented via zoom by Reema Ghazi and Lily Abt

Learn about the abundant resources offered by the National Gallery of Art in Washington, DC, including our newest online resource Uncovering America. Discover compelling stories of creativity, struggle, and resilience in this new set of resources for K–12 educators featuring works of art that reflect the richness and diversity of the people, places, and cultures of the United States. Encourage creative, critical, and historical thinking in your students as you examine works of art from the country's creation to the present day.

4. Exploring the Museum-Classroom Relationship

Presented by: Merry Barnes, Director of School Programs

During this interactive session, participants will spend time Close Looking in the gallery. Museum Education staff and its college-age Teaching Fellows will lead the discussion and discuss and model related hands-on activities to extend the learning. This session will include brainstorming effective ways to integrate the museum's offerings into lesson plans, explore the Teacher Resources available on the MMA App, and highlight the various tours developed by MMA.

Friday Session 2: 12:15 - 2:15 pm

1. Creative Portrait Photography With Pop Sensibility

Presented by: Danin Drahos

Participants will learn to create interesting and dynamic portraits by manipulating natural light and using easily accessible alternative light sources. Digital images will be created on the participant's cell phones and transferred to an "instant film" print. Each participant will leave this session with 4 prints.

2. Game of Thrones – Grind Those Stones!

Presented by: Catherine Koehler

POP culture of 1450! With Game of Thrones being the POP culture of the day, students will learn how to make paints and other materials from the medieval age. Paints made from stones, plants, bugs, and soot will be explored as well as other art practices seen in medieval art.

3. Tunnel Books: Storytelling with Twist

Presented by: Courtney Lipscomb

Tunnel books are a form of bookmaking that allow you to tell a story visually. Learn how to incorporate this art form using specific themes or for telling a personal story.

4. Low Relief Animal Sculpture

Presented by: Joshua Bagwell & Lauren Lewis

In this hands-on session you will create your own cardboard low relief sculpture! This cost-effective and student engaging lesson plan will come with a PowerPoint and handouts. Get ready to make your own 3D animal!

5. Make Your Mark!

Presented by: Rebecca Wilkinson

Back by popular demand, participants will become familiar with the term "mark making" while referencing the work of Mississippi artists. Participants will warm up with large extension gestures before creating a final layered project which will explore mark making and the use of conventional and unconventional art materials. A final reflection of the process will help determine how teachers can encourage students of all ages to loosen up and incorporate mark making in their art work.

Friday Session 3: 2:30 - 4:30 pm

1. Artng on a Budget - Inexpensive Lessons that Look Great!

Presented by: Ashley Sullivan

Learn alternate ways to create student's favorite projects for a fraction of the cost. Projects will include DIY Scratchboards, Glue & Paint Batiks and Tin Foil Reliefs.

2. A Passion for Nature

Presented by: Abigail Smith, Caroline Burrus, Christian Phann, & Katelyn Sanson

Come off the beaten path with Mississippi College Art Education majors to explore techniques in four lesson plans using both natural materials and supplies donated by Dick Blick. Create your own geomorphic watercolor mosaic using natural items such as rocks, flowers, and twigs. Complete lesson plans and presentations will be provided for you to use in your own classroom.

3. Pointillism Pops

Presented by: Summer Nation & Cathryn Beck

Participants will use Amaco underglazes on bisque tiles to create their own pointillism piece that pops. This lesson encourages students to learn the pointillism technique while also studying artists who mastered the skill like George Seurat. Adaptable for all skill levels. Thanks to Amaco for providing the supplies and lesson inspiration!

4. 5 Point Perspective Drawing

Presented by: Katrina Clark

In this workshop we will learn how to draw in 5-point linear perspective. How to draw the 5-point grid and how it can be used in a drawing will be covered. This will create a bubble illusion to a linear perspective image.

Saturday Session 1: 8:00 - 9:50 am

1. Books that POP: 3D Exploding Books with Mono-print Covers

Presented by: Rebecca Lancaster

This is a hands on workshop where participants will create 3D exploding books. Participants will also create mono-print covers for the books using Gelli printing plates. Lesson is appropriate and adaptable for a variety of ages and skill levels.

2. Free A to Z Acrylic & A Whole Lot More Lecture Demo

Presented by: Kevin Tobin, Golden Certified Working Artist

Please join us as we explore the unlimited possibilities of Golden Artist Colors Acrylic paint. We will cover a wide variety of topics and products including Heavy Body, Fluid Acrylics, and QoR watercolors. Printmaking techniques utilizing Golden's OPEN Acrylic and watercolor printing along with a whole lot more.

3. Oh Snap!! Dynamic Photography Lessons on a Budget

Presented by: Felicia Lee

Need some new ideas for Photography lessons to inspire the technology driven student? Attendees will see and practice new budget friendly lessons to inspire students while still teaching some composition essentials.

4. Electric Thread: The Use of Embroidery in Contemporary Artwork

Presented by: Renna Moore

Embroidery is a historic craft that is used in many cultures, not only for decorative designs but also as a means of personal expression. More recently embroidery is being used as a medium in contemporary art. This workshop will explore embroidery as a contemporary medium, in terms of both content and material, by using the thread in

mixed media pieces, incorporating technology, and “painting” and “drawing” with the thread. Participants will have the opportunity to use conductive thread to embroider and “illuminate” a personally meaningful image, causing the electricity to become a visual medium.

5. Paul Klee - Cats and Castles

Presented by: Miriam Wahl

Come create abstract art inspired by Paul Klee. These resist painting and collage lessons can be applied to grade levels 1-12. Math connections include pattern, measurement, and geometric shapes. Lesson plan will be available.

Saturday Session 2: 10:00 - 10:50 pm

1. Become More Familiar with the *Mississippi College- and Career-Readiness Arts Learning Standards for Visual Arts*

Presented by: Limeul Eubanks, Mississippi Department of Education

This session will be an overview and breakdown of the 2017 *Mississippi College- and Career-Readiness Arts Learning Standards* and will examine the terminology of the new MS CCR Arts Learning Standards documents as well as identify key concepts, knowledge and skills students should know and be able to do in preparation for college and career.

2. If the Shoe Fits: Andy Warhol Inspired Shoes

Presented by: Amanda Cashman

This hands-on session will serve as an introduction to Contour Drawing best suited for Elementary students. Participants will be introduced to many of Andy Warhol's shoe illustrations from early in his artistic career, create a simple contour drawing of a boot or shoe (provided) and then be shown how to ‘paint’ with markers creating a whimsical effect for the artwork.

3. Pop Up Your Contour

Presented by: Lionel Clark

In this workshop the participants will be introduced to multiple ways to incorporate contour drawing and pop art subject matter together. Participants will learn new tips and tricks to engage their students in the process of contour drawing. This lesson will incorporate snacks and candy popular to the time period.

4. Connect with Your Community

Presented by: Brandi Hoxie

Think outside the box to reach your students through local artists, public art, murals, and contests. Utilize local businesses to receive items such as fabric, plants, and art supplies. Raise money through adopt a classroom, video grants, coloring books, art

festival booths, and relationships with living artists. Continue the relationship with your community when you appreciate the service and donations.

5. Aesthetic Theory Guiding the Appreciation of Art

Presented by: Jada Jones, Bethanie Wilson, Jacob Havard, and Nicole Clinton

Panelists discuss contemporary aesthetic theory and demonstrate ways in which adolescents and college students can be guided to a richer understanding of the nature of creative work, the structure of art as human expression, the means by which art can be discussed, and to explanations of the value of art as objectifying human experiences and worldviews. Parts of the panelist presentations will be hands and minds-on interactions with attendees who will make art during the session.

Saturday Session 3: 1:30 - 2:20 pm

1. Grants for Beginners

Presented by: Catie Stoltzfus

Need some extra funds for your classroom but don't know where to start? This session will explore a variety of grants from simple local to larger in-depth grants. Basic information for accessing grants will be provided as well as a review of the process with screenshots to see just how easy they are!

2. Self Portraits that POP!

Presented by: Brad Allen

In this hands on session, you will learn a new approach to creating self-portraits using photographs, rulers, permanent markers and washable markers. Attendees will create their own portrait, learn how to recreate this lesson in their classrooms and adapt it to any grade level.

3. Best Practices in Using Webinars to Expand Professional Development

Presented by: Rebecca Stone-Danahy

The NAEA monthly webinars have become a staple to provide professional development to NAEA members. Webinar topics include best practices, innovations in the field, research, and hot topics in art education! Join this informative session to learn more about how you can continuously improve your teaching practice! Webinars are available live and recorded for later viewing.

4. Teaching the Color Wheel with Tie-dye

Presented by: Allen Cummings

Using the color wheel, the class will make their own custom tie-dyed shirt. They will mix their own custom colors using only the primary colors, change the intensity of their colors, and learn various styles of tie-dyed folding. I will also show how these skills can be applied to various painting techniques from watercolor to oil painting. Participants will need to bring their own 100% cotton shirt.

Saturday Session 4: 2:30-4:30 pm

1. Gel Media Transfer

Presented by: Shirley Hamilton

Photocopy some contour line drawings and use gel medium to transfer it to another surface. We'll use mixed media supplies to start and finish the artwork. This technique encourages layering and can be used with any subject matter. Come prepared to get messy, experiment, and have fun!

2. Pop-Ups Workshop-Taking Card Stock to a Whole New Level!

Presented by: Melody Weintraub

Participants will learn the mechanics of making some simple paper pop-ups and how those skills can be combined to create more intricate designs. They will also see how this skill can be used in sketchbooks, altered books and in card-making. Participants will make and embellish several pop-up cards. All supplies provided.

3. Playful Pop Printmaking

Presented by: Caroline Dobson, Emma Peck, Vashti Graham, & Cheyenne Pilkington

In these four lessons, Art Education majors will make an everyday item a POPular artwork with a playful print! These Patches, Pillows, and Portraits are ways to print on fabric and get your students engaged. Participants in this session will design and print a patch! These projects align with the MS Standards and we will be providing lesson plans and presentations. Thank you to Dick Blick for supplying the materials and ideas!