

# The Stippled Catfish

## Articles:

- WAYNE WHITE  
INSPIRED MASK
- OBSTACLE DOLLS
- 2022 FALL MAEA  
CONFERENCE



# Important Dates

Fall Conference-  
November 10-12  
MS Museum of Art  
Belhaven University

NAEA Convention~  
April 13-15, 2023  
San Antonio, TX

## Get Involved In MAEA News

Members are invited to  
submit articles through  
the editor,  
Catie Stoltzfus

[cstoltzfus@madison-  
schools.com](mailto:cstoltzfus@madison-schools.com)

Next News deadline is  
January 20, 2023

Have you visited our  
website lately??

[www.msarted.org](http://www.msarted.org)

Also Don't forget to like us on



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FALL 2022

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TEACHER: R. WILKINSON, R.

MOORE-EDWARDS, & E. PAYNE

SCHOOL: IDA B. WELLS APAC

MEDIUM: PAPER CLAY, PAPER MACHE,

MIXED MEDIA, & FOUND OBJECTS

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# President's Note...

**Hello, Everyone!,**

I hope you have had a great start to the 2022-2023 school year, and I am looking forward to all the amazing things that MAEA has planned for this year!

During the summer, Renna Moore-Edwards and I represented Mississippi at the NAEA National Leadership Convention in Park City, UT. We attended NAEA sessions on ED&I, advocacy, conference planning, and many other leadership topics. We were also able to learn from and collaborate with other state leaders from the Southeastern region, and we are looking forward to some exciting partnerships in the future!



**Elise Payne**  
**President, MAEA**

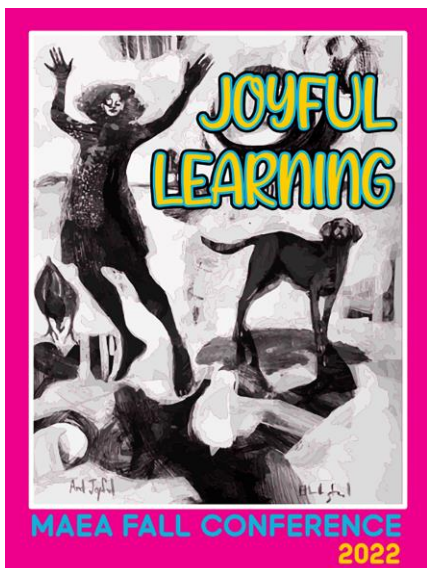
Renna and her conference committee have also been planning an amazing fall conference. The conference will be November 10-12, 2022 at the Mississippi Museum of Art and Belhaven University. This year's theme is "Joyful Learning," and the keynote speaker is Ellen Langford. Attending the entire conference will earn you 2.2 CEUs this year, and we will also have new mini-masterclasses on Saturday. Thank you to Renna and her committee for all of their hard work, and thank you to all of the MAEA members who are presenting this year! Look for more information in this newsletter, and if you haven't already, register soon to save your spot. We still have a few open spots in our Thursday studio classes, but they are filling up quickly.

See you in November!

Elise Payne  
MAEA President  
Visual Art Dept. Chair, Ida B. Wells APAC



2022  
National  
Leadership  
Convention



# *Central Regional Update*

VASHTI GRAHAM & MIRIAM WAHL

Hello this is Miriam Wahl and Vashti Graham! We are your central region representatives! Both of us are looking forward to the rest of this year with each of you. As this year continues keep us updated with photos of art events and art projects at your school. By doing this you could represent your region!! We will send out email updates throughout this upcoming year. We will let each of you know what is going on in our region. Also, please update us if any art events are going on near your area. We will put that in our emails as well. Let us know if any of your students' works are displayed!

**Starting in October we are hoping to have our first central region dinner on October 14<sup>th</sup> at Amerigo in Flowood at 5:30 pm. PLEASE RSVP by October 7<sup>th</sup> IF YOU ARE ABLE TO ATTEND.** At this dinner we will be able to build our central region community and grow as art teachers together. We look forward to meeting each of you and do not hesitate to reach out!

**The Fall MAEA Conference is on November 10-12<sup>th</sup>!! Make sure to register!**

Have a great year! From your central region representative and friends, Vashti and Miriam

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Miriam Wahl [mwahl@mc.edu](mailto:mwahl@mc.edu)

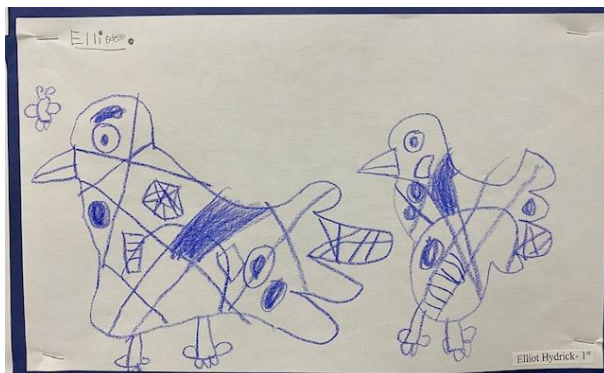
# *Southern Regional Update*

BRANDI HOXIE

We had a fun “Meet and Greet” in Ocean Springs, MS on June 16, 2022 at My Happy Place art gallery. We enjoyed meeting new art educators on the Coast as well as attending the “Fur Babies” Gallery Night.



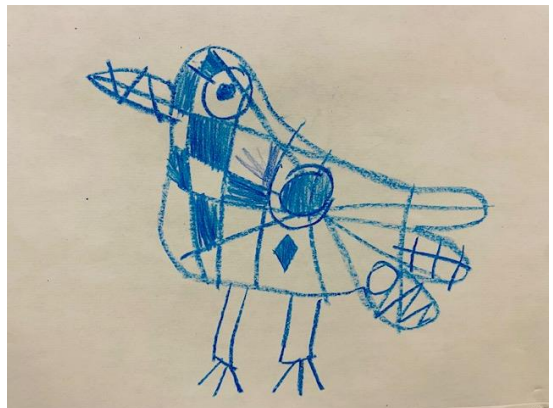
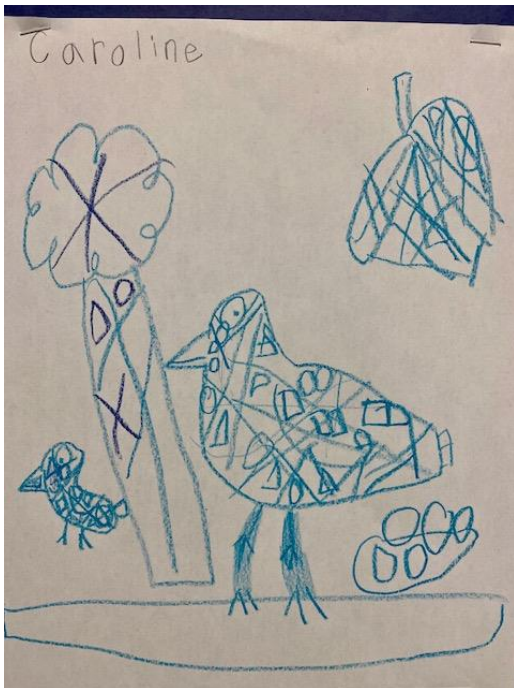
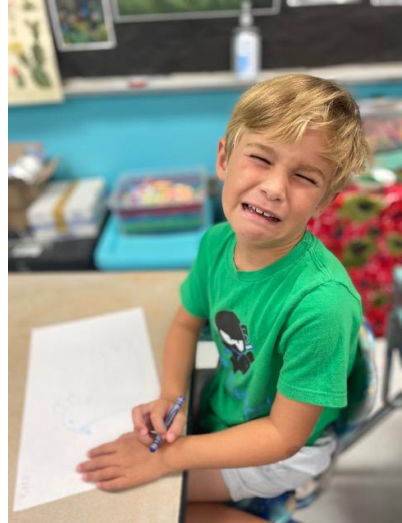
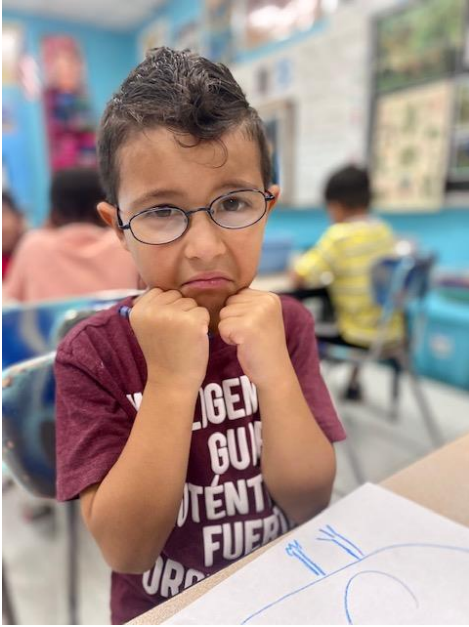
Pop’s Ferry Elementary in Biloxi, MS had their Kindergarten and 1<sup>st</sup> graders learning about Pablo Picasso and his Blue Period. Students looked at paintings from the Blue Period and drew birds in the style of cubism. Students had fun “pretending” to be sad like Picasso.





# *Southern Regional Update*

BRANDI HOXIE



# *Southern Regional Update*

BRANDI HOXIE

2<sup>nd</sup> and 3<sup>rd</sup> graders at Popp's Ferry are making Tiger collages after learning about the artist Henri Rousseau. Students used oil pastels on painted paper and enjoyed drawing and cutting various plants and flowers for their collage.





# *Southern Regional Update*

BRANDI HOXIE



4<sup>th</sup> graders created landscapes with mushrooms using chalk pastels, construction paper, and cardstock. Students enjoyed learning about the cool fungus and looking at mushrooms in a planter during art class.





# *Southern Regional Update*

BRANDI HOXIE



# *Teacher Spotlight- Elementary*

SARA DOMAN

KENNEDY EARLY CHILDHOOD CENTER & SUMMIT ELEMENTARY



## **Tell us about yourself.**

I am starting my 6<sup>th</sup> year teaching Art and Intellectually Gifted. I have one daughter named Marigold and she is 7yrs old. When I'm not teaching I am working on my flower farm in Summit, MS.

## **What led you to become an art teacher?**

I was one of those people that wanted to be an art teacher since I was a young person. I have always found joy in helping others have fun and learn new techniques. It took some time to eventually find my way to teaching art, but now that I am a full time art teacher, I feel like I am right where I am suppose to be.

## **What is your greatest strength/ weakness?**

My greatest weakness is trying to save every little thing to use it for a project. My strength would be that I am painstakingly aware of the little things.

## **Why is art important for students to learn?**

If a student never gets to experience making art then they are missing out on an essential skill for understanding the world around them. Seeing the details in the world helps us understand the world and the things in it.



**What makes a good art teacher?**

A good art teacher understands that art is about process a lot of the time. The process could lead to amazingly crafted projects, but sometimes just the act of creating is important. A good art teacher will also incorporate ideas from a plethora of subjects.

**Describe a time when you made a positive impact on a student's life.**

Just this week I was at the County Fair and ran into several past and present students. One student in particular was so happy to see me. She said she missed having my class and wishes I was still her art teacher. What made it special was that we got to sit next to each other on the swing ride and she got to tell me all about her new school. That interaction with her was so special... for us both.

**What is your teaching philosophy?**

My teaching philosophy is to instill the love of learning in each student I encounter. I want to teach my students how to be creative and to notice the details and nuances that come with experiencing life through art. I want all students to pass through my room to know that art is subjective and that you don't have to like all the art you see, but you have to appreciate the hard work and dedication it took to make the art.

**What characteristic makes an effective and successful lesson?**

When the assumption that there is only one way to be successful in a lesson is left at the door, a lesson will be successful. When a teacher is open to adjusting and learning alongside their students, then a lesson is successful. When the expectations of perfection are set aside, a lesson is successful.

**Describe a successful lesson you've taught recently.**

I recently helped facilitate a Shakespeare in the Park event for our district. I used this event to explore Illuminated letters. Not only did this project give my students the opportunity to be successful with their first project of the year because the expectations of the project were more open ended, but it connected the printmaking unit I ended with last year. Most of the students were able to connect the skills we learned last year to this first project of the new school year. You could tell that the level of engagement and understanding was at a higher level because of our prior knowledge and experience.

# *Teacher Spotlight- Middle*

RENNA MOORE-EDWARDS

IDA B. WELLS APAC



**How long have you been teaching?**

17 years

**Where do you currently teach?**

Ida B. Wells Academic and Performing Arts Complex

**What grades and subjects do you teach?**

4<sup>th</sup> -12<sup>th</sup> APAC Visual Arts: 2D department

Advanced Placement Art and Design: 2D/Drawing/3D

**What three traits define you?**

Competitive or very hyper focus/ Over-analyze on specific subjects

Creative

Organized Chaos

**What's one thing you couldn't live without?**

Either my cell phone or my Jump Drive that has in it every lesson I have taught or taken a class on and the artwork of every student that I have taught for the past 17 years.

**Tell us something that might surprise us about you.**

Not reading in a car makes me carsick. I am ambidextrous when I paint and have trouble recognizing faces that I haven't seen in photograph form.

**If you could meet any artist dead or alive who would it be and why?**

Too many to name. I kinda fan-girl when it comes to artists, especially contemporary artists. Right now I would say Kerry James Marshall, Michalene Thomas, or especially Jennifer Packer. Her latest exhibition at the Whitney was breathtaking.

**When did you realize you wanted to become a teacher?**

While I was a junior at Mississippi College, I decided to change my major from graphic design to elementary education for a semester. I realized I did not want to teach children math and missed the art department, so switched to Art Education. I probably should have clued in earlier that I was supposed to be an Art teacher, especially since my favorite thing to play as a child was teacher and my job during high school and college was working at a daycare and teaching each class art lessons.

**What is your favorite lesson to teach and why?**

I like open ended projects that focus on/involve a lot of conceptualization in the meaning and subject and are usually mixed media pieces that incorporate realistic drawing with a 3D or textured element. I also like lessons that are materials that students don't usually have access to in an art class, for example like batiks, embroidery, and wood burning.

**What medium do you enjoy introducing your students to the most?**

Scratchboard portraits or oil pastel/watercolor resists



**Some of my favorite artwork from my Middle School students**



**Ana R, 7<sup>th</sup> grade**



**Jayden B, 8<sup>th</sup> grade**



**Jaliyah B, 7<sup>th</sup> grade**



**Mariel K, 8<sup>th</sup> grade**



**Jordyn S, 6<sup>th</sup> grade**

# *Teacher Spotlight- Secondary*

REBECCA WILKINSON  
IDA B. WELLS APAC



## **What led you to become an art teacher?**

I wanted to be an art teacher since I was in kindergarten. Both my parents were in education, and I was fortunate to grow up on the campus of Delta State. I took art classes from some pretty great folks and when I realized that could be my job, I always figured that's what I would do.

## **What is your greatest strength/weakness?**

My greatest strength is that I'm not afraid to make mistakes. I've made lots and learned from most of them. My greatest weakness is that I am the messiest art person ever.

## **What makes a good art teacher?**

I believe that having an open mind is a good quality in great teachers in general. I believe teachers that are accepting, understanding, and respectful of their students are those who are able to build the best relationships. When you have a good relationship with a student, they are more than likely to try new things and create more personal artwork.

**How would you respond to a student who claimed that they were not artistic?**

First, there is all kinds of art. If a student is resistant to making art, I try to find a material, artist, concept, that they are open to learning about. I also remind them that making art is not always about making a great product. Sometimes making art is about the process. Sometimes it is about learning something about yourself or finding a place to stash emotions.

**Describe a time when you made a positive impact on a student's life.**

I found a 9<sup>th</sup> grade student in the hall one day. He was crying. He had been kicked out of class and was incredibly frustrated. I had heard about this kid before and knew he had been in foster care and came from a pretty crazy background. I invited him to come in my room to calm down. I gave him a stack of copy paper and some markers and put a desk in the back of the room. He drew and drew and used most of the paper. He calmed down. He told me he was not a good artist. I explained that I thought art was his language and that he needed to keep making art. I requested that he be in my art class the next semester. He couldn't believe someone wanted him to be in a class. He was notoriously problematic. His senior year he made a 4 on his AP portfolio. He is now in the army, lives in Korea, and designs clothes that he has fabricated in Korea and sells them. He calls every so often from Korea and we mostly talk about art and film.

**What is your teaching philosophy?**

My philosophy of teaching is to provide a positive environment where students are encouraged to explore materials and learn techniques while taking risks and promoting creativity. I believe all people are creative and have the potential to make art. As a teacher I am in the position to facilitate learning. Learning can be a specific goal or can organically occur through self-discovery. I also believe that a successful teacher is always learning. Participate in workshops, attend conferences, go to museums, create your own work. All of these things only make your practice stronger.

**How long have you been teaching?**

I have been teaching in public school for 22 years.



**Give an example of how you utilize technology in an art lesson.**

I look at technology as an opportunity to share what is happening in the world of art right now as well as throughout history. I usually begin a lesson with a powerpoint. I like to show examples from the past but I really like showing students contemporary artists. Technology allows me to show video snippets of the artists speaking about their work.

**Where do you currently teach?**

I teach at Ida B. Wells Academic and Performing Arts Complex in Jackson, MS.

**What grades and subjects do you teach?**

I teach the 3-D classes to grades 4-12

**If you could meet any artist dead or alive who would it be and why?**

I am really obsessed with a Russian artist named Julia Osminina. She is a textile artist who creates characters out of a wide variety of materials. You can see her work at [good\\_and\\_strange](#) on Instagram. I think she is incredibly creative and resourceful. I wish she would teach a workshop that I could attend.

**When did you realize you wanted to become a teacher?**

My masters is in art therapy. I trained to be an art therapist and worked in mental health, rehab, with victims of clergy abuse, and special needs populations. I got all my required post grad hours and intended to work as a therapist. The broken mental health system nearly destroyed my soul. I took a job in an alternative school with some rough kids. Somehow that job made me realize that the classroom was my calling all along.

**What medium do you enjoy introducing your students to the most?**

I love mixed media. I like any opportunity to combine two or more materials. Paper clay is one of my favorite materials to introduce kids to as well.

# Wayne White Inspired Mask

JOSHUA BAGWELL

## Time Frame

Varies 5-10 class periods for high school level

**Students will create a caricature of themselves using cardboard, paper, and any other available products. The final product will be worn at the end.**

## Supplies

- Cardboard (I collect boxes from local stores and any the school doesn't need)
- Glue guns
- Tempera paint
- Construction paper
- Scissors, Xacto knives, Canary cutting blades
- Glue stick
- Any other available materials



## Process

Starting off, students will take images of themselves from the Front and both profiles to use for reference images. After showing a power point on Wayne White and a few videos, students will create a caricature of themselves from those 3 angles. They need to think about how the features of their face can translate to cardboard

Next, students will create a box structure to go around their head as the main body of the cardboard mask. They will have to figure out eye holes and how the mask will sit tight on their head. I usually show them how hard hats work and how a strap is used to hold the hat in place.



Students will use cardboard to build up their facial features in comical ways. Then figure out how they want their hair to look. Some have used thick paper and cut into strips and almost layer it like a wig, while others have used rope for braids and etc.





Lastly, students paint their projects and are also shown how to blend colors to create depth. I sometimes have tried to have a little party for them to celebrate their works and have had the students walk around the campus with them on.

To gather the amount of cardboard that was used. I collected cardboard anywhere I could, and I usually prepped for this project several months to obtain a large amount.

For my students it is a learning process, where I allow them to experiment with construction ideas and how to deal with frustrating issues. I usually guide them to a solution by asking a lot of questions or giving a few recommendations.



Standards:

VA: Cr1.1.1 – Generate and conceptualized artistic ideas and works

VA: Cr2.2.1 – Organize and develop artistic ideas and work

VA: Cr3.1.1 – Refine and complete artistic work

VA: Cr10.1.1 – Synthesize and relate knowledge and personal experiences to make art

# Obstacle Dolls

REBECCA WILKINSON, RENNA MOORE-EDWARDS, & ELISE PAYNE

## Materials:

- Paper Clay
- Wooden Skewers
- Sculpture tools
- Sculpture wire
- Masking tape
- Newspaper or Craft paper
- Paper mache paste
- Acrylic paint
- Found objects

## Project Introduction:



What is your obstacle that holds you back from creating art? Is it fear, procrastination, time management, judgement, distractions, etc.? Obstacle dolls are an opportunity to identify what holds you back and make plans to adapt and overcome. Your obstacle doll represents your resilience to overcome the challenges you face when planning, creating, and completing your artwork.

## Part 1: Sketchbook Planning

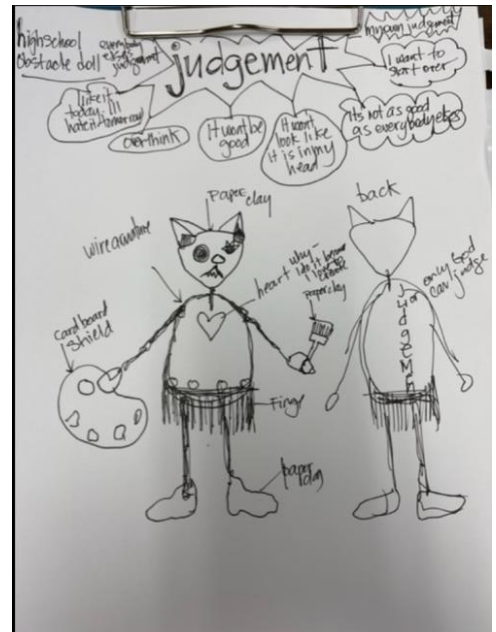
Write down your obstacle at the top of your page. Brainstorm or mind map ideas to develop a doll that represents that obstacle.

Do a detailed drawing of the front and back of your doll. List any extra materials or found objects that you want to incorporate.

## Part 2: Sculpt the Head

On a wooden skewer, use paper clay to sculpt the head. Keep the pointed end of the skewer at the bottom to easily insert into the body when finished.

You can use any tools to model the head. Use a small amount of water to smooth any imperfections when finished. \_\_\_\_\_



## Part 3: Make the Body

Build a wire armature for the body. Wrap in masking tape, and paper mache newspaper or craft paper around the wire to build up the body.



## **Part 4: Finishing Details**

Once the head and body are dry, students can paint them with acrylic paint. Students can also add found objects, clothes, etc.

## **Part 5: Written Reflection**

Describe how your doll represents your obstacle.

How can you work through or overcome this obstacle?

Set a Visual Art goal for the year based on what your obstacle is. What is your VA goal for the year?

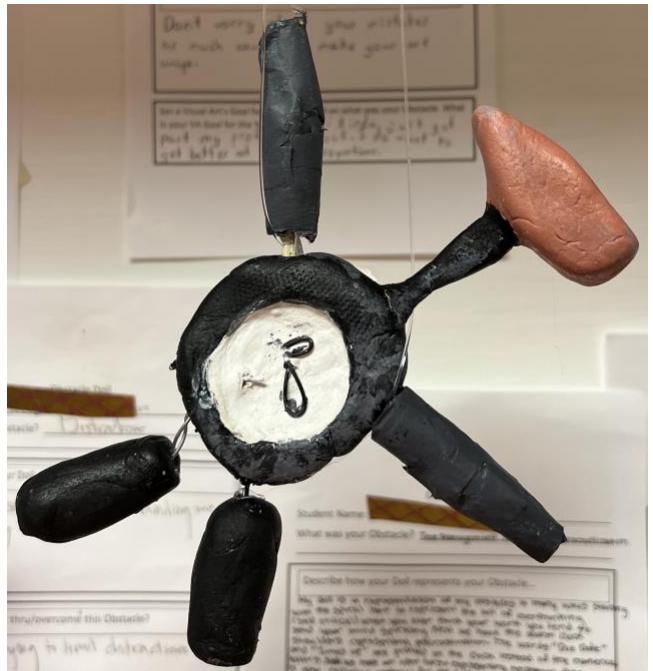
## **Adaptations for Different Grade Levels:**

Elementary- Use paper clay for the head, body, hands, and feet. Make sure you poke holes in the clay body to attach the arms, legs, and head once the body is dry. Use sculpture wire to create arms and legs.

High School- Students can use different materials to create their dolls such as creating a sew plush toy, add bases, etc.



## Middle School Examples



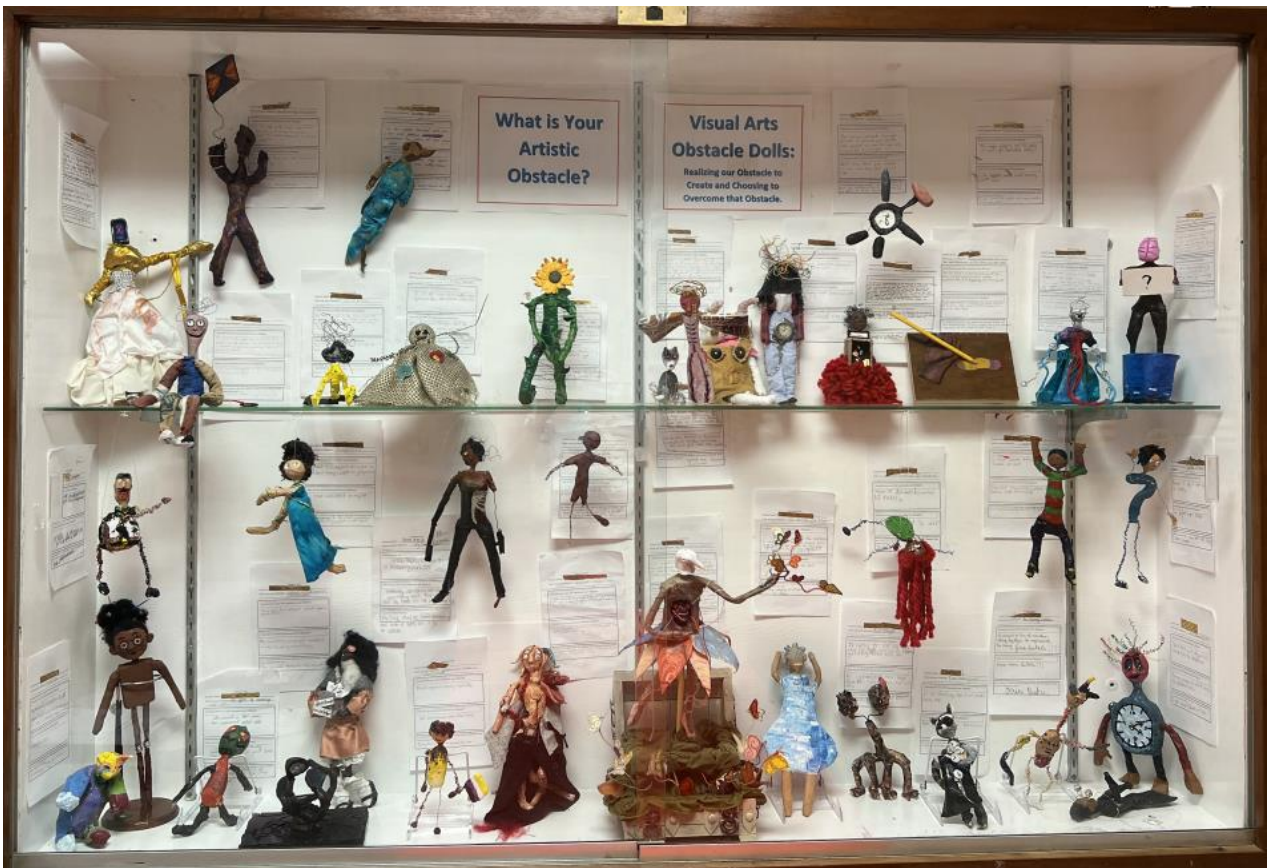
## Elementary Examples



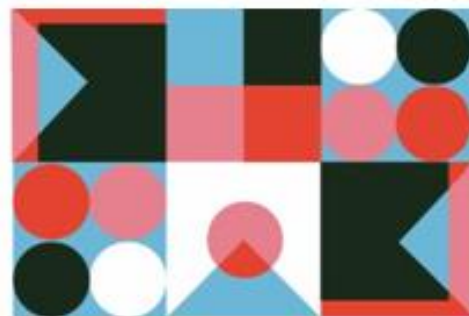
## High School Examples



## All Level Display







## Mini-Grants Open October 1

The fall mini-grant applications will open on October 1, 2022. Individuals can receive up to \$500, and organizations can receive up to \$1000. [Click here for more info!](#)

Deadline for applications: November 1, 2022



Sunday at 5 pm on MPB Think Radio

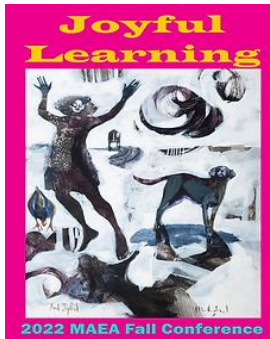
- September 4 – Adam Trest, artist and illustrator
- September 11 – Iheoma Nwachukwu, fiction writer



## Events and Announcements

- October 1, Mini-Grants Open
- November 1, Mini-Grants Close
- February 1, Art Crush (Governor's Arts Award Fundraising Event)
- February 2, Governor's Arts Awards

# 2022 Fall Conference



**Dates:** November 10-12, 2022

**Locations:**

- Thursday: Mississippi Museum of Art & Pearl River Glass
- Friday: Mississippi Museum of Art
- Saturday: Belhaven University

[Click here to register!!](#)  
[Conference Info Packet](#)



## Keynote Speaker

Ellen Langford

[www.ellenlangford.com](http://www.ellenlangford.com)



Ellen Langford is a painter whose body of work is inspired by landscapes, chance meetings, and the South's might cross-currents. Ellen notices and captures the relationships between the land and its inhabitants – a child with his dog, a clothesline in the breeze, a figure with the landscape. We don't only see them in her paintings, we feel that joyful connection



# 2022 Fall Conference

## Thursday Studio Sessions



**Visual Fiction Painting Master Class  
with Ellen Langford**



**Fused Glass at Pearl River Glass with  
Melanie McKinley**



**Acrylic on Abstract Platforms Master  
Class with Sabrina Howard**



**Pastels: Materials & Methods with  
Cheryl Presley Becker**



NATIONAL  
ART EDUCATION  
ASSOCIATION

# COLLABORATE

INSPIRE AND BE INSPIRED

## Upcoming Events

[Click here for more information on any of the following events.](#)

## NAEA National Convention

Hybrid and Virtual options are available!

The largest gathering of visual arts, design, and media arts educators in the world getting even larger! Join us for the 2023 NAEA National Convention- happening both in person in San Antonio, TX and virtually, April 13-15, 2023. Engage in hundreds of options for professional learning, connectivity, creativity, and inspiration- no matter what format you choose!

Registration open now with discounted pricing as follows:

Hybrid \$	Sept 1- Dec 14	Dec 15- Mar 15	After Mar 15	Virtual \$	Sept 1- Dec 14	Dec 15- Mar 15	After Mar 15
Active	\$205	\$230	\$260	Active	\$125	\$135	\$150
Emeritus	\$160	\$185	\$215	Emeritus	\$100	\$110	\$125
Preservice	\$125	\$150	\$180	Preservice	\$80	\$90	\$105
Guest	\$175	\$200	\$230	Non- member	\$225	\$235	\$250
Non- member	\$290	\$315	\$345				

# Museum Happenings

## DID YOU KNOW?

**Free Educator Membership:** The Mississippi Museum of Art offers a complementary membership to any K-12 public, private, or homeschool educator in the state and includes the following benefits:

- Free admission for the cardholder only for all Museum exhibitions and programs
- Emailed updates on learning opportunities for teachers and students

**\*\*If you wish to upgrade your membership level, educators receive a \$10 discount on a membership upgrade.**

- To learn more, contact Merry Barnes at [mbarnes@msmuseumart.org](mailto:mbarnes@msmuseumart.org) or 601.965.9909.

**School Tours:** We still have openings this spring for in-person or virtual guided tours! Reserve your dates now for spring or next fall! In-person tours are sponsored and free for school groups on Thursdays. Virtual tours are free every day.

We will resume our pre-COVID hours starting on April 9.

Tuesday – Saturday: 10:00a – 5:00p

Sunday: 12:00 – 5:00p

With the new hours, we will again have sponsored free days for school groups on Tuesdays and Thursdays.

*To learn more, contact Merry Barnes at [mbarnes@msmuseumart.org](mailto:mbarnes@msmuseumart.org) or 601.965.9909.*

**MMA App:** Learn more about our exhibitions, watch artist studio tours, relax with a guided mindful meditation, find activities to do in or away from the Museum. All of this and so much more can be found on the Mississippi Museum of Art app. Available anywhere apps can be downloaded or on web browser at [www.bitly.com/msartshow](http://www.bitly.com/msartshow).

## **Stay up to date!**

Follow the Mississippi Museum of Art on all of our social media platforms.

# Museum Happenings

## EXHIBITIONS

### Current Exhibitions:

- Ongoing:

- ***New Symphony of Time***

In the Gertrude C. Ford Galleries for The Permanent Collection  
Free Admission

New Symphony of Time, expands and illuminates the boundaries of Mississippi's narrative. Mississippi, as a real place and also as a metaphor for the basic struggles of our country, has inspired artworks that express the need to understand our concrete realities of living with each other in this moment, as well as our deep connection to those gone before us and our legacies to those who follow.

Exploring the themes of ancestry and memory; migration, movement, and home; shared humanity; the natural environment; and liberty for all, the exhibition is inspired by Margaret Walker's epic poem, "This Is My Century: Black Synthesis of Time."\* Phrases from Walker's poem are used throughout the exhibition to frame thematic areas that evoke ancestral wisdom, the strength of sheer survival, and the power of imagination to create a more just, empathetic world. While each section follows a particular narrative thread, certain ideas resonate throughout, such as personal and collective memory, history and the connection to place, and the roles artists play in pursuit of civil rights and racial equity.

The exhibition features approximately 170 works by such prominent artists and is free all day every day.

- ***Four Freedoms by Mildred Nungester Wolfe***

Mississippi Museum of Art, Public Corridor

This four-panel mural was inspired by President Franklin Roosevelt's Annual Message to Congress in 1941. He spoke of a future when the world is founded upon four freedoms: freedom of speech and expression, freedom of worship, freedom from want, and freedom from fear. In the late 1950s, Benjamin M. Stevens, Sr. had commissioned Mildred Nungester Wolfe (1912-2009) to create a mural. Wolfe's paintings use stylized figures in vibrant colors to illustrate each of Roosevelt's Four Freedoms. The mural had hung for years in B.M. Stevens Company store in Richton, Mississippi, and was donated to the Mississippi Museum of Art by his family.

Cost: Free, open to the public



# Museum Happenings

- **Upcoming:**

- **October 29, 2022 – March 5, 2023**

- **Jamal Cyrus: The End of My Beginning**



- **October 29, 2022 – March 5, 2023**

- **Maude Schuyler Clay: Portraits of a Place**



# Museum Happenings

- **Upcoming:**
  - **December 3, 2022 – December 31, 2022**
    - **Younger Foundation Creche and Bethlehem Tree Collection**

