

The Stippled Catfish



Articles:

- CERAMIC CUPCAKES
- CERAMIC SHOE
- METAL JEWELRY

Important Dates

Fall Conference-

NAEA Convention~
April 4-6, 2024
Minneapolis, MN

Get Involved In MAEA News

Members are invited to
submit articles through
the editor,
Catie Stoltzfus

[cstoltzfus@madison-
schools.com](mailto:cstoltzfus@madison-schools.com)

Next News deadline is
September 8, 2023

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website lately??

www.msarted.org

Also Don't forget to like us on



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President's Note...

Hello, Everyone!,

The spring semester has sure been busy with art shows, awards, conferences, and more, so I hope you are all looking forward to a relaxing and rejuvenating summer.

In February, MAEA held the annual NAHS All Stars Challenge at the Mississippi Museum of Art. Over 130 6th-12th students from across the state enjoyed a day of studio classes and learning from local artists and colleges. Congratulations to Felicia Lee and her team for this incredible event!



Elise Payne
President, MAEA

The spring conference in March was a huge success! Thank you to Renna Moore-Edwards and Landon Bryant who worked diligently to give us “A Hometown Perspective” of the vibrant arts community in Laurel, MS. I would also like to give a special shout out to the Lauren Rogers Museum of Art for hosting the conference as well as Adam Trest and the many local artists who welcomed us to Laurel and shared their knowledge and crafts with us.

MAEA was also well represented at the NAEA National Convention in San Antonio, TX in April. Renna Moore-Edwards and I served at the Delegates Assembly to work with other state leaders on updating NAEA position statements as well as strengthening our relationships with our state organizations from across the nation. We were also able to celebrate many national award winners from Mississippi at the convention. Congratulations again to the following National award winners!

- Shirley Hamilton – Mississippi’s Art Educator of the Year
- Summer Nation – Southeastern Region Secondary Art Educator of the Year
- Brittany Bradley – Southeastern Region Pre-service Art Educator of the Year

Mississippi was also recognized for having the highest percentage of membership growth for the Southeastern Region. Our membership has grown by 40% in the past year! Congratulations to Carla Nations and her team for this amazing achievement!

As the school year comes to a close, this also marks the end of my term as MAEA President. I have greatly enjoyed my time serving MAEA as both president-elect and president, and I am glad to pass the reins to Renna Moore-Edwards and her 2023-2025 MAEA Board of Directors and Officers. Thank you again to everyone for your help and support these past two years, and I cannot wait to see what amazing things Renna and her board have planned for the future of MAEA!

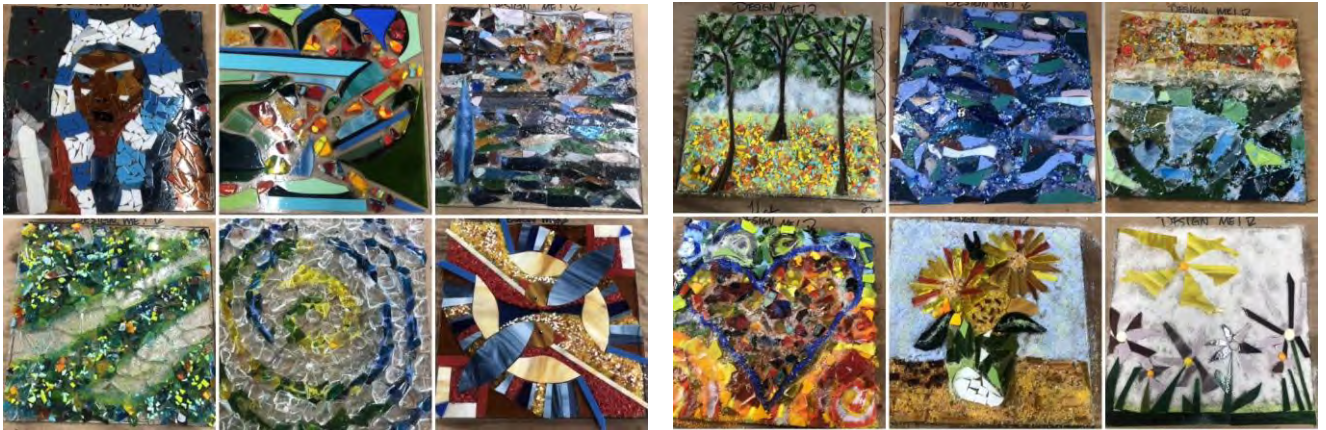
Elise Payne
MAEA President
Visual Art Dept. Chair, Ida B. Wells APAC



Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

Teachers in the Central Region had a blast on April 15th at Pearl River Glass making some amazing fused glass pieces! Stay tuned for the next get together!!



Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

At Pearl Junior High School students recently entered the Farm Bureau Art Contest. Six students placed and won cash prizes for their artworks.



Along with these shading projects, students studied farming agriculture!



Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

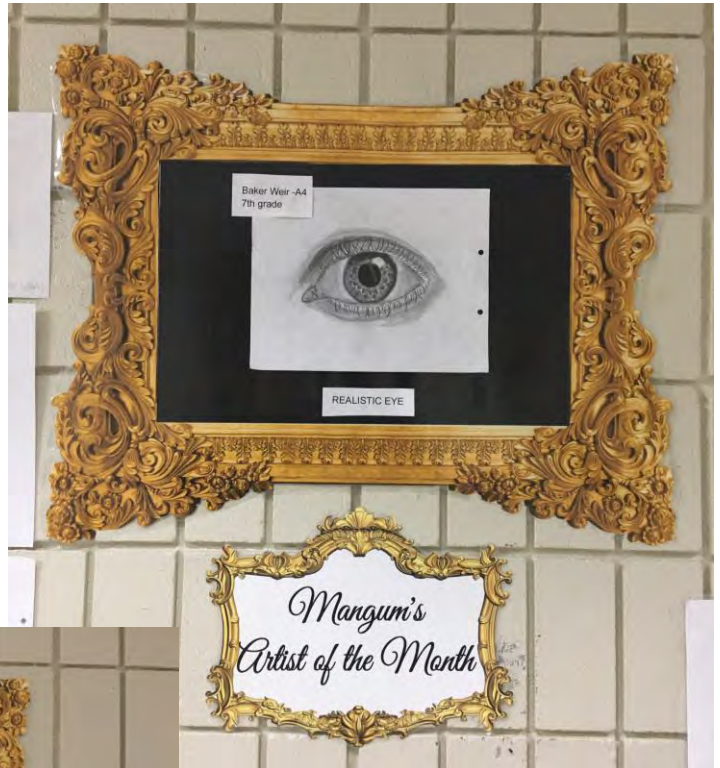
In case you need a laugh today... Last week, for an end of the year positive behavior reward, these 6th grade artists were given the opportunity to bring back their art classroom's incubated chicken named Picasso. The class has been so excited; they have had a countdown on our classroom board until Picasso's triumphant return. On its day back, one class witnessed a chicken lay an egg. I have never seen that many people excited over one single egg, it was a ... unique experience. Inspired by this chicken, each student go to design their own chicken artwork. The Chickens with gold chains and shades, chickens with top hats, Popeyes chicken sandwich, and Chicken to chicken leg artwork really bring the whole work together.



Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

Nan Mangum's classroom at Northwest Rankin has Student's of the Month. For her art classroom when a student gets the Art Student of the Month, he or she has an art piece displayed in their middle school hallway. Doing this not only improves the student's self-confidence, but the confidence in his and her artwork.



Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

Her classroom also designed their own alebrijes and studied the artistic culture of Mexico.



Sondra Hamilton's class at Newton High School recently did family quilts. While doing this project, they studied the art history of Faith Ringgold and Harlem Renaissance!



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Popp's Ferry students used magnifying glasses during art to observe pollinators and insects in our school art garden. Later the students used oil pastels to draw what they saw in the garden.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Popp's Ferry art students chosen for the 2023 Third Annual MAEA Elementary Exhibition:

Left to right: David Moreno, Ashleyquinn Chepchumba, Gariel Rankine, Caroline Osley, Anderson Adkins, Avery Powell, Damon Nguyen, and Angela Harper



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Brandi Hoxie's 4th grade winners of the 24th Annual Mardi Gras Shoebox Float Contest: Brooks Meredith, Brody Kimmons, Quest Tanner and Elizabeth Parlin. These students will receive cash awards, certificates, Mardi Gras Doubloon sets, and participate in the Children's Walking Parade in Biloxi. They will also be honored at the Biloxi City Council Meeting in February and have their floats on display at the Biloxi



Her 2nd grader Ava Butler (left) and Isabella Simpson (right) were the winners of the Knight Abbey Paper Company Christmas Card contest. Students were presented their framed art, money, and their art on sets of Christmas cards.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Teachers had a get together at the Walter Anderson Museum of Art where Tony Difatta gave them a group tour. Ellen Langford also talked with them and gave a demonstration.



Northern Regional Update

DEBRA LONG & MERRILEIGH RUTHERFORD

The Gumtree Art and Wine Festival was held in Tupelo on May 11-14, 2023. Martha Cruz and Zoe Hendrick won first place for their chalk drawing.



Northern Regional Update

DEBRA LONG & MERRILEIGH RUTHERFORD

Evelyn Pickering won 2nd place in the chalk contest for this drawing.



Riley Mulrooney, Michelle Martinez, and Paris Donegan won scholarships for their portfolios.



Teacher Spotlight- Elementary

MARY ELIZABETH OWEN
LAWNDALE ELEMENTARY



Tell us about yourself.

I have a BFA with a split concentration in drawing and ceramics that I received from William Carey University in Gulfport, MS. That is where I met my husband and co-potter, Tim Kinard. I later obtained my MFA in Drawing and Painting from the University of Georgia. We have two beautiful children, Hollis and Scout Kinard.

What are your hobbies outside of work?

My husband and I own a pottery shop called OK CLAY. You can check us out on Instagram and Facebook @okclayshop. We make our own clay and glazes and everything in the shop is either hand thrown on the potter wheel or hand-built. One of my favorite things I hand make is cardinal wind-chimes. I grew up hearing a phrase that when you see a cardinal it is a visitor from heaven and I just think that is a beautiful thought.

Who is your favorite artist and why?

My favorite artist is Wayne Thiebaud. I just love the thickness he uses to illustrate his paintings of desserts and how relatable his artwork is for everyone. Desserts bring people joy, and he really captures that. Plus, my students love making a 3D sculpture of his work.

What led you to become an art teacher?

I have always loved art and working with kids. So many kids think that art is just drawing and painting. It brings me great joy introducing students to the many mediums of art.

What is your greatest success as a teacher?

When I introduce a child to a new medium, for example weaving, and they fall in love with doing it. They might not have ever been introduced to it if I hadn't taught them.

Why is art important for students to learn?

Art is a great way to express yourself. It just brings joy knowing that you created something and to take pride in.

What makes a good art teacher?

Some who encourages. I try to show as many ways of expressing oneself in art.

How would you respond to a student who claimed that they were not artistic?

I would say they just haven't found their medium yet. If they don't have confidence in one thing, why not try another?

What is your teaching philosophy?

Get to know the students on an individual level and try to find out what they're interested in. Then incorporate that into learning. Everyone learns differently, and everyone benefits from a diverse learning environment.

What medium do you love using in your classroom?

I love clay the most since the students are always eager to work with it. When they are eager to learn, lessons are so fun.

Describe a successful lesson you taught recently?

The students learned about Wayne Thiebaud and made ceramic cupcakes. They used the pinch pot method to make the base of the cupcake and the coil method for the icing topper.

Teacher Spotlight- Middle

JAIME COON
CLINTON JUNIOR HIGH SCHOOL



How long have you been teaching?

I began teaching art full time in 2006, so 17 years

Where do you currently teach?

I've been teaching at Clinton Junior High for 7 years

What grades and subjects do you teach?

Currently, I teach only 7th graders in Visual Arts, but I've also taught Art Appreciation as an adjunct faculty member at Hinds the past few summers. I am also the junior high's Chess Club sponsor, though I must admit, I don't play chess!

What three traits define you?

Creative, Problem Solver, Chill (most of the time!)

What's one thing you couldn't live without?

Hot Epsom salt baths. It's my nightly ritual to unwind from a loud, busy day with middle schoolers!

Tell us something that might surprise us about you.

I'm a 500-hour certified yoga teacher! I pursued certification in yoga after I completed my Master's degree. I lead a donation based class at a local church on Tuesday nights, and I have led a "yoga club" at my school off and on over the past couple of years.

If you could meet any artist dead or alive who would it be and why?

Walter Anderson. I've always admired Walter Anderson's work and enjoy visiting WAMA every time I'm coastal. Recently, I met his granddaughter, Moira, who owns a yoga and pilates studio in Ocean Springs. I must admit I fan-girled out the first time she hugged me and when I saw her mother, Leif!

When did you realize you wanted to become a teacher?

I was studying Graphic Design at Hinds as a part-time student. Being a little older than my classmates, I often found myself helping and re-explaining the projects. One night, it just dawned on me that I should be teaching art!

What is your favorite lesson to teach and why?

I've often described myself as a "jack of all trades, but master of none." While that may sound like a putdown, it's really my superpower as an art teacher. I can introduce just about any art medium and help students find their jam! So my favorite lesson is always the one at hand.

What medium do you enjoy introducing your students to the most?

My current artistic endeavor is hand-dyeing, hand-piecing, hand-quilting king-sized quilts! So the last project we do in my art class is dyeing and sewing. With Home Ec classes a thing of the past, I think it is important for students to at least try their hand at thread and needle work! I've got the prepping and tutorials down to an art to help my 140 students be successful at sewing through a playlist of YouTube videos I created. They can be found on my channel at Jaime Coon under Playlists.

Teacher Spotlight- Secondary

BEN JOSTES
PEARL HIGH SCHOOL



What led you to become an art teacher?

I grew up in a household with a mother that was an artist, this led me to artistic tendencies. I remember drawing my everyday life (cereal bowls and plants outside) as early as 4 years old. My mother would sit with me and instruct me to have direct intent when I would draw to hone my skills. I feel that this was a major driving force behind me taking up education.

What is your greatest strength/weakness?

I believe that my greatest strength is to connect with my students, to create strong bonds with them and helping students believe in themselves. I think that my greatest weakness is not practicing my own art as frequently as I should, which in turn I feel as though I'm not growing my own skill.

What makes a good art teacher?

I believe that is a balance of creating great connections with your students through genuine care, concern and acceptance. Along with teaching methods, differentiation of delivery. Lecture, to explain conceptualization of artwork, demonstration of skill set and technique, then one on one help to pull it all together.

That is simply untrue, everyone has artistic ability to express an idea an emotion. That is the essence of Art. Learn to use the tools of art, and it will help make more successful art. A carpenter starts by learning to swing a hammer. You start by learning to make marks.

Each of these hearts has a message and a story of how I have impacted a student's life in a positive way.



I believe that it is my job to create a well-rounded student that has self-advocacy, that think critically and find unique and creative ways to express themselves through their artwork.

I have recently done an atmospheric perspective project where the students learn the art of sumi-e ink painting, and the concept of using value to create visual depth in an artwork.

13 years

Where do you currently teach?

Pearl High School

What grades and subjects do you teach?

9-12, Art 1, Art 2, Drawing and Painting

Give an example of how you utilize technology in an art lesson.

I use technology by creating Canva pamphlets for students to reference. I put images and examples on canvas courses for them to reference and to turn in assignments digitally. I have students that use drawing pads along with their computers to create digital work. Next year the students will have tablets and will be able to create full digital works. I plan on the students creating digital sculptures and then using 3D printing technology to get physical copies.

If you could meet any artist dead or alive, who would it be and why?

Leonardo Davinci! I would love to learn silver point drawing from the master and to converse with one of the greatest minds of all time.

When did you realize you wanted to become a teacher?

I had earned my Associates degree and started my Bachelor's degree. I was in my second quarter of Marketing Business Management courses, and I realized that I did not want to continue. I had always taken art classes and knew that I would enjoy it.

What medium do you enjoy introducing your students to the most?

I enjoy oil pastels. I feel that the students like the qualities of the pastel because it has the benefits of paints but the application they are used to. They are normally comfortable creating marks from a pencil grip. They get really excited at how successful the final project normally turns out.

Ceramic Cupcakes

MARY ELIZABETH OWEN

Students studied the artist Wayne Thiebaud and his artwork.

Art Standard:

VA: Cr2.1.3 Organize and develop artistic ideas and work.

a. Create personally satisfying artwork using a variety of artistic processes and materials

VA: Cn10.1.3 Synthesize and relate knowledge and personal experiences to make art.

a. Develop a work of art based on observations of surroundings.

Vocabulary words:

1. Ceramic
2. Clay
3. Wedging
4. Pinch pot
5. Score
6. Coil
7. Leather hard
8. Greenware
9. Firing
10. Bisque
11. Glaze

Ceramic Cupcakes

MARY ELIZABETH OWEN

Process:

1. Students learn about the different stages of clay and the different techniques used in hand-building.
2. Students watch the teacher demonstrate the pinch pot and coil method they will use to create the cupcake.
3. Each student will then use the pinch pot method to create the base of the cupcake. Using a popsicle stick they will create the texture of the cupcake wrapper on the base.
4. Next the students will use the coil method to create the icing for the cupcake. They can also add any extra details they would like to make their cupcake unique or special to them.
5. Once the piece is bone dry it will be placed in the kiln to be bisque fired.
6. Lastly the students will then glaze their piece and it will be placed in the kiln for the final firing.
7. Once the cupcakes are finished we will present our cupcakes to the class and have a critique.



Ceramic Cupcakes

MARY ELIZABETH OWEN



Ceramic Shoe (Slab Project)

JOSH BAGWELL

Objective:

You will create a ceramic version of a shoe. The shoe will be full size and created using slab techniques that you have learned.

Starting off we will watch an episode of “Abstract” on Netflix about Tinker Hatfield. Use his idea of creating a shoe that solves a problem.

You will start out by researching shoes that you might want to use as influence or create your own style. Sketch 3 different viewpoints showing how the project is to be constructed. Make sure that when you are choosing shoes that you must choose ones that close in the foot. (So no sandals or flip-flops)

What is going to make your project a success are the details that you include. Look at references of your shoe choice to see what details are unique to that shoe. This will be a sculpture project so you must not think of it as a normal clay pot.



Ceramic Shoe (Slab Project)

JOSH BAGWELL

Requirement:

1. The shoes must close in most of the foot. If you do not know ask me.
2. It must be full size of the actual shoe.
3. Made from slabs of clay. (small details can have wiggle room)
4. Neatness is heavily graded so do not get lazy with your quality.
5. No sandals, Birkenstocks, or any other shoe that doesn't cover a majority of the foot.



Metal Jewelry

REBECCA WILKINSON

This year, I received a classroom grant from the Mississippi Professional Educators (MPE) to begin a metal jewelry program with my high school students. As a 3D design teacher, my goal was to introduce my students to jewelry making as a marketable skill. Through the grant I was able to purchase brass, saws, files, and soldering materials in order to teach new skills where students could apply their talent and knowledge of design to create wearable art. The students began by learning to saw brass sheet metal. Students fabricated original designs in brass and learned to finesse them using files and emery paper. Their favorite part of the unit was learning to solder. They learned to solder pinbacks and other jewelry findings to complete their design. The students debuted their final projects at a spring market held at the school. Through the sales of our jewelry, we hope to sustain the jewelry program and replenish our materials. As we build the jewelry program, we will also explore precious metals and more advanced jewelry-making skills. Our future goal will be to build a website where our students can market their jewelry.



Metal Jewelry

REBECCA WILKINSON



2023 Spring Conference



2023 Spring Conference



2023 Spring Conference



2023 National Conference San Antonio, TX

Elise Payne and Renna Moore-Edwards at the Delegates Assembly



Elise Payne, Carla Nations, and Renna Moore-Edwards accepting our award for Southeastern chapter with the most membership growth!



2023 National Conference San Antonio, TX

Annual MS Breakfast at national conference

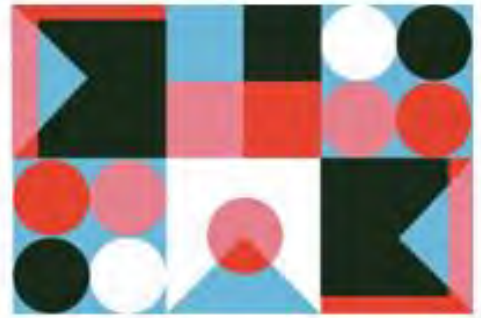


Mississippi Award recipients





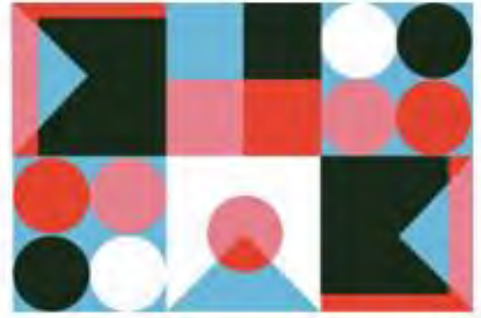
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ARTS COMMISSION



- **MAC Grant**– Individual Artist Mini-Grants
 - **Eligibility:** Artists living in Mississippi; 18 or older; not pursuing a full-time/part-time degree
 - **Media:** Visual arts but also performing, literacy, and folk
 - **Deadline:** June 1
 - **Note:** If you are awarded a fellowship, you won't be able to also get a mini-grant. Mini-grants & Fellowships won't be announced until early July, so if you want to apply for one – and you end up being awarded a fellowship – denying the mini-grant will not count against you, at all.
 - **The next mini-grant opportunity will be October 1st with a November 1st deadline**
- **Open Call:** Meridian Museum of Art – 49th Annual Bi-State competition
 - **Eligibility:** Open to all artists who are current or past residents of Mississippi or Alabama
 - **Media:** Original works of art, such as, paintings, drawings, prints, sculpture, photography, ceramics, fibers, glass, or mixed media
 - **Deadline:** June 17



MISSISSIPPI
ARTS COMMISSION



- **Open Call:**– Ocala Outdoor Sculpture Competition
 - **Eligibility:** Artists currently working and residing in the North America with experience in large outdoor public art.
 - **Media:** large outdoor public art (sculpture)
 - **Deadline:** August 30

Professional Learning Credit/Certificate of Attendance

The NAEA23 Certificate of Attendance is available for download on the [Resources](#) page of the NAEA23 Platform, or by clicking [here](#). The certificate includes a blank space where you can record your total number professional learning hours. There is a CEU listing with each session on the agenda to help you in calculating your hours.

Please note: Always check with your employer and state and local policies to assure this event is applicable to your specific professional learning requirements.

Can I get University credit for my participation in NAEA23?

Yes! University credit is available through the national accredited School of Education at California State University, Chico. 15 hours of learning = 1 unit of credit and the cost is \$85. For more information [download this flyer](#) or visit rce.csuchico.edu/naea.

*Please note that Chico requires NAEA23 participation be documented on a transcript in Virtual Art Educators, NAEA's virtual learning platform. To record your 15 hours of NAEA23 participation on your transcript, click [this link](#), click "Register," then navigate to the "Contents" tab and enter the verification code: **NAEA23**.*

Access Archived Session Recordings

For easy access, the [Archived Content](#) page lists all NAEA23 sessions that have an available live recording or pre-recording. Please note that some sessions are still being added this week.

Access Session Handouts

Desktop Platform: If a presenter has uploaded handouts or resources, they will be visible directly under the session Overview in a box labeled "**Documents**."

Mobile App: If a presenter has uploaded handouts or resources, a link labeled "Docs" will be visible under the session title, beside the "**Session Room**" link.

Museum Happenings

DID YOU KNOW?

Free Educator Membership: The Mississippi Museum of Art offers a complementary membership to any K-12 public, private, or homeschool educator in the state and includes the following benefits:

- Free admission for the cardholder only for all Museum exhibitions and programs
- Emailed updates on learning opportunities for teachers and students

****If you wish to upgrade your membership level, educators receive a \$10 discount on a membership upgrade.**

- To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

School Tours: We still have openings this spring for in-person or virtual guided tours! Reserve your dates now for spring or next fall! In-person tours are sponsored and free for school groups on Thursdays. Virtual tours are free every day.

We will resume our pre-COVID hours starting on April 9.

Tuesday – Saturday: 10:00a – 5:00p

Sunday: 12:00 – 5:00p

With the new hours, we will again have sponsored free days for school groups on Tuesdays and Thursdays.

To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

MMA App: Learn more about our exhibitions, watch artist studio tours, relax with a guided mindful meditation, find activities to do in or away from the Museum. All of this and so much more can be found on the Mississippi Museum of Art app. Available anywhere apps can be downloaded or on web browser at www.bitly.com/msartshow.

Stay up to date!

Follow the Mississippi Museum of Art on all of our social media platforms.

Museum Happenings

MS Museum of Art EXHIBITIONS

Current Exhibitions:

- **Ongoing:**

- ***New Symphony of Time***

In the Gertrude C. Ford Galleries for The Permanent Collection
Free Admission

New Symphony of Time, expands and illuminates the boundaries of Mississippi's narrative. Mississippi, as a real place and also as a metaphor for the basic struggles of our country, has inspired artworks that express the need to understand our concrete realities of living with each other in this moment, as well as our deep connection to those gone before us and our legacies to those who follow.

Exploring the themes of ancestry and memory; migration, movement, and home; shared humanity; the natural environment; and liberty for all, the exhibition is inspired by Margaret Walker's epic poem, "This Is My Century: Black Synthesis of Time."* Phrases from Walker's poem are used throughout the exhibition to frame thematic areas that evoke ancestral wisdom, the strength of sheer survival, and the power of imagination to create a more just, empathetic world. While each section follows a particular narrative thread, certain ideas resonate throughout, such as personal and collective memory, history and the connection to place, and the roles artists play in pursuit of civil rights and racial equity.

The exhibition features approximately 170 works by such prominent artists and is free all day every day.

- ***Four Freedoms by Mildred Nungester Wolfe***

Mississippi Museum of Art, Public Corridor

This four-panel mural was inspired by President Franklin Roosevelt's Annual Message to Congress in 1941. He spoke of a future when the world is founded upon four freedoms: freedom of speech and expression, freedom of worship, freedom from want, and freedom from fear. In the late 1950s, Benjamin M. Stevens, Sr. had commissioned Mildred Nungester Wolfe (1912-2009) to create a mural. Wolfe's paintings use stylized figures in vibrant colors to illustrate each of Roosevelt's Four Freedoms. The mural had hung for years in B.M. Stevens Company store in Richton, Mississippi, and was donated to the Mississippi Museum of Art by his family.

Cost: Free, open to the public

Museum Happenings

- **Upcoming:**

- **How We Get Over: We Grow On**

- **June 3- September 3, 2023**

- *We Grow On* is an outdoor installation that reminds us we don't get rid of grief; we grow through it. Through the incorporation of nature, we invite audiences into the Mississippi Museum of Art's garden to settle into the difficult and variegated experiences of grief and to find new experiences of softness, healing, and resilience.



Museum Happenings

- **Upcoming:**

- **2023 Mississippi Invitational**

- **June 10- September 17, 2023**

- *The Mississippi Invitational*, a biennial exhibition, is a survey of recent works created by contemporary visual artists living and working in the state. Artists from across the state are invited to submit for consideration. This year's artists were selected by guest curator Katie Pfohl, Associate Curator of Contemporary Art at the Detroit Institute of Arts.

- *The 2023 Mississippi Invitational* features works across a variety of media- painting, sculpture, installation, photography, and video- by the following artists:

- Adrienne Brown-David, Water Valley
 - Kwasi Butler, Brandon
 - Brenden Davis, Jackson
 - Adrienne Domnick, Jackson
 - Rory Doyle, Cleveland
 - Kariann Fuqua, Oxford
 - Caroline Hatfield, Starkville
 - Monica Hill, Jackson
 - Sabrina Howard, Jackson
 - James Kane, Water Valley
 - Taylor Loftin, Water Valley
 - Robin Wall, Cleveland
 - Hannah Wegner, Perkinston
 - Brooke White, Oxford

