

MAEA & LAEA 2024 Spring Conference



**OGDEN MUSEUM
OF SOUTHERN ART**

**April 26-27, 2024
New Orleans, Louisiana
Ogden Museum of Southern Art**

Registration Information



The 2024 MAEA Spring Conference will feature a tour of the Ogden Museum of Southern Art galleries and exhibitions and one full day of hands-on professional development led by local artists in a variety of media. MAEA Spring Conference fees include admission to the guided tour of the Ogden on Friday, Saturday sessions, art supplies needed for the sessions, and lunch on Saturday. This year we are also excited to welcome our colleagues from the Louisiana Art Education Association(LAEA)! The museum tour will be Friday, April 26th, and the studio workshops will be hosted on Saturday, April 27th. All sessions are specifically geared to help Visual Arts teachers strengthen their teaching practices and show connections to the Mississippi & Louisiana Visual Arts Standards as well as give teachers opportunities to reflect, problem solve, and share new ideas and experiences. 1.3 CEU or 13 contact hours are available during this professional development conference. LAEA attendees can receive a certificate of completion for professional development hours.

Registration Costs:

- Active Member(MAEA or LAEA) - \$85
- Non Member - \$100
- MAEA CEU fee - \$10-15

You can receive a full refund until April 1, 2024 for a cancellation. After April 1, all cancellations will be required to pay the registration fee. Register early to save your spot! Registration links for the studio workshops will be emailed and posted on the MAEA Facebook page and website and shared through LAEA when available in March. Individual workshops will need to be picked but will only be made available after registration payment has been received.

Conference Schedule

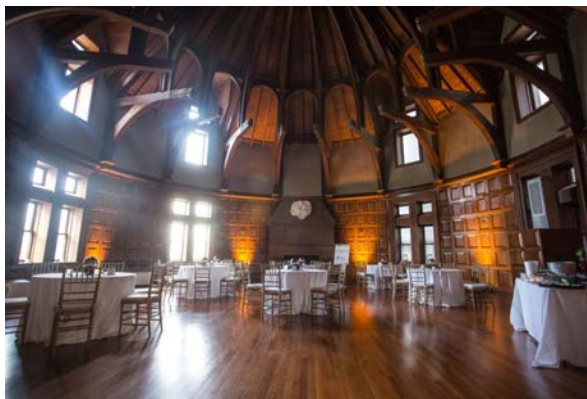
Friday, April 26th, 2024 Ogden Museum of Southern Art 925 Camp St., New Orleans, LA 70130		
12-3:00 pm	Independent Exploration of New Orleans Museum of Art & Contemporary Arts Center New Orleans (Admission to these museums is not included in the conference fee, but CEUs can be earned during this time.)	NOMA - 1 Collins C. Diboll Circle, City Park New Orleans, Louisiana 70124 Contemporary Arts Center - 900 Camp Street New Orleans, LA 70130
3:00-3:30 pm	Registration	Ogden Museum of Southern Art
3:30-4:30 pm	Guided Tours of the Ogden Galleries (Tour Ticket included in cost)	Ogden Museum of Southern Art
5:00-7:00 pm	MAEA Working Dinner and Art (Cost of dinner is not included in the conference fee, but CEUs can be earned during this time.)	TBA

Saturday, April 27th, 2024 Ogden Museum of Southern Art 925 Camp St., New Orleans, LA 70130		
8:30 - 9:00 am	Registration	Ogden Museum of Southern Art
9:00am-12:00pm	Studio Workshops Session 1	Ogden Museum of Southern Art
12:00 - 1:00pm	Lunch, Learn, & Independent Gallery Exploration (Lunch included in cost)	Ogden Museum of Southern Art
1:00 - 4:00 pm	Studio Workshops Session 2	Ogden Museum of Southern Art



Located in the vibrant Warehouse Arts District of downtown New Orleans, Louisiana, Ogden Museum of Southern Art holds the largest and most comprehensive collection of Southern art and is recognized for its original exhibitions, public events and educational programs which examine the development of visual art alongside Southern traditions of music, literature and culinary heritage to provide a comprehensive story of the South. Established in 1999, and in Stephen Goldring Hall at 925 Camp Street since 2003, Ogden Museum welcomes almost 85,000 visitors annually, and attracts diverse audiences through its broad range of programming including exhibitions, lectures, film screenings, and concerts which are all part of its mission to broaden the knowledge, understanding, interpretation and appreciation of the visual arts and culture of the American South.

Ogden Museum consists of two main buildings, the Patrick F. Taylor Library built in 1889 and designed by renowned architect Henry Hobson Richardson, and the adjacent Stephen Goldring Hall, a 47,000-square-foot, five-story glass and stone building built in 2003.



The museum is based upon the founding donation of more than 600 works from New Orleans entrepreneur and philanthropist Roger H. Ogden's private collection. Since his original donation the museum's collection of paintings, watercolors, drawings, prints, photographs, sculpture, wood and crafts has grown to include more than 4,000 works donated from individuals and collectors from across the US. The museum's collection consists of work by artists from or associated with fifteen Southern states: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, and West Virginia as well as the District of Columbia. Among the many artists represented in Ogden Museum's collection are Walter Anderson, Benny Andrews, Clementine Hunter, George Dureau, William Dunlap, Ida Kohlmeyer, Will Henry Stevens, Kendall Shaw and George Ohr.





TINA GIROUARD: SIGN-IN

Organized by Rivers Institute for Contemporary Art & Thought and presented in partnership with Ogden Museum of Southern Art, *Tina Girouard: SIGN-IN* is the first comprehensive posthumous retrospective for the Louisiana-born artist, Tina Girouard, and showcases over forty years of the artist's practice. Known as a collaborator in artist communities in New York, New York, Lafayette, Louisiana and Port-au-Prince, Haiti, Girouard's work tells an expansive story of American art. A vanguard artist in the fields of performance, film, textile, printmaking and community-based practices, Girouard's animated work explores the different places she called home.

Ogden Museum Parking

Free parking is available on Camp St. below and past the underpass as well as on Harmony Circle. Street parking is available on a first come and first serve basis. Surrounding the Museum are also several lots managed by Premium Parking. For pricing and to reserve your spot, explore [premiumparking.com](https://www.premiumparking.com). In addition there are street parking options and a paid parking garage is located on the World War II Museum campus at 1024 Magazine Street. Prices vary depending on parking location.

