

The Stippled Catfish



Articles:

- COOKIE COLOR WHEEL
- MINIATURE ART
- ZOMBIE SELF-PORTRAITS
- ARTS INTEGRATED MATH WITH PIXEL ART
- YAM WINNERS



Important Dates

Spring Conference-
March 24-25
Lauren Rogers Museum
Laurel, MS

NAEA Convention~
April 13-15, 2023
San Antonio, TX

Get Involved In MAEA News

Members are invited to
submit articles through
the editor,
Catie Stoltzfus

[cstoltzfus@madison-
schools.com](mailto:cstoltzfus@madison-schools.com)

Next News deadline is
April 7, 2023

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website lately??

www.msarted.org

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YOUTH ART MONTH (YAM) COORD
Landon Bryant

EMERITUS ED REPRESENTATIVE
Shawn Richards

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ARTIST: ASIA BROWN

TEACHER: R. WILKINSON, R.

MOORE-EDWARDS, & E. PAYNE

SCHOOL: IDA B. WELLS APAC

SCHOLASTIC ART GOLD KEY

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President's Note...

Hello, Everyone!,

I hope you have had a great school year so far. It's hard to believe that we have already made it past the 100th day of school, but we are looking forward to a great spring semester!

2023 Spring Conference: This year's spring conference will be March 24-25, 2023 in Laurel, MS. The Lauren Rogers Museum of Art will be hosting us this year as part of their 100th anniversary celebration which includes a special exhibition of Dale Chihuly's Laguna Murano Chandelier. Adam Trest will be our keynote speaker, and the conference will also feature several workshops from local artists. We are very excited for this conference. We are finalizing details and registration will be opening soon, so save the date!



**Elise Payne
President, MAEA**

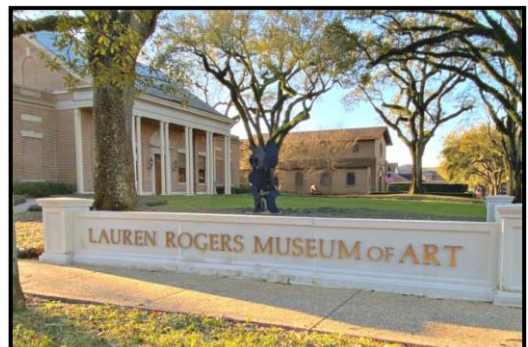
NAEA Convention: The NAEA National Convention is April 13-15, 2023 in San Antonio, TX. Register by March 15 at <https://www.arteducators.org/> to get early bird pricing! You can attend virtually or in-person this year. Renna Moore-Edwards and I will be representing Mississippi at the Delegates Assembly. We will be collaborating with leaders from other states and interest groups to review the NAEA position statements as well as proposed amendments to the NAEA constitution and bylaws.

NAHS Art All Stars Challenge: We are excited to announce the return of the annual National Art Honor Society (NAHS) event this year! 6th – 12th grade students from around the state who are members of a NAHS, NJAHS, or art club will come together on February 18 at the Mississippi Museum of Art for a day of studio classes and fun. Each session will be led by a local artists or college professors, and students will also have the opportunity to speak with representatives from college art departments. Thank you Felicia Lee and her team for organizing this event!

Youth Art Month: This year's theme was "Your Art, Your Voice," and the results will be announced soon. The winning overall design will be displayed at the Youth Art Month Museum at the NAEA conference in San Antonio. Thank you to Landon Bryant for organizing the 2023 YAM Flag Design competition again!

Board Member Descriptions and Elections: The MAEA board has started the process of reviewing and updating the board member descriptions ahead of our upcoming elections. Please keep an eye out for an email to vote on these changes. We will also be having elections for new board members soon. If you are interested in serving on any of the board positions or would like to nominate someone, please email us at msarted@gmail.com.

Elise Payne
MAEA President
Visual Art Dept. Chair, Ida B. Wells APAC



Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

Teachers in the Central Region had a blast meeting up at Amerigo's in Flowood before the Christmas break! They also brought lesson plans to play a fun Christmas swap game.



Hello Central Region MAEA teachers! We will be having a glass studio event again this year on April 15th! This experience is \$75 dollars a person and payment needs to be brought with you. If you do do a check, it needs to be made out to Pearl River. There are 20 spots available! It is first to sign up for a spot, first serve! YOU MUST RSVP PRIOR TO COMING!

Please RSVP to Vashti Graham at vgraham@pearlk12.com

Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

Summer Nation's at Germantown High School has an amazing student teacher! This is Corrie Lee. She is a Jackson native and loves hiking, spending time with friends, and reading. This is her last year of undergrad and she will be looking for an art teaching job in August 2023. She is a hard worker and very good with students. Keep an eye out for openings for her!



Felicia Lee just finished her Masters at The Art of Education University. Congrats!!

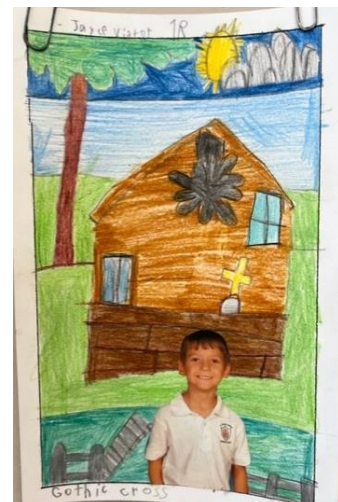
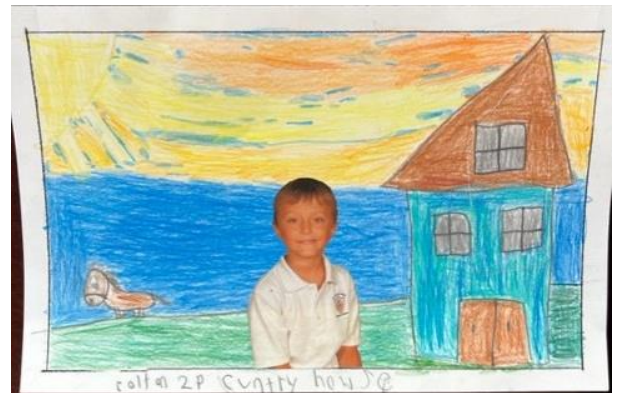
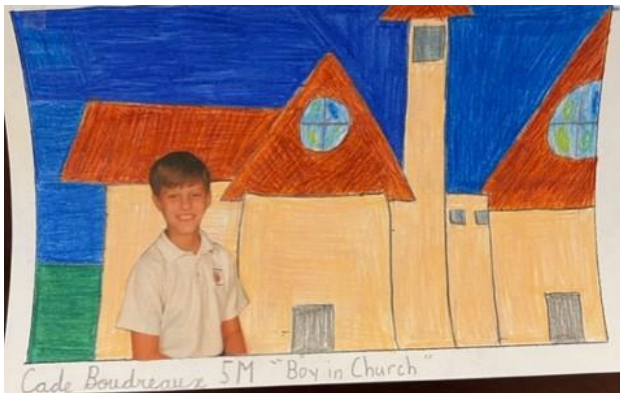


Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

About 10 MAEA members gathered at Alley Kat Ceramics on December 3rd for fellowship and fun. The weather was terrible, which caused several to have to cancel. But we had fun getting to know each other and learning how to slump glass bottles. Each of us made several – and are using them as spoon rests, olive dishes, and cheese plates. We're looking forward to getting together again in the spring!

St. Vincent DE Paul students completed a project based on Grant Wood's "American Gothic." The kids had to depict a building (any structure) that was important to them... their house, their church, grandparents' house, family restaurant, etc. We glued their school photos to the front.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

The also did a project based on Marc Chagall. Tara Meleones teaches this to every grade (1st – 6th) and the kids use oil pastels. They love this project and titling every work!



4th graders at St. Vincent DE Paul completed a project about the car designer, Harley Earl. Earl was the first to use clay to create models for cars before they were built. The best thing about this project is that everyone is successful – some cars can be “concept cars.”



Southern Regional Update

BRANDI HOXIE



They also did a project based on the larger than life murals of Wyland. The kids used liquid watercolor and paper that really wasn't right for this project, but they came out great! They had to select a marine creature as their main subject. They also had to include items/objects/other creatures from its environment.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Brandi Hoxie's 4th grade winners of the 24th Annual Mardi Gras Shoebox Float Contest: Brooks Meredith, Brody Kimmons, Quest Tanner and Elizabeth Parlin. These students will receive cash awards, certificates, Mardi Gras Doubloon sets, and participate in the Children's Walking Parade in Biloxi. They will also be honored at the Biloxi City Council Meeting in February and have their floats on display at the Biloxi



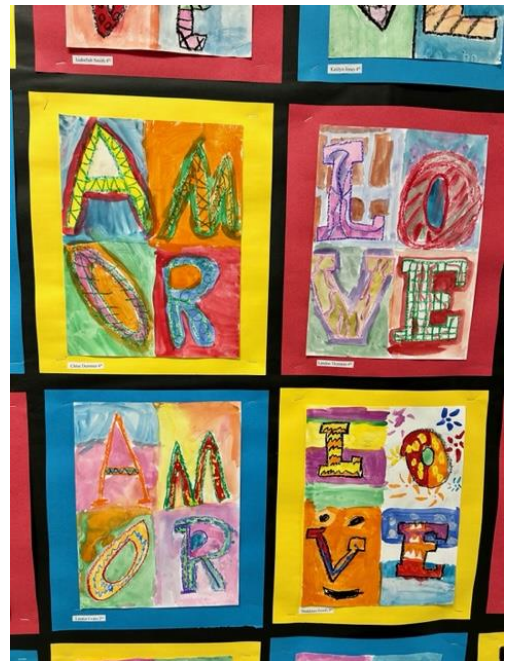
Her 2nd grader Ava Butler (left) and Isabella Simpson (right) were the winners of the Knight Abbey Paper Company Christmas Card contest. Students were presented their framed art, money, and their art on sets of Christmas cards.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Students also completed work based on Robert Indiana and Rosa Park's bus ride.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Katie Tarrant's students in Biloxi just finished their paintings of the Aroua Borealis and arctic animals.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Students at Hope Academy kicked off their clay sculpting by creating these textured dragon eyes. It was Tracy Broome's first time using a kiln but they all came out great! All grades from 3rd through 8th worked on their 2D drawings, working out color scheme and implied texture using colored pencils. The next step was to turn their designs into 3D sculptures using the same features and color schemes. Most of their final projects changed in design and color which was completely fine.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Hope Academy 4th graders are travelling to the Delta to study Mississippi History. They created their own scratch art by using oil pastels on a thick paper and painted over it with black tempera to create a memory poster of their trip to the Delta.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Hope Academy middle schoolers created these awesome Abstract Masks in the style of Kimmy Cantrell. All grades designed a mask in oil pastel. A study of Kimmy Cantrell and his amazing masks inspired these cut outs. Made with recycled boxes, scissors, oil pastel, hot glue, and acrylic paint. Students started out with designing two mask ideas and color concepts before beginning the multimedia masks. One of the students made the stands using cardboard squares and toilet paper rolls. They were so bright and captured everyone's attention.



Southern Regional Update

BRANDI HOXIE AND TARA MELEONES

Kindergartner's at Hope Academy used air dry clay to make pinch pots and tiny figurines. Students absolutely loved painting their own creations. I sprayed a little clear coat of modge podge clear acrylic sealer over the pieces when they were dry before they took them home.



Northern Regional Update

DEBRA LONG & MERRILEIGH RUTHERFORD

Tupelo School District won the following awards at the Scholastic Regional Art Competition:

Gold Key- 5

Silver Key – 6

Honorable Mention - 24

Teacher Spotlight- Elementary

CAREN BARBER
RANKIN ELEMENTARY



What do you teach?

I teach visual art classes to 3rd, 4th, and 5th graders at Rankin Elementary in the Tupelo Public School District.

Tell us about yourself.

I am married to Eric Barber and have two sons, Carson (14) and Caden Barber (13). This is my 20th year to teach! I am a product of Tupelo Public Schools and have only ever taught in Tupelo. I was in the regular ed. Classroom for 9 years before moving to the art room. I have an A.A. in Graphic Design, a B.S. in Education, a Masters in Special Education, and Specialist in Elementary Education. I am in the process of completing my National Boards.

What let you to become an art teacher?

I have always loved to draw and paint and love to share with my students stories of my formative school years. From the doodles on my homework paper to my special projects in art, teachers that have inspired me over the years and just trying to figure out how to be a person, I love sharing my experiences with my students. I have an art endorsement because I was an art major before I earned my teaching license. And I remember thinking to myself, "I hope one day there will be an art position available." At that time, there was only one art teacher per two schools in my district. After 7 years of teaching kindergarten and 2 years of teaching 3rd grade, that opportunity became available. As I nervously stepped across the hallway, away from my familiar kindergarten classroom, it was then that I began my journey as an art teacher. I loved art and wanted my students to love it too!

What is your greatest strength/weakness?

My greatest strength could possibly be that once I start something, I will finish it. It has taken many years to become this way but I have found the longer I teach, the more I value my time. If something is worth doing, then it should be done right. If it is not worth doing, then it should not be done at all. In the immortal words of Yoda, “Do or do not. There is no try.” Ironically, my greatest weakness could possibly be that I tend to procrastinate, usually scrolling through memes while my responsibilities lurk grumpily in the distance (lol).

Why is art important for students to learn?

If anyone walked into my classroom, the message they would receive is this: I believe art is important for students to learn because everyone profits from the benefits of art in education. It’s not about the product, but the process. It is in this process that students are able to hone skills that might not be the focus of other content areas including: communication, fine motor skills and emotional intelligence. These components are critical for students to grow academically, socially and emotionally, while at the same time enriching the quality of their lives. Furthermore through the benefits the arts give us, teachers can teach the *whole child*.

What makes a good art teacher?

I remember my elementary art teacher. I believed every word she said was the gospel truth. She had my undivided attention. I wanted to know all the things she knew. Why? Because she was a good art teacher. she was patient, kind, and creative. She made it look so easy. Now that I’m an art teacher, I know it is not easy. In addition to all the things I loved about her, I have to also be flexible, prepared, and possess the ability to think on my feet, but also be able to provide support to students socially and emotionally. So, what does it all boil down to? A good art teacher meets her students where they are and grows them into the best artists they can be, forms relationships with them and most importantly, believes in them.

How would you respond to a student who claimed that they were not artistic?

I have met many students who feel that they are not artistic. My job as their art teacher is to help them realize they have their own tools to create, they just need to find them. I do this by providing a foundation of skills and techniques. As students develop their skills, I see their confidence start to blossom and grow. Little by little, my students start to take risks as their foundation becomes stronger. Until their foundation is firm, I offer as much support and scaffolding as they need. Building the foundation takes time, but the results are so rewarding! The ultimate success is the day my students can take what they've learned and support their peers.... Pure educational magic!

Describe a time when you made a positive impact on a student's life.

I recently had the opportunity to share in an important memory with one of my fourth grade students. My district has an annual Christmas card contest for elementary aged students throughout the district and his art work was the one chosen! It was showcased on Tupelo's digital billboards and announced all over social media. After he received the recognition, I went back to chat with him about how he felt about the experience. I thought my heart would burst when he said to me, "Every night I prayed for this!"

What characteristics make an effective and successful lesson?

An effective and successful lesson is the result of engaged students that have learned and gained meaning through the process of creating. They have taken ownership and aren't satisfied until their work fits the picture they have imagined. They won't feel the need to say, "Is this good enough?" because they have met their own expectations.

What would you do for lesson with only scissors, paper, and tape and no lesson plan?

If I walked into a room, was given scissors, paper, tape, and no lesson plan, I believe I would have students make a collaborative "friendship sculpture" or "chain." We would cut strips of paper and tape them together to form the links in our sculpture, a giant symbol of support and appreciation of each other. We would showcase our masterpiece around the doorframe of our classroom and proudly take ownership in the culmination of our cooperation. Teamwork makes the dream work!

What is your teaching philosophy?

Throughout my 20 years of teaching, I have had an infinite number of diverse experiences with children and families from all walks of life. Because of this, I believe that education is not a “one-size-fits-all” solution. Each child must be taught in the manner that he or she is most receptive to. Building relationships by getting to know each child and his or her family is the key to that child’s success. One child’s “best” will be different from another child’s “best.” Because of this, I personally believe that the basic focus of education should include not only teaching the subject matter, but teaching students how to apply what they have learned so that they are independent life long learners and thinkers. My personal philosophy boils down to this: *teach the whole child*. Teaching children to think for themselves and fostering a love of learning prepares students to be independent, contributing members of society. Children should be allowed to discover and explore subject matter in a safe environment in order to take ownership in their learning while *unafraid of taking risks or failing*. Students who take ownership in their learning have a deeper understanding and retain knowledge better. Through this approach to education, children can achieve their own personal best and not be afraid when it “looks” different from someone else’s best. This can be accomplished by giving children a problem to solve through art because there are as many ways to solve the problem as there are children in the room. This process builds character and forms the foundation for future success. The reward comes when students begin to coach each other, resulting in a harvest of meaningful knowledge. Those days are few and far between, preceded by numerous days of building foundations but, oh, so valuable and worthwhile! It is those lessons that students do not forget and love to recall. What a boost for a child’s self esteem when a problem is solved using their own creativity!

Teacher Spotlight- Middle

NIKI CHANDLER
BRANDON MIDDLE SCHOOL



How long have you been teaching?

This is my first year teaching, but I have had the joy of being an assistant teacher in the Special Education for 6 years and a child care teacher for 17 years before that.

What grades and subjects do you teach?

I teach 6th and 7th grade art.

What three traits define you?

I am talkative, easy going, sarcastic

What's one thing you couldn't live without?

I can't live without music.

Tell us something that might surprise us about you.

I can drive a motorcycle and school buses, but at 5ft tall, reaching the pedals on both are very interesting.

If you could meet any artist dead or alive who would it be and why?

Basquiat because we were born on the same day, he created my favorite style of art: street art, and I would just love to watch him create.

When did you realize you wanted to become a teacher?

My grandmother was a teacher for over 25 years and as the first and oldest grandchild, I always looked up to her and wanted to follow in her footsteps in some manner. I took my time in school because I really enjoyed my day care coworkers and kids and went to school while working. I just was not sure what path I would take to become a teacher. While working on my Associates degree in Maryland, I took just about all the art classes I could. When I got my Associates in Early Childhood Education and in Art, I knew I had found my path. Once I moved from Maryland to Mississippi, I knew I was ready to take the steps to finish school and officially become a teacher.

What is your favorite lesson to teach and why?

I love teaching street art because I like talking about how graffiti has transformed from a criminal/delinquent form of art into art that is now desired world wide, helps to heal communities, and show that artist can make a living from doing their own personal style of art and that there are not always set rules to art. Seeing street artist being fully compensated and commissioned to create is amazing to me. I like that a student can see that “their” style of art is important.

What medium do you enjoy introducing your students to the most?

In the first few months, I really liked seeing the students work with clay. Some were so detailed and enjoyed getting their hands dirty. It worked out well even for some of the most timid artists in my class because the outcomes really could vary and they could work out mistakes in a way they can't on paper.

Teacher Spotlight- Secondary

FELICIA LEE
PEARL HIGH SCHOOL



What led you to become an art teacher?

I became an art teacher to create a safe and equitable space for students of all walks of life, no matter their differences, to feel at home when creating work to strengthen their student and artist voices.

What is your greatest strength/weakness?

My greatest strength is building relationships. I feel effective teachers are ones who create spaces that cultivate strong teacher/student and student/student relationships. A weakness of mine is not making time for my own artwork and mental health.

Give an example of how you utilize technology in an art lesson.

I LOVE TECHNOLOGY! One of my favorite ways I have used technology is through the use of Virtual reality headsets, the cheap ones of course. Being able to drop students into a museum or a cultural event in the classroom is fun not only for the students but also for me as the teacher as I hear their reactions to what they are viewing.

How long have you been teaching?

22 years (7 years in Junior High, and 15 years in High School)

What grades and subjects do you teach?

9-12, Art II, Photography, and AP Studio Art

If you could meet any artist dead or alive, who would it be and why?

I would have to say Frida Kahlo. The way she conquered the obstacles in her life is so very inspiring. I would love to pick her brain on so many subjects, but mostly on how she kept getting up when she was down. Her resilience is inspiring.

What medium do you enjoy introducing your students to the most?

I love introducing any medium/technique that is NEW to the students. I love seeing the light bulb light up when they realize how they can use it in their personal work.

Cookie Color Wheel

JAIME COON

This cookie color wheel lesson is fun and the students enjoy it! Students learn how to mix colors in a no-pressure way! I first introduce Color Theory, working through vocabulary, then I have students mix a color wheel using icing. I made a YouTube video a few years ago, specifically to help art teachers know what to buy and how to prep, but students can pick up at minute 2 to see what to do. You can find it at <https://youtu.be/YY9zXNRmL0k> or search Coon Cookie Color Wheel (please like and subscribe)! The day after the cookie, students translate their new knowledge to paint, and we use the color swatches to create abstract art.



Miniature Art

COURTNEY LIPSCOMB

When we came back from the holiday break, I wasn't ready to take down my classroom tree. I decided to leave it up and call it an "Art Tree," with hopes of creating miniature art to display every month. The first round of art did not disappoint! Students created origami pieces of their choice to display on the tree, and "it makes my heart so happy to see these displayed in the classroom!" The miniature art didn't stop there. The Pocket Museum of Hattiesburg has asked for donated art for their mini-art gallery. If you are not familiar with this amazing outdoor "museum," you are missing a true Mississippi gem. I have started printing out small images of student work, laminating them, and have gotten them ready to send. This is a great opportunity to share information about The Pocket Museum with my students, and when I told them they would be participating and having their art in the gallery, they were thrilled.

Please visit their website and take advantage of all this space has to offer. And it's completely free!! <https://hattiesburgpocketmuseum.com/>



Zombie Self-Portraits

FELICIA LEE

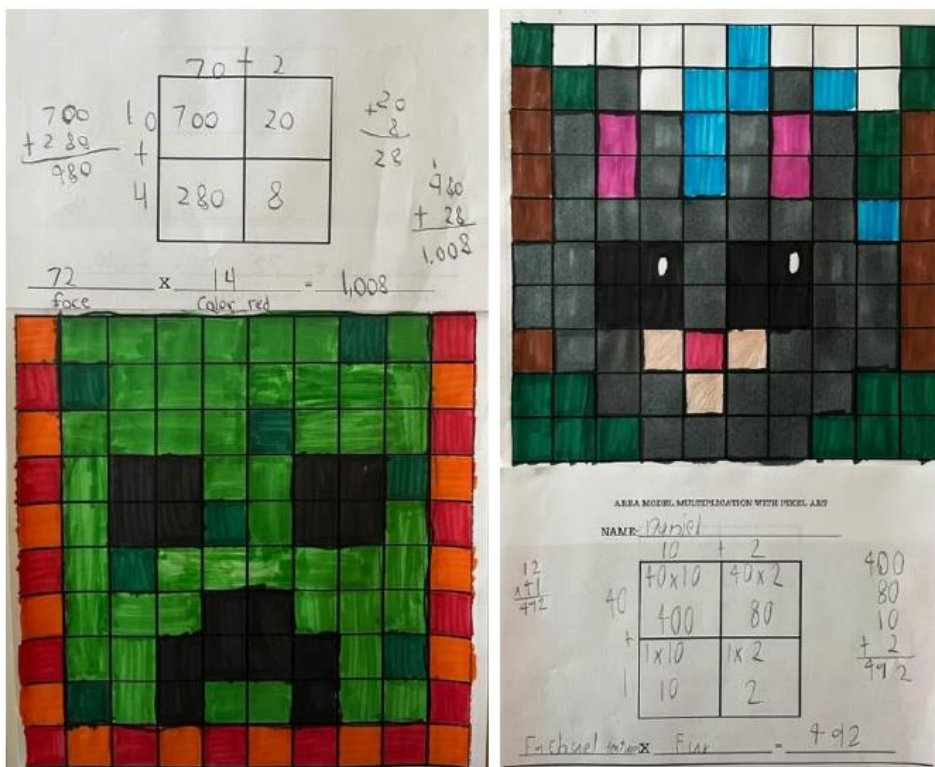
I love anything spooky and so do my students. A favorite lesson I do with Art II is Zombie Self-portraits. This lesson is to reinforce colored pencil layering techniques. After comparing and contrasting vintage zombies and contemporary zombies as a group, students take their best “zombie-inspired” selfie. I print their selfies on copy paper and students then trace the outline of their face, eyes, hair, etc. onto tracing paper. The concept being measured is colored pencil shading, so I do not mind them tracing their facial features. However, some students choose to draw their portraits without tracing. Students then create depth in the face and zombie details using colored pencil techniques. The tracing paper helps my struggling students see where shadows and highlights are needed. Tracing paper also erases easily and the texture after colored pencil layering mimics a skin texture. Overall, the students love this project, and it sets the tone for the spooky season.



Arts Integrated Math with Pixel Art

CAREN BARBER

Area model multiplication gets a make over when pixel portraits join in the mix! Students create a character or pet portrait then break down their art based on color or feature. Students then solve multiplication problems using area model multiplication. For example, with the Minecraft character shown in the photo, the number of pixels that represent the face (72) multiplied by the number of red pixels (14) is solved through area multiplication with the product of 1,008. The example with the mouse shows the number of pixels representing facial features (12) multiplied by the number representing the fur (41) which results in a product of 492. This was a lesson I recently shared successfully with 4th graders in their math classrooms during this current school year.



2023 Spring Conference



This year's conference will feature local artists hosting workshops on their crafts, as well as a Chihuly exhibit at the Lauren Rogers Museum of Art. We are excited to announce that HGTV's Adam Trest will be our featured artist and speaker for the event.

Workshop choices will include a woodworking session at The Scotsman Co Woodworking shop, a street print breakout session, a session about the town's murals, and other workshops led by local Laurel artists. There will be an opportunity to participate in a walking architectural tour, spend time downtown, and experience the Laurel arts culture. This conference is designed to be walkable, so you can easily explore all that Laurel has to offer!

Date/Location:

Friday March 24-25

Lauren Rogers Museum of Art

Price:

- \$65 Members \$85 Nonmember
- Up to 1 CEU possible

Registration open now

Conference limited to 40 attendees so
SIGN UP FAST!!

[Conference Packet Information](#)

[Register Here](#)



YOUTH ART MONTH[®]

COUNCIL FOR ART EDUCATION[®]

The 2023 YAM theme is "Your Art, Your Voice", and the contest is open to all K-12 students. Students created an original flag design based on the theme "Your Art, Your Voice." The design was asked to include the words "Youth Art Month" and the name or image of Mississippi. Congrats to the following winners!!



Overall Winner:
Ashley Rodriguez
9th Grade
Pearl High School
Teacher: Felicia Lee



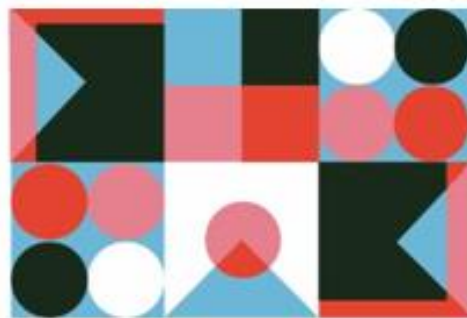
High School Winner:
Diamond King
10th Grade
Shannon High School
Teacher: Kyshea
Mosby



Middle School Winner:
Camden Lindsey
8th Grade
Florence Middle School
Teacher: Courtney Lipscomb



Elementary School Winner:
Semaj Bryant
5th Grade
Ida B. Wells APAC
Teachers:
R. Moore-Edwards, E.
Payne, R. Wilkinson



MAC Board of Commissions Names David Lewis as New MAC Executive Director





MISSISSIPPI
ARTS COMMISSION



2023 Governor's Arts Awards



The 2023 Governor's Arts Awards will take place on Thursday, February 2, 2023, at 6pm at the Two Mississippi Museums in Jackson.

Our 2023 recipients are:

Dr. Ann Fisher-Wirth – Excellence in Literature & Poetry

Betsy Bradley – Leadership in Visual Arts & Community

Ed McGowin – Lifetime Achievement

Ke Francis – Excellence in Visual Arts

King Edward Antoine – Excellence in Music

Ralph Eubanks – Excellence in Literature & Cultural Ambassador

Robert M. Hearin Support Foundation – The Stephen C. Edds
Patron of the Arts Award

The award ceremony is free and open to the public though capacity may be limited.



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Mississippi Folklife Mississippi Traditions Exhibit

Mississippi Traditions

An Exhibit Celebrating Featured Artists of the
Mississippi Folklife Directory

 <small>Alan Kolodny</small>	Artist Demo Day at the Willie Morris Library	 <small>Janice Mitchell</small>
When: Saturday January 21st 1:00-3:00pm		Featuring: Alan Kolodny Janice Mitchell Sharde Thomas Paul Gore
 <small>Sharde Thomas</small>	Where: 4912 Old Canton Rd Jackson, MS	 <small>Paul Gore</small>

The “**Mississippi Traditions**” exhibit highlights the work of 5 traditional artists throughout the state, including Alan Kolodny (tatter and jewelry maker), Janice Mitchell (quilter), Paul Gore (sign painter), Sharde Thomas (fife player), and the late, Vish Shenoy (sitar player).



MISSISSIPPI
ARTS COMMISSION

Annual Grant Applications for FY 2024

Open February 1
Close March 1



- **January 21** – Mississippi Traditions Exhibit opens at the Willie Morris Library in Jackson, MS, featuring an Artist Demonstration Day with artists from the exhibit from 1pm until 3pm
- **January 26** – Ask an Accountant: Record Keeping 101, on Zoom, at noon
- **February 1** – Annual Grant Applications Open for FY 2024
- **February 2** – Governor’s Arts Award
- **March 1** – Annual Grant Applications Close for FY 2024
- **March 8** – Arts Day at the Capitol – Save the Date

College Savings Mississippi Art Contest



The deadline for our 2023 College Savings Mississippi Art Contest is less than a month away! So, there is no better time than now to wrap up your artwork and get it submitted!

This year, we're giving away over \$3,000 in scholarships to Mississippi's Pre-K through 12th grade students. To participate, submit an original piece of art based on the theme: **What do you want to be when you grow up?**

A \$500 Mississippi Affordable College Savings (MACS) scholarship will be awarded to the first place contestant in each of the following age categories:

- PreK – 2nd grade
- 3rd – 5th grades
- 6th – 8th grades
- 9th – 12th grades

A second place prize of a \$250 MACS scholarship and third place prize of \$100 MACS scholarship will also be awarded in each category.

For complete rules and submission details, please visit
treasury.ms.gov/artcontest

[Official Contest Rules PreK – 2nd](#)

[Official Contest Rules 3rd – 12th](#)



The 2023 NAHS Art All Stars Challenge will be on Saturday, February 18, 2023 from 8:30am -2pm at the Mississippi Museum of Art in Jackson, MS. This event is for 6th-12th students who are members of a National Art Honor Society, National Junior Art Honor Society, or school art club chapters. It is free to attend, and pizza will be provided for lunch.

Event Details and Schedule:

Registration and welcome will be from 8:30-9am at the MS Museum of Art. Morning sessions are from 9-11am. Lunch will be from 11am – 12pm. College representatives will be available during lunch to speak with students, and we will also do door prizes! Afternoon sessions are from 12-2pm.



NATIONAL
ART EDUCATION
ASSOCIATION

COLLABORATE

INSPIRE AND BE INSPIRED

Upcoming Events

[Click here for more information on any of the following events.](#)

NAEA National Convention

Hybrid and Virtual options are available!

The largest gathering of visual arts, design, and media arts educators in the world getting even larger! Join us for the 2023 NAEA National Convention- happening both in person in San Antonio, TX and virtually, April 13-15, 2023. Engage in hundreds of options for professional learning, connectivity, creativity, and inspiration- no matter what format you choose!

Registration open now with discounted pricing as follows:

Hybrid \$	Sept 1- Dec 14	Dec 15- Mar 15	After Mar 15	Virtual \$	Sept 1- Dec 14	Dec 15- Mar 15	After Mar 15
Active	\$205	\$230	\$260	Active	\$125	\$135	\$150
Emeritus	\$160	\$185	\$215	Emeritus	\$100	\$110	\$125
Preservice	\$125	\$150	\$180	Preservice	\$80	\$90	\$105
Guest	\$175	\$200	\$230	Non- member	\$225	\$235	\$250
Non- member	\$290	\$315	\$345				

Museum Happenings

DID YOU KNOW?

Free Educator Membership: The Mississippi Museum of Art offers a complementary membership to any K-12 public, private, or homeschool educator in the state and includes the following benefits:

- Free admission for the cardholder only for all Museum exhibitions and programs
- Emailed updates on learning opportunities for teachers and students

****If you wish to upgrade your membership level, educators receive a \$10 discount on a membership upgrade.**

- To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

School Tours: We still have openings this spring for in-person or virtual guided tours! Reserve your dates now for spring or next fall! In-person tours are sponsored and free for school groups on Thursdays. Virtual tours are free every day.

We will resume our pre-COVID hours starting on April 9.

Tuesday – Saturday: 10:00a – 5:00p

Sunday: 12:00 – 5:00p

With the new hours, we will again have sponsored free days for school groups on Tuesdays and Thursdays.

To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

MMA App: Learn more about our exhibitions, watch artist studio tours, relax with a guided mindful meditation, find activities to do in or away from the Museum. All of this and so much more can be found on the Mississippi Museum of Art app. Available anywhere apps can be downloaded or on web browser at www.bitly.com/msartshow.

Stay up to date!

Follow the Mississippi Museum of Art on all of our social media platforms.

Museum Happenings

MS Museum of Art EXHIBITIONS

Current Exhibitions:

- **Ongoing:**

- ***New Symphony of Time***

In the Gertrude C. Ford Galleries for The Permanent Collection
Free Admission

New Symphony of Time, expands and illuminates the boundaries of Mississippi's narrative. Mississippi, as a real place and also as a metaphor for the basic struggles of our country, has inspired artworks that express the need to understand our concrete realities of living with each other in this moment, as well as our deep connection to those gone before us and our legacies to those who follow.

Exploring the themes of ancestry and memory; migration, movement, and home; shared humanity; the natural environment; and liberty for all, the exhibition is inspired by Margaret Walker's epic poem, "This Is My Century: Black Synthesis of Time."* Phrases from Walker's poem are used throughout the exhibition to frame thematic areas that evoke ancestral wisdom, the strength of sheer survival, and the power of imagination to create a more just, empathetic world. While each section follows a particular narrative thread, certain ideas resonate throughout, such as personal and collective memory, history and the connection to place, and the roles artists play in pursuit of civil rights and racial equity.

The exhibition features approximately 170 works by such prominent artists and is free all day every day.

- ***Four Freedoms by Mildred Nungester Wolfe***

Mississippi Museum of Art, Public Corridor

This four-panel mural was inspired by President Franklin Roosevelt's Annual Message to Congress in 1941. He spoke of a future when the world is founded upon four freedoms: freedom of speech and expression, freedom of worship, freedom from want, and freedom from fear. In the late 1950s, Benjamin M. Stevens, Sr. had commissioned Mildred Nungester Wolfe (1912-2009) to create a mural. Wolfe's paintings use stylized figures in vibrant colors to illustrate each of Roosevelt's Four Freedoms. The mural had hung for years in B.M. Stevens Company store in Richton, Mississippi, and was donated to the Mississippi Museum of Art by his family.

Cost: Free, open to the public

Museum Happenings

- **Current:**

- **October 29, 2022 – March 5, 2023**

- **Jamal Cyrus: The End of My Beginning**



- **October 29, 2022 – March 5, 2023**

- **Maude Schuyler Clay: Portraits of a Place**



Museum Happenings

- Current:
 - February 14, 2023
 - 2023 Scholastic Art Awards

