

The Stippled Catfish

Articles:

Tempera Batik

MS Arts Commission Mini-Grants

2022 Fall Conference



Important Dates

Fall Conference-
November 1–12, 2022
MS Museum of Art
Belhaven University

NAEA Convention~
April 13-15, 2023
San Antonio, TX

Get Involved In **MAEA News**

Members are invited to
submit articles through
the editor,
Catie Stoltzfus

[cstoltzfus@madison-
schools.com](mailto:cstoltzfus@madison-schools.com)

Next News deadline is
August 29, 2022

Have you visited our
website lately??

www.msarted.org

Also Don't forget to like us on



Contact Info

MISSISSIPPI ART EDUCATION ASSOCIATION
Email: msarted@gmail.com

PRESIDENT Elise Payne
msarted@gmail.com

PRESIDENT-ELECT Renna Moore
msarted@gmail.com

PAST PRESIDENT
Dr. Randy Miley

SECRETARY
Courtney Lipscomb

TREASURER
Jaime Coon

LEGISLATIVE LAISON
Rebecca Wilkenson

ELEMENTARY DIVISION DIRECTOR
Katie Tarrant

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Josh Bagwell

MIDDLE DIVISION DIRECTOR
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MUSEUM EDU DIV DIRECTOR
Merry Barnes

HIGHER EDU DIV DIRECTOR
Gail Morton

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SUPERVISION/ADMIN DIRECTOR
Limeul Eubanks

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Miriam Wahl

SOUTHERN REGION REP
Brandi Hoxie

INDEPENDENT SCHOOL REP
Gene Everitt

NATIONAL ART HONOR SOCIETY
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SPRING 2022

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President's Note...

Congratulations on making it through another school year! This year has certainly been interesting as we've continued to navigate the ups and downs of the pandemic, but it's almost time for some rest and relaxation. The spring semester has been a busy time for MAEA, and I'm excited to share some of the highlights here.

Youth Art Month: Congratulations to the 2022 YAM Flag Design winners! Each winner and their teacher received a prize from Sargent Art. Thank you to Landon Bryant for organizing the contest this year!!



**Elise Payne
President, MAEA**

2022 NAEA National Convention: In March, I represented MAEA at the 2022 Delegates Assembly in NYC at the national convention. We worked to continue refining and updating the NAEA position statements as well as discussed ED&I efforts at the national and local levels. It was also great to see everyone at our annual MAEA breakfast, and congratulations to all of our national award winners!

- **Carla Nations- Southeastern Secondary Art Educator of the Year**
- **Dr. Stephanie Busbea- Preservice Chapter Sponsor Award of Excellence**
- **Catie Stoltzfus- Category I Newsletter Award**
- **Gabriel Williams- NAEA Rising Star Secondary Recognition Program Award**
- **Summer Nation- Bill Poirier Mississippi Art Educator of the Year**

2022 Spring Conference: Melisa Cadell led an amazing workshop on creating a figurative bust in clay. Over 30 artists and educators from around the state attended Cadell workshop and keynote speech. Thank you to Union County Heritage Museum in New Albany, MS for hosting this event and for catering an amazing dinner and lunch!



President's Note...

Elementary Art Show: Thank you to Dr. Stephanie Busbea for organizing the 2022 Online Elementary Art Exhibition! Our elementary division members shared some incredible pieces from their students. Please visit www.smarted.org to view the exhibition!

Equity, Diversity, & Inclusion (ED&I): Our ED&I liaison, Summer Nation, is putting together an ED&I committee. Please contact her at snation74@gmail.com if you would like to be a part of this.

During the summer, Renna Moore-Edwards and I will be representing MAEA at the NAEA National Leadership conference in Salt Lake City, UT. We are looking forward to continuing to build relationships with our sister organizations as well as bring back more ideas to make MAEA even better.

Congratulations again on another school year, and enjoy your summer break!

Elise Payne
MAEA President
Visual Art Department Chair, Ida B. Wells APAC



President's Note...

OVERALL *Hudson Presley*



5th Grade

YOUTH ART MONTH
Winners

IDA B. WELLS APAC

TEACHERS: Renna Moore Edwards, Elise Payne, and R. Wilkinson

MIDDLE SCHOOL *Justice Walls Allen*

4th Grade

ELEMENTARY *Corinne Kuhnér*



ST. VINCENT DE PAUL CATHOLIC SCHOOL

Teacher: Tara Meleones



6th Grade

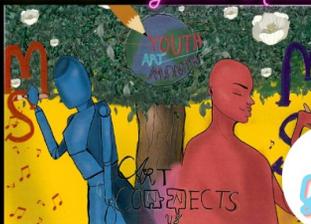
IDA B. WELLS APAC

Teachers: Renna Moore Edwards, Elise Payne, and R. Wilkinson

HIGH SCHOOL *Telinay Shows*

HONORABLE MENTION

Jenna Holland



7th Grade



11th Grade

IDA B. WELLS APAC

Renna Moore Edwards, Elise Payne and R. Wilkinson

ADAMS COUNTY CHRISTIAN SCHOOL

Jennifer Rosso

Northern Regional Update

MONICA MCFEETERS

Congrats to all the Gumtree Festival Art Winners:

9th Grade:

Maria Alsaadi

10th Grade:

Hannah Hawkins

Callie Keokominh

Cora Sheffield

Lily Oxner

Monni Patton

Deonna Thornton

11th Grade:

Paris Donegan

Peyton Hearvey

Zoe Hendrick

Martha Cruz Majarrez Miranda

Michelle Martinez

Riley Mulrooney

Hannah O'Quinn

Kaylen Roddy

12th Grade:

Gabby Adams

Max Bundy

Reigan Childs

Margaret Franks

Emerson Love

Shaelee Manning

Julianna Repato

Avilene Zungia

Northern Regional Update

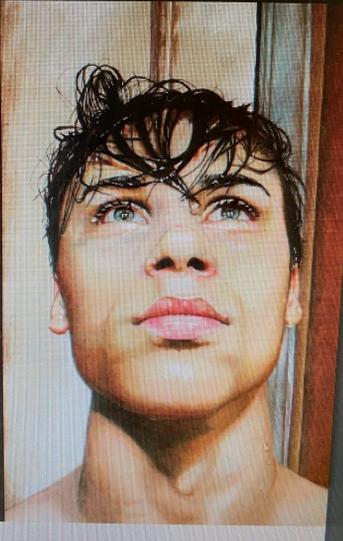
MONICA MCFEETERS



**THE GUMTREE FESTIVAL
STUDENT ART &
SCHOLARSHIP RECEPTION**

Thursday, May 5
| 5:00 - 6:00pm
Gumtree Museum
211 W. Main Street

Join us for light refreshments and the opportunity to honor our talented Student artists.



Northern Regional Update

MONICA MCFEETERS

Congrats to all the Regional Scholastic Winners:

Brenna Adams: 1 Honorable Mention

Gabby Adams: 3 Honorable Mention

1 Honorable Mention for portfolio

3 Silver Keys

1 Gold Key

Max Bundy: 4 Honorable Mentions

1 Gold Key

1 Silver Key for portfolio

Reigan Childs: 1 Honorable Mention for portfolio

1 Honorable Mention

1 Silver Key

Paris Donegan: 1 Silver Key

Riley Mulrooney: 2 Honorable Mentions

1 Silver Key

Michelle Martinez: 1 Honorable Mention

1 Silver Key

Luke Ueltschey: 1 Silver Key

Naomi Wise: 1 Silver Key

Avilene Zuniga: 1 Silver Key

Northern Regional Update

MONICA MCFEETERS

The Lee County School District elementary art program had a great year! We showcased the elementary art in a district wide art show on the campus of Saltillo Elementary School. Around 1200 pieces of artwork were on display in grades 1-6! The show was highlighted in an afternoon reception open to the public. We had face painting, popcorn and a fun photo booth for students and families to take their picture. We also opened the show up to classes, and teachers were given an art show scavenger hunt to share with the children. The students had a great time working individually or in groups to find the items on their list! All in all, it was a huge success, and we look forward to continuing the experience in years to come!

Shirley Hamilton had a student, Alexandra Guzman, place 3rd in the Congressional Art Exhibition.

Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL

The Central Region hosted a get together at Pearl River Glass Studio on May 15th from 2-5pm. Art teachers from all over the central region enjoyed making a fused glass platter showing off their unique personalities and talents.



Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL



Central Regional Update

VASHTI GRAHAM & MIRIAM WAHL



Southern Regional Update

BRANDI HOXIE

The Southern Region is planning a meet and greet for all art educators this month in Ocean Springs, MS on June 16, 2022 at My Happy Place Gallery. The address is 1209 Government Street from 5-8pm. Come enjoy drinks and hor d'oeuvres while you mix and mingle with other art educators, artists, and art collectors!

<https://myhappyplacegallery.com/>

Popp's Ferry held another drive thru art and music show called "What a Wonderful World" outside in our car rider line since parents are not allowed inside our campus again this year. Hopefully next year we will enjoy an art show indoors!!

Brandi Hoxie's students K-4 learned about the living artist, Romero Britto, and wrote letters to him. We mailed letters and artwork to his studio in Miami, Florida. Students created Britto inspired watercolor hearts. Her 3rd and 4th grade students enjoyed learning about graffiti artist Jean-Michel Basquiat and creating collage art inspired by Basquiat. During Black History Month we enjoyed two unique lessons that involved students working with fabric and sewing notions. We learned about musical artist Aretha Franklin and Stevie Wonder and students chose which artist they wanted to create figurative collages. We learned about fashion design and about two southern designers: Ann Cole Lowe and Patrick Kelly.

Brandi Hoxie had two 2nd grade students, Darcy House and Peyson Crump, place 2nd and 3rd in the Harrison County Soil and Water Conservation Stewardship Poster. She also had 10 students participate in the Second Annual MAEA Elementary Art Exhibition.

Southern Regional Update

BRANDI HOXIE



Southern Regional Update

BRANDI HOXIE



Teacher Spotlight- Elementary

BRANDI HOXIE
POPPS FERRY ELEMENTARY



What led you to become an art teacher?

I've always loved art from an early age! Even though I never had an elementary art teacher, Vicky Miley visited my school, Culkin Elementary, in Vicksburg, MS and shared an art lesson with our class. I was fascinated and inspired by her lesson and I longed for more. My mom fostered my love for art by enrolling me in local art camps each summer.

What is your greatest strength/ weakness?

My greatest weakness is not being the most organized person... *"I know I have it somewhere, but it may take me awhile to find it!"*

I feel like my greatest strength is being passionate about art and sharing that love of art with my students.

Why is art important for students to learn?

Art education is powerful! I believe Art is vital for students now more than ever before... Looking back at the Covid 19 Pandemic lockdown, we relied heavily on the arts for comfort. Art, for many students, is a way to express themselves and have fun while learning and creating. Students have opportunities to experiment, problem solve, gain confidence, and learn to collaborate with peers through art.

What makes a good art teacher?

I believe a great art teacher will instill a love of art through lessons that are exciting, engaging, FUN, and gives them the desire to learn more.

Describe a time when you made a positive impact on a student's life.

We recently learned about George Rodrigue and the Blue Dog. A kindergarten student told me her family visited Rodrigue's studio on Royal Street because we learned about him in art at school. Her mom emailed a photograph to me of her in the studio by one of his paintings. My kindergartner was so excited to tell me about seeing all the paintings in Rodrigue's studio!

What have you done to improve the art program at your school?

I've been fortunate enough to win several grants that allows me to enhance my art program at Popp's Ferry Elementary. We have a beautiful "Pollinator Art Garden" complete with art sculptures, milkweed plants, and piped in music for our students to enjoy as they entire the art building. Students will enjoy using microscopes along with the garden to create art, all thanks to a MS Power environment grant received this year.

I enjoy and take pride in displaying all student work around our campus both inside and out. The arts are an important part of our school and it's evident when you visit our school.

What is your teaching philosophy?

I strive to give all students an environment that fosters a love for art. My goals is to expose students to as many diverse cultures and artists, ethnicities and genders throughout the school year.

A successful lesson you've taught recently

I recently taught a lesson on fashion design featuring two famous designers from the south, Ann Cole Lowe and Patrick Kelly. I was apprehensive since it was a new and original art lesson. I spent hours creating a visual showcase of real dresses, overalls, sewing notions such as: fabric, pins and needles, thread, sewing patterns, measuring tape, zippers, lace, etc. for students to look at and handle during art. My students were so excited to learn about fashion and eager to design their own clothing. My 2nd and 3rd graders chose either a dress or overalls template to use for their fashion collage. They used fabric, buttons, zippers, markers, etc. for their templates.

Teacher Spotlight- Middle

SUSAN HODGES

FLORENCE MIDDLE SCHOOL AND FLORENCE HIGH SCHOOL



How long have you been teaching?

This is my 14th year teaching.

Where do you currently teach?

I currently teach two six grade classes at Florence Middle School, and Art I and Art Appreciation at Florence High School

What three traits define you?

Three traits that define me are honest, conscientious, and hard worker.

What's one thing you couldn't live without?

The one thing I could not live without is God.

Tell us something that might surprise us about you.

Something that might surprise others about me is my love for my 8 Nigerian Dwarf goats, but I love all goats too.

If you could meet any artist dead or alive who would it be and why?

If I could meet any artist it would be Walter Anderson. I'm in awe of his love for God's creation.

When did you realize you wanted to become a teacher?

I don't recall the exact time I knew I wanted to teach, but I knew I wanted to teach art when I participated in a Christmas decorating contest while working at Skytel in downtown Jackson. I got second place in the contest, later quit my job to go to school full time, and finished getting my degree in teaching.

What is your favorite lesson to teach and why?

My favorite lesson to teach is making pinch pots. The children love to create using their hands to manipulate the clay, and they can express themselves through their creations.

What medium do you enjoy introducing your students to the most?

Clay is the medium I enjoy introducing my students to the most because they don't get to use this type of medium often and the process is unique for them as they see the clay go from a soft substance to dry and then decorated.



Teacher Spotlight- Secondary

SHIRLEY HAMILTON
WINONA SECONDARY SCHOOL



What led you to become an art teacher?

I worked for a year after graduating with a BFA in painting and found out that my high school art teacher was diagnosed with a terminal illness. I reached out to substitute, but they had already found a teacher but recommended me to take that teacher's place in the nearby school district.

What is your greatest strength/weakness?

One of my weaknesses is that I want students to be more self-motivated than me having to stay on them to do work. I know that self-motivation will come after they receive some success with creating art. I'm also not the most consistent person and students need consistency.

What makes a good art teacher?

Passion about art, creativity, and learning are important to being a good art teacher.

How would you respond to a student who claimed that they weren't artistic?

I tell them that everyone has the ability to be artistic and creative. The trick is unlocking and developing those abilities.

Describe a time when you made a positive impact on a student’s life.

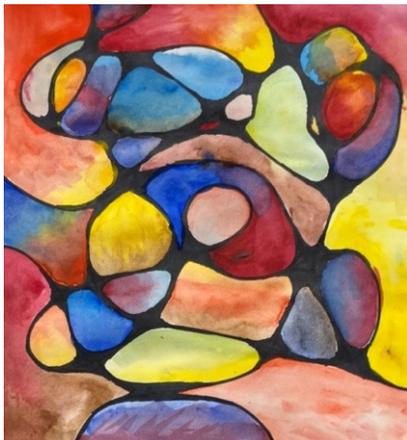
I hope that I make a positive impact on all of my student’s lives. I want them to feel safe to be able to take risks and explore their ideas through art. I don’t have to make a huge impact, but I want them to feel that art is a good thing.

What is your teaching philosophy?

Through many conversations, I realized a lot of the very talented artists I had gone to high school with and sometimes even college classmates struggled with deciding what art they wanted to create themselves. They loved creating but needed the guidelines of a project, so I decided that I wanted to try to scaffold a way to guide students to come up with their own projects rather than me just telling them what to do.

Describe a successful lesson you’ve taught recently.

I had students experiment with watercolor and then use some fake flowers to practice painting from life with watercolor. To begin the experimenting, I had the kids use some of the principles of neurographica to create shapes to watercolor. I asked them to make a quick scribble while thinking of something positive they wanted to accomplish soon. In neurographica, the intersections are described as conflict so I told the kids that the intersections would represent potential difficulties in achieving the positive goal. With the watercolor, I demonstrated using lots of water and how to mix colors with a very limited palette and turned them loose to do their own. Some students still struggled but overall, everyone made more deliberate choices with their color mixing.





Give an example of how you utilize technology in an art lesson.

I haven't had access to a lot of technology students could utilize until recently so I'm still exploring that. One thing I have started doing is getting my students to create a digital sketchbook so they can document their resources and progress on projects.

How long have you been teaching?

This ends year 21.

Where do you currently teach?

Winona Secondary School

What grades and subjects do you teach?

9-12th grade Visual Art 1,2,3,4 and Intro to Art

If you could meet any artist dead or alive, who would it be and why?

I'm not really sure. There are so many artists to learn from. With the artists that taught, I want to know what they found successful. I'm interested in the path artists follow to identify what art they want to make. I'm interested in art as a method for creating social changes especially so artists that create art with that purpose in mind are ones that I would be interested in meeting.

What medium do you enjoy introducing your students to the most?

I think it isn't the medium that matters so much as getting a kid to like a medium. I love it when a kid gets extremely excited about a medium or especially when a kid struggles with a medium at first and then ends up loving the medium. I want them to not be afraid to try new things and keep trying if the first time doesn't work out.

Tempera Batik

JOSHUA BAGWELL

Problem

Create a tempera batik of an insect or something of your choice if you are Art 2, 3, or 4. Make the insect go off the page in at least three places considering the entire space of the paper so that the entire page is interesting.

Media

Watercolor paper, oil pastel, tempera

Learn

- Learn tempera batik process
- Teach and/or review blending of oil pastels
- Making appropriate color choices
- Review working with the entire space of the page



Sketchbook

- Read the problem. Your project must ultimately answer the problem.
- Look up tempera batik online and define what the process includes.
- Find examples by three artists you like. Add images with link to source in a google slideshow. Document the artist and the title. Make notes about why you chose each image.
- Answer the consider questions.
- Find 3-5 large detailed images of an insect and add to your google slideshow. You may find multiple views of one particular insect or several different insects.
- Make 3-5 thumbnail sketches using different compositions.

Artists

Julie Dunn, etc. Google tempera batik to find examples. There are not many artists that use the medium in their professional work. They typically go with the more traditional batik. Tempera batik is used to introduce students to the concepts of resist that the traditional method is based upon artists using the traditional batik method can be found.

Consider:

- What types of colors should be used with the pastel?
- What is the most interesting layout for the insect?
- How much paint should be washed away?

Process:

1. Sketchbook work
2. Choose your best composition considering which one is the most unusual and the most interesting.
3. Draw the insect large covering the paper.
4. Make the outline into a double outline which will be left white initially. Leave small black areas white as well. Change large black areas to a different color.
5. Outlines should vary in thickness and not be too thin in most places. Color in shapes with oil pastel, blending and mixing colors. Choose brighter and lighter colors.
6. Paint over entire project with a thin layer of black tempera paint. Sometimes you have to let it dry a little and sometimes it has to dry a lot. It just depends on the paint.
7. While letting paper dry, get newspaper and lay out of a table as close to the sinks as you can find a space.

Process continued:

8. Then wash away the tempera over the oil pastel
 - a) Don't try to remove every tiny bit of paint or you will end up with gray outlines instead of black.
 - b) Work quickly
 - c) Don't place your project in the bottom of the sink because it will soak up water making it tear easily.
9. Place project on newspaper. Move project to drying rack or hang on clotheslines at end of class.

Evaluation:

You can answer the questions in a paragraph format in any order you choose. Some questions may create a response that naturally flows into another question. Fully explain your answers by giving lots of details and examples. If you anticipate me asking about your response, try to go ahead and answer what you think I will ask.

- How complex do you consider your project?
- What goals did you have for your project? How did you meet them?
- What did you learn/improve?
- How did you work out struggles?
- How will you apply what you learned to future projects?
- Likes/ dislikes?
- What grade do you think you deserve and why? What would you take points away for? Why?
- Additional comments?



Objectives:

VA:Cr1.1.1a Use multiple approaches to begin creative endeavors

VA:Re9.1.1.a Establish relevant criteria in order to evaluate a work of art or collection of works

VA:Cn10.1.1.a Document the process of developing ideas from early stages to fully elaborated ideas

Mini-Grants for Individuals

The Artist Mini-grant Program provides grants of up to \$500 to support the professional development of individual artists by helping fund: registration for appropriate conferences and workshops, promotional efforts, expendable artistic supplies or to assist in adapting an individual artists work in a virtual setting. Round 2 will open in October.

[Click here](#) to visit their website for more information.

You can also contact:

Victoria Meeks

601-359-6030

vmeeks@arts.ms.gov

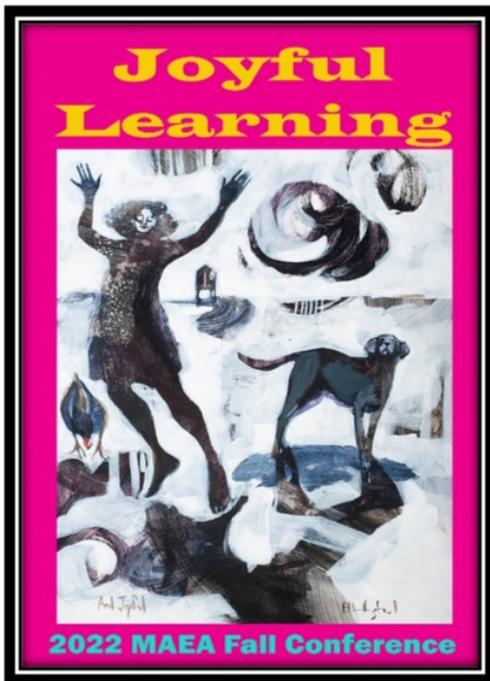
2022 MAEA

Fall Conference

November 10 -12, 2022

**Mississippi Museum of Art and
Belhaven University**

**Awards Event: Friday November
11th at Hal and Mal's (with 3x5 art
and Costume Contest)**



Keynote speaker: Ellen Langford

Ellen is a Mississippi painter whose body of work is inspired by landscapes, chance meetings, and the South's mighty cross-currents. Ellen notices and captures the relationships between the land and its inhabitants – a child with his dog, a clothesline in the breeze, a figure with the landscape. We don't only see them in her paintings, we feel that joyful connection.



Special Guest artist: Sabrina Howard

Sabrina is a local MS Artist known for her large scale mixed media pieces that focus on racial and social issues seen in her community and for numerous

murals painted around inner city Jackson, MS. She will be leading one of the Thursday Master Classes.

Theme: Joyful Learning

What we learn with Joy, we never forget. We chose this theme as it is so important that we take the time to “refill our Art cup” and in turn take that joy and bring it back to our classroom environments and students.



Conference Proposals:

MAEA invites you to share your expertise with your fellow visual art educators at the 2022 fall conference by submitting a workshop proposal.

Fill out the following Google form and submit it by September 1st. If you have any questions, send them to msarted@gmail.com before the deadline.

To help us bring back the joy into our classrooms and refill our art cups, please share your favorite lessons, teaching successes, and tools, techniques, and resources for a high-quality visual, design, and media arts education.

We are also looking for a few presenters that would like to present a 3 hour workshop on Saturday that focus on technique reviews. Examples: How to do Figurative drawings, how to use ____ media, or color theory review.

Basically workshops that review over the basics of a concept as a "refresher" course. If you are interested in this, please let us know. **Link and QR code to Proposal form:**

[Click here to submit your proposal today!!](#)





News

[Statement on the 2023 NAEA National Convention in San Antonio, Texas](#)

[2022 NAEA Member Exhibition](#)

Exhibit date July 25, 2022 – January 6, 2023

We invite NAEA Members to celebrate the artistry within our vibrant professional community by submitting your artwork to be juried for possible inclusion in the 2022 NAEA Member Exhibition, taking place virtually. Up to 100 members artwork will be selected for display in the NAEA Virtual Gallery.

Museum Happenings

Monday, July 18 – Friday, July 22 | MMA + Mississippi Department of Archives and History | National Summer Teacher Institute

The Great Migration was the unprecedented movement of African Americans from the South in the first three-quarters of the twentieth century.

Offered in Jackson by MMA and MDAH, this week-long institute will engage teachers in the exploration of the Great Migration-related special exhibitions and time period, as well as ideas about public memory, self-determination, and resilience. Teachers will use primary resources—both historical and artistic—and to develop curriculum to use with their students.

This workshop will welcome twenty K–12 teachers made up of both in-state and national educators. Teachers from Mississippi, as well as Baltimore, Brooklyn, Los Angeles, and other cities where Mississippians settled during the Great Migration, will receive priority.

- In-state stipend: \$500
- Out-of-state stipend: \$1200
- Hotels and lunches covered by institute
- CEUs will be offered.
- Application opens January 12 and closes February 28, 2022.

Applications open now! [Click here to apply!](#)

Museum Happenings

DID YOU KNOW?

Free Educator Membership: The Mississippi Museum of Art offers a complementary membership to any K-12 public, private, or homeschool educator in the state and includes the following benefits:

- Free admission for the cardholder only for all Museum exhibitions and programs
- Emailed updates on learning opportunities for teachers and students

**If you wish to upgrade your membership level, educators receive a \$10 discount on a membership upgrade.

- To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

School Tours: We still have openings this spring for in-person or virtual guided tours! Reserve your dates now for spring or next fall! In-person tours are sponsored and free for school groups on Thursdays. Virtual tours are free every day.

We will resume our pre-COVID hours starting on April 9.

Tuesday – Saturday: 10:00a – 5:00p

Sunday: 12:00 – 5:00p

With the new hours, we will again have sponsored free days for school groups on Tuesdays and Thursdays.

To learn more, contact Merry Barnes at mbarnes@msmuseumart.org or 601.965.9909.

MMA App: Learn more about our exhibitions, watch artist studio tours, relax with a guided mindful meditation, find activities to do in or away from the Museum. All of this and so much more can be found on the Mississippi Museum of Art app. Available anywhere apps can be downloaded or on web browser at www.bitly.com/msartshow.

Stay up to date!

Follow the Mississippi Museum of Art on all of our social media platforms.

Museum Happenings

EXHIBITIONS AT THE MISSISSIPPI MUSEUM OF ART

Current Exhibitions:

- Ongoing:

- ***New Symphony of Time***

In the Gertrude C. Ford Galleries for The Permanent Collection
Free Admission

New Symphony of Time, expands and illuminates the boundaries of Mississippi's narrative. Mississippi, as a real place and also as a metaphor for the basic struggles of our country, has inspired artworks that express the need to understand our concrete realities of living with each other in this moment, as well as our deep connection to those gone before us and our legacies to those who follow.

Exploring the themes of ancestry and memory; migration, movement, and home; shared humanity; the natural environment; and liberty for all, the exhibition is inspired by Margaret Walker's epic poem, "This Is My Century: Black Synthesis of Time."* Phrases from Walker's poem are used throughout the exhibition to frame thematic areas that evoke ancestral wisdom, the strength of sheer survival, and the power of imagination to create a more just, empathetic world. While each section follows a particular narrative thread, certain ideas resonate throughout, such as personal and collective memory, history and the connection to place, and the roles artists play in pursuit of civil rights and racial equity.

The exhibition features approximately 170 works by such prominent artists and is free all day every day.

- ***Four Freedoms by Mildred Nungester Wolfe***

Mississippi Museum of Art, Public Corridor

This four-panel mural was inspired by President Franklin Roosevelt's Annual Message to Congress in 1941. He spoke of a future when the world is founded upon four freedoms: freedom of speech and expression, freedom of worship, freedom from want, and freedom from fear. In the late 1950s, Benjamin M. Stevens, Sr. had commissioned Mildred Nungester Wolfe (1912-2009) to create a mural. Wolfe's paintings use stylized figures in vibrant colors to illustrate each of Roosevelt's Four Freedoms. The mural had hung for years in B.M. Stevens Company store in Richton, Mississippi, and was donated to the Mississippi Museum of Art by his family.

Cost: Free, open to the public

Museum Happenings

Opening April 9: *A Movement in Every Direction: Legacies of the Great Migration*

The Donna and Jim Barksdale Galleries

Tickets on sale soon. Sign up for our newsletter to be the first to know.

The Mississippi Museum of Art is pleased to be the first to present *A Movement in Every Direction: Legacies of the Great Migration*. Co-organized with the Baltimore Museum of Art, the exhibition will unveil newly commissioned works across media by 12 acclaimed Black artists, including: Mark Bradford, Akea Brionne, Zoe Charlton, Larry W. Cook, Torkwase Dyson, Theaster Gates, Allison Janae Hamilton, Leslie Hewitt, Steffani Jemison, Robert Pruitt, Jamea Richmond-Edwards, and Carrie Mae Weems.

The Great Migration (1915-1970) saw more than six million Black Americans leave the South for cities across the United States. An incredible movement of people, the Great Migration transformed nearly every aspect of Black life, in both rural towns and urban metropolises. The impact of the Great Migration was profound—spurring a flourishing Black culture and transformed social and cultural life throughout the United States.

A Movement in Every Direction: Legacies of the Great Migration asks these artists to explore their families' connections to the South. Through research, exploration, and conversations, the artists' works explore themes of perseverance, self-determination, and self-reliance, along with the impacts this historical phenomenon continues to have today.